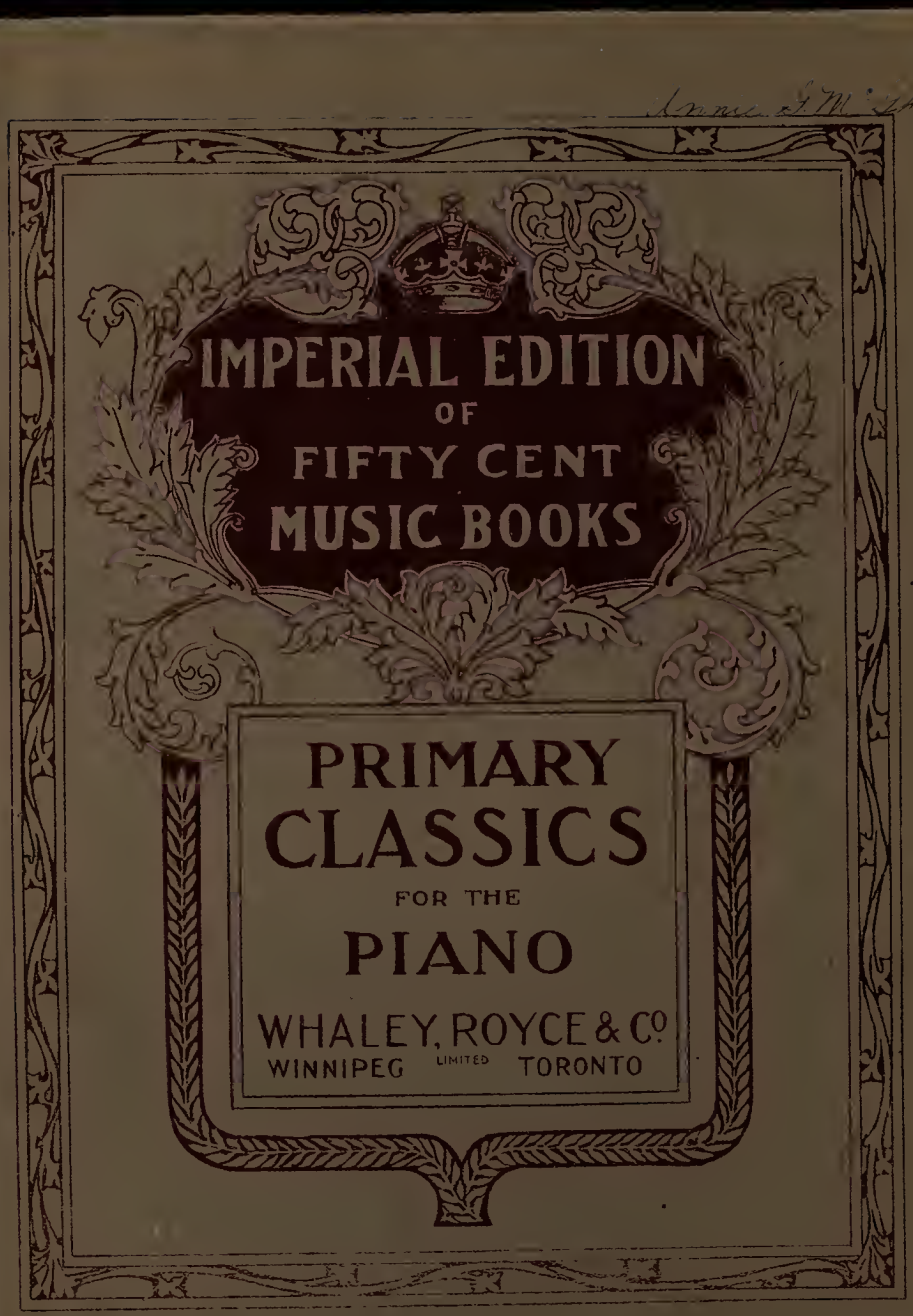

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Numbers marked U are taken from the Syllabus of the University of Toronto

"FLEURS DE MAI."

DANCE CAPRICE.

Fingered by
W. O. Forsyth.

Arthur Wellesley.

Allegretto. ♩=88.

Allegretto moderato.

PIANO.

p accel. e cresc.

p

p deliberato

poco a poco rall.

p a tempo

rall.

p a tempo

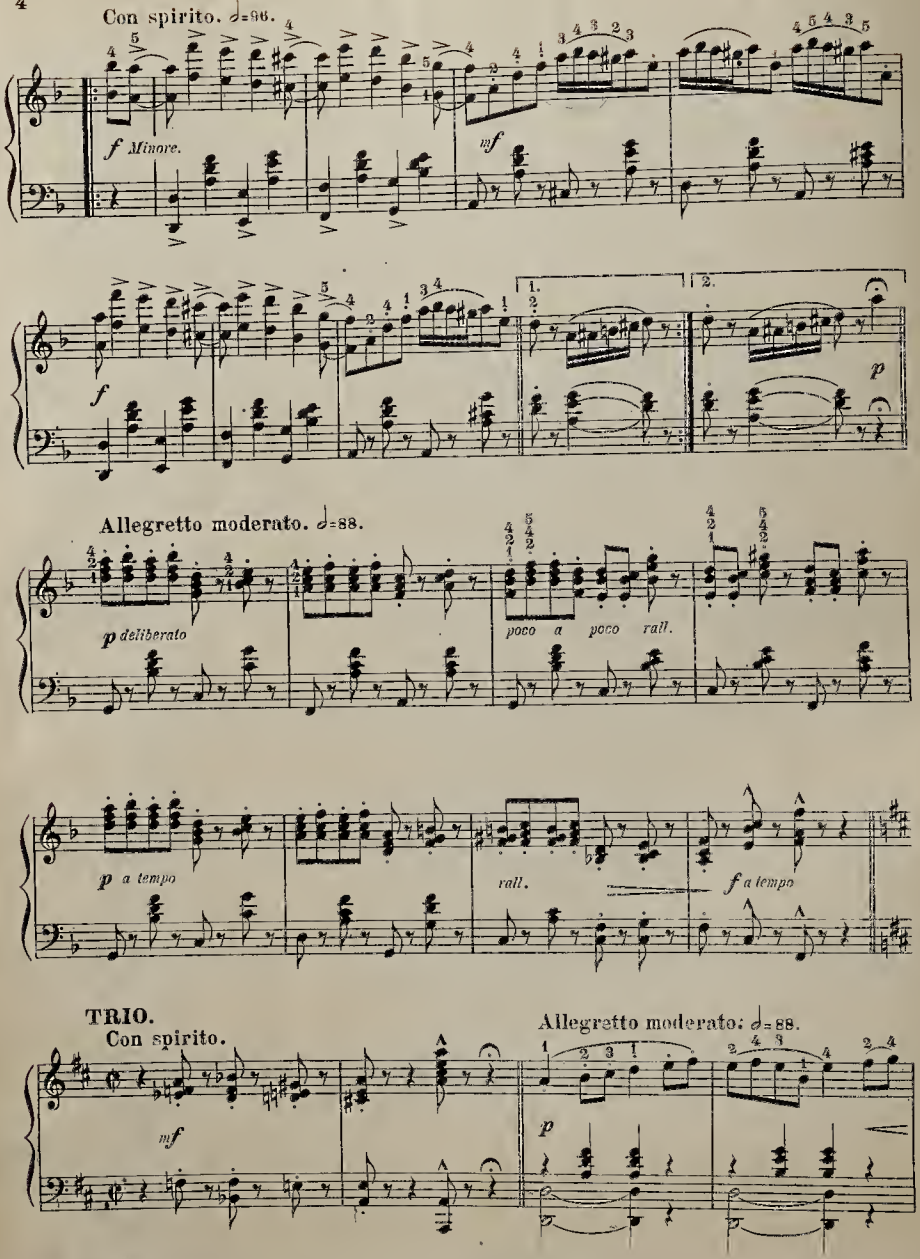
poco a poco rall.

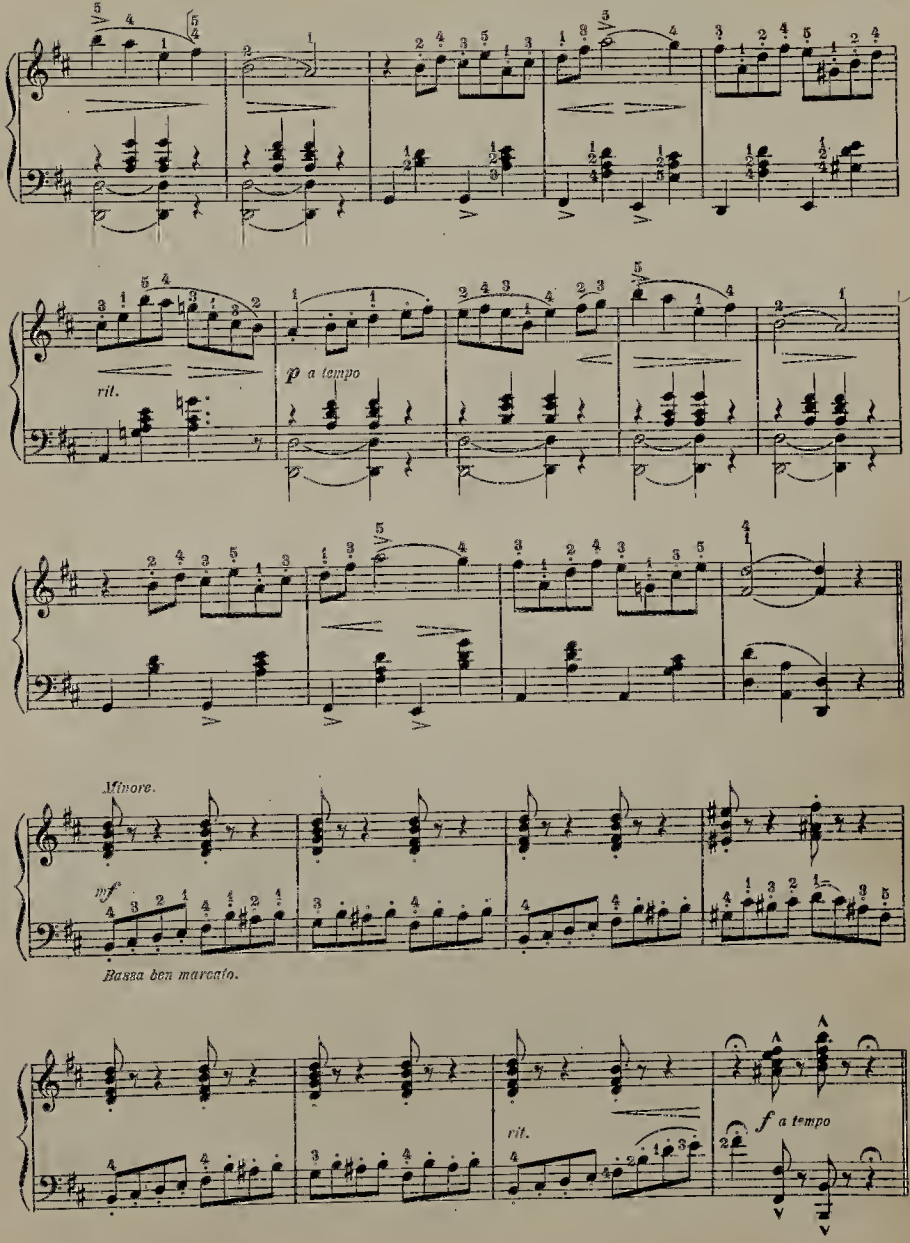
p a tempo

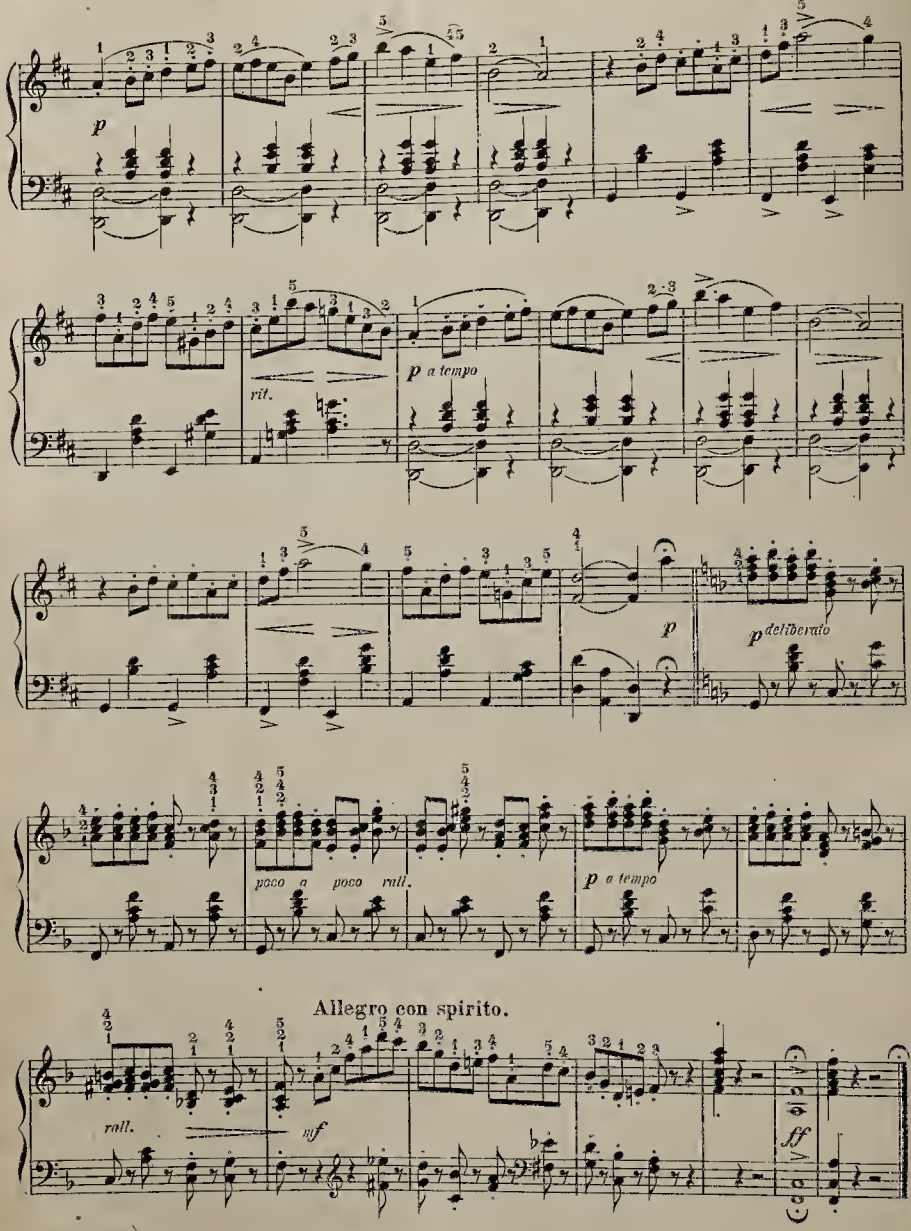
rall.

f a tempo

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Con spirito. ♩=96.
f Minore.
mf
f
1.
2.
p
Allegretto moderato. ♩=88.
p deliberato
poco a poco rall.
p a tempo
rall.
f a tempo
TRIO.
Con spirito.
mf
Allegretto moderato. ♩=88.
p

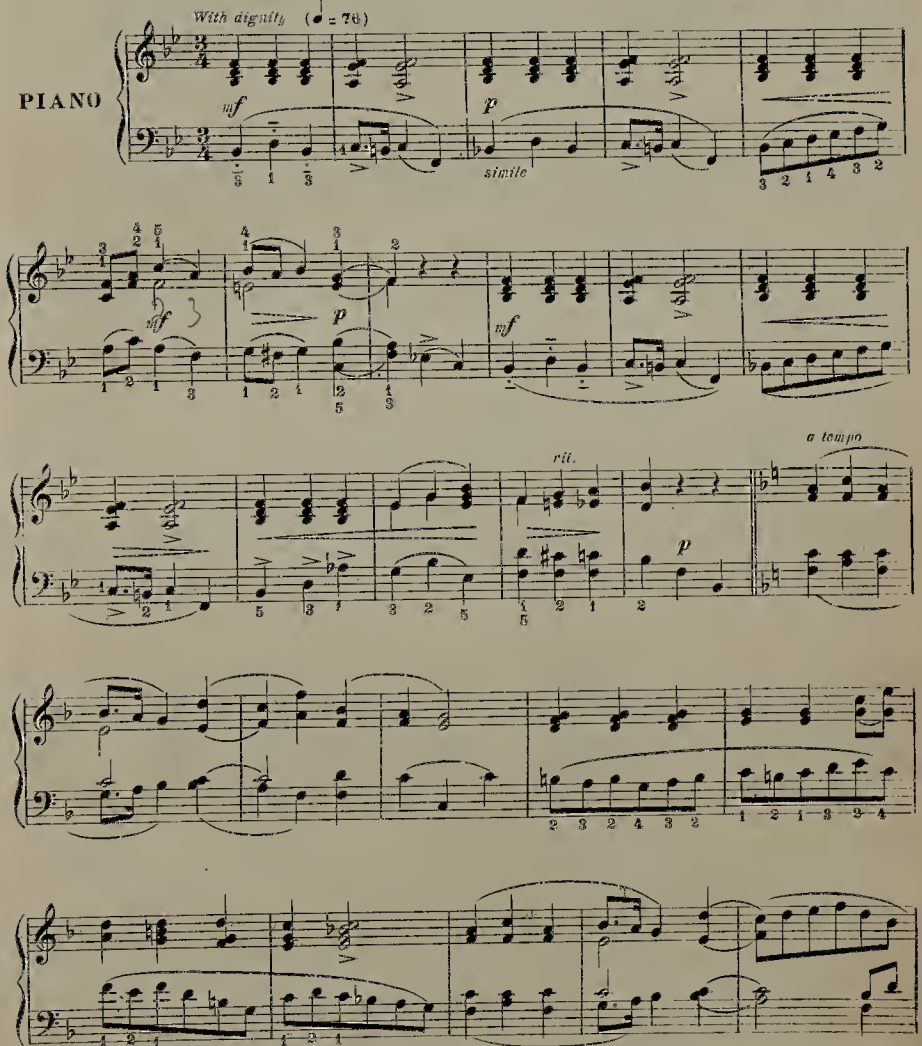

rit.
p a tempo
Minore.
mf
Bassa ben marcato.
rit.
f a tempo


p
rit.
p a tempo
p
p deliberato
poco a poco rall.
p a tempo
Allegro con spirito.
rall.
mf
ff

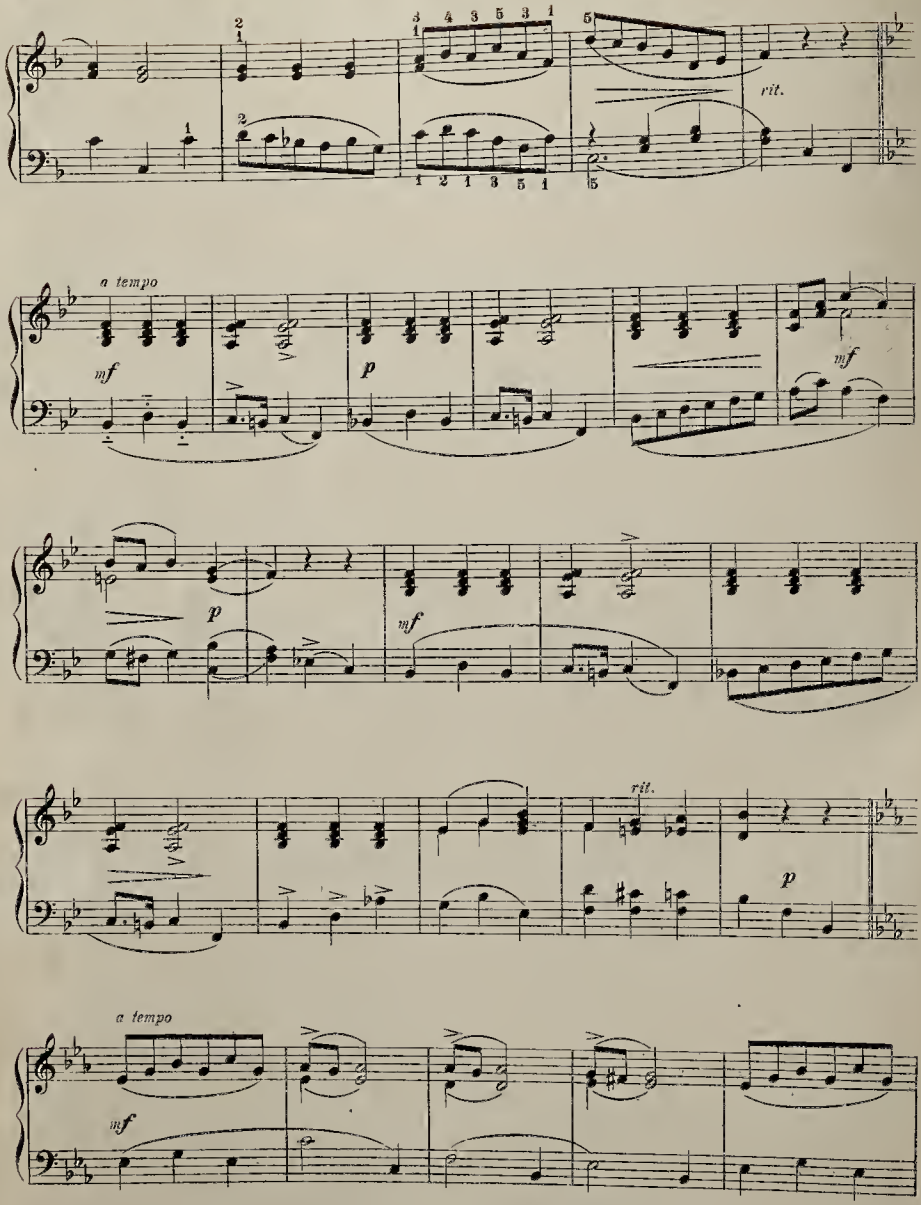
STATELY GRACE

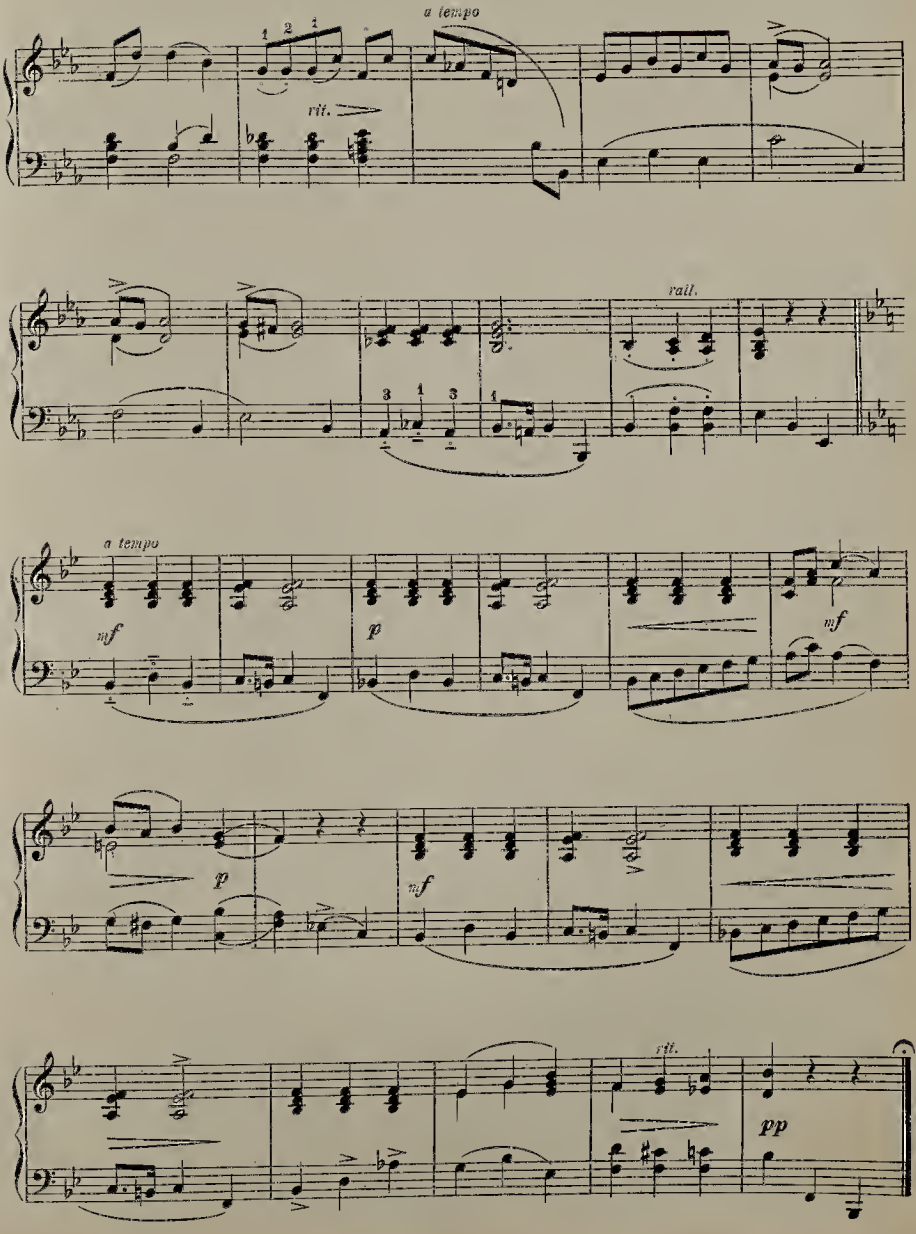
(Minuet)

J. LEWIS BROWNE



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rit.
a tempo
mf
p
mf
p
mf
rit.
p
a tempo
mf

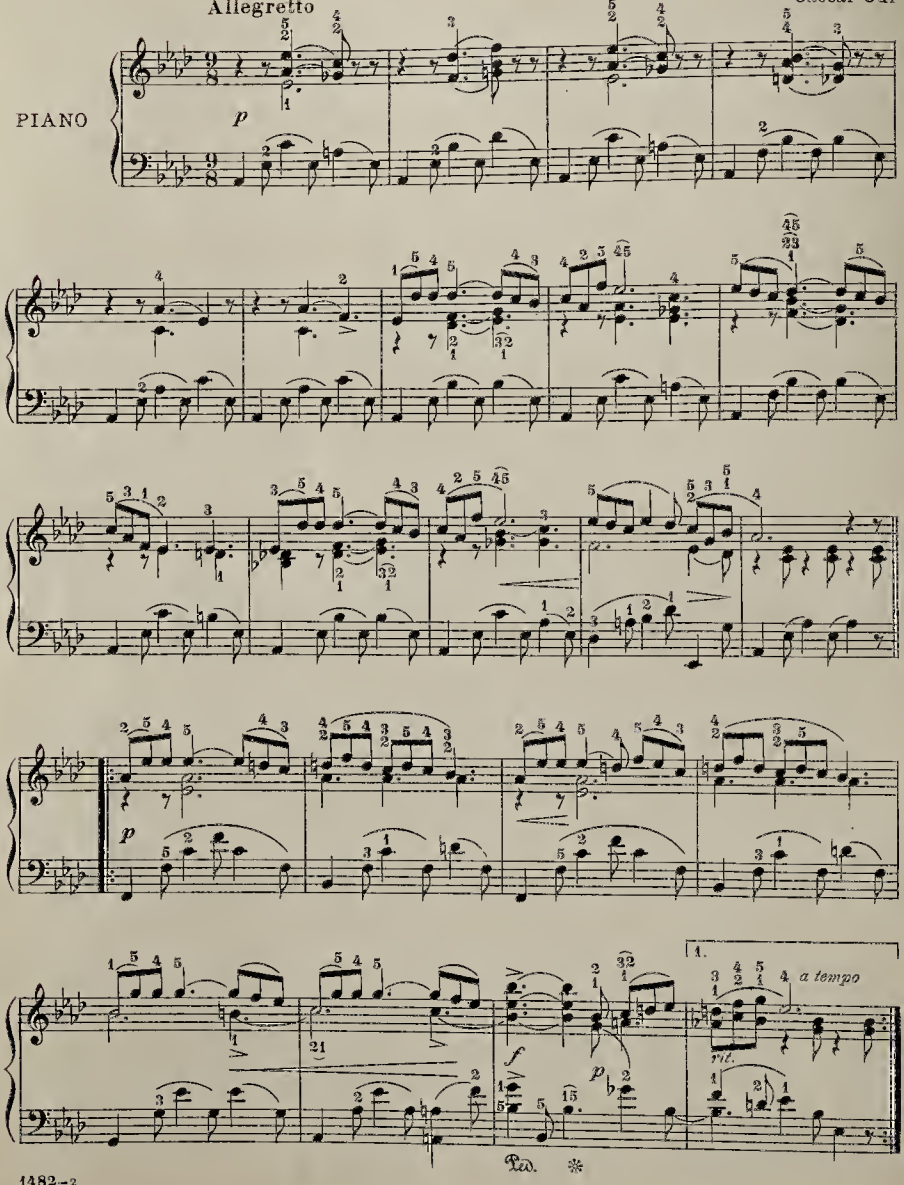

a tempo
rit.
rall.
a tempo
mf
p
mf
p
mf
rit.
pp

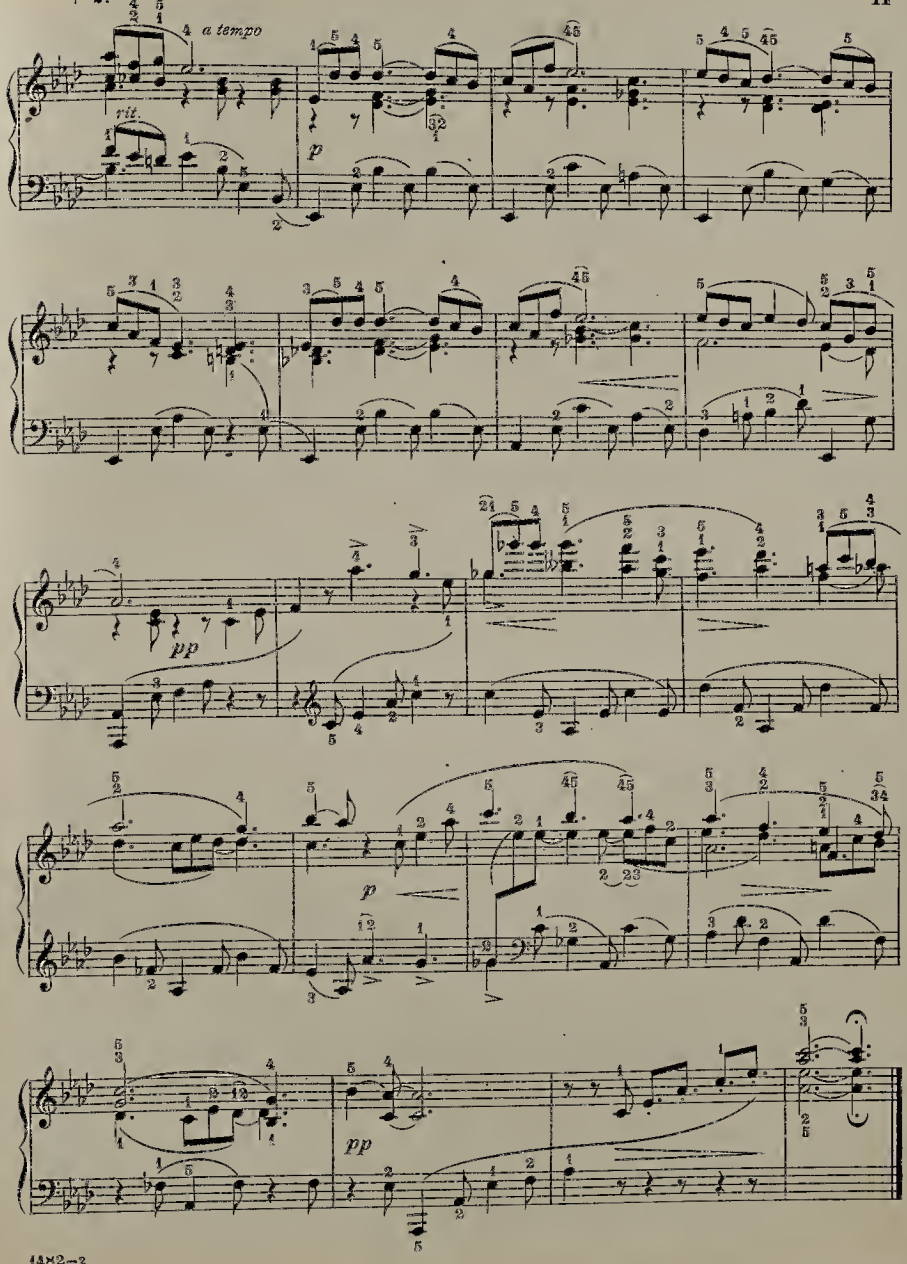
CANZONETTA

Allegretto

Caesar Cui

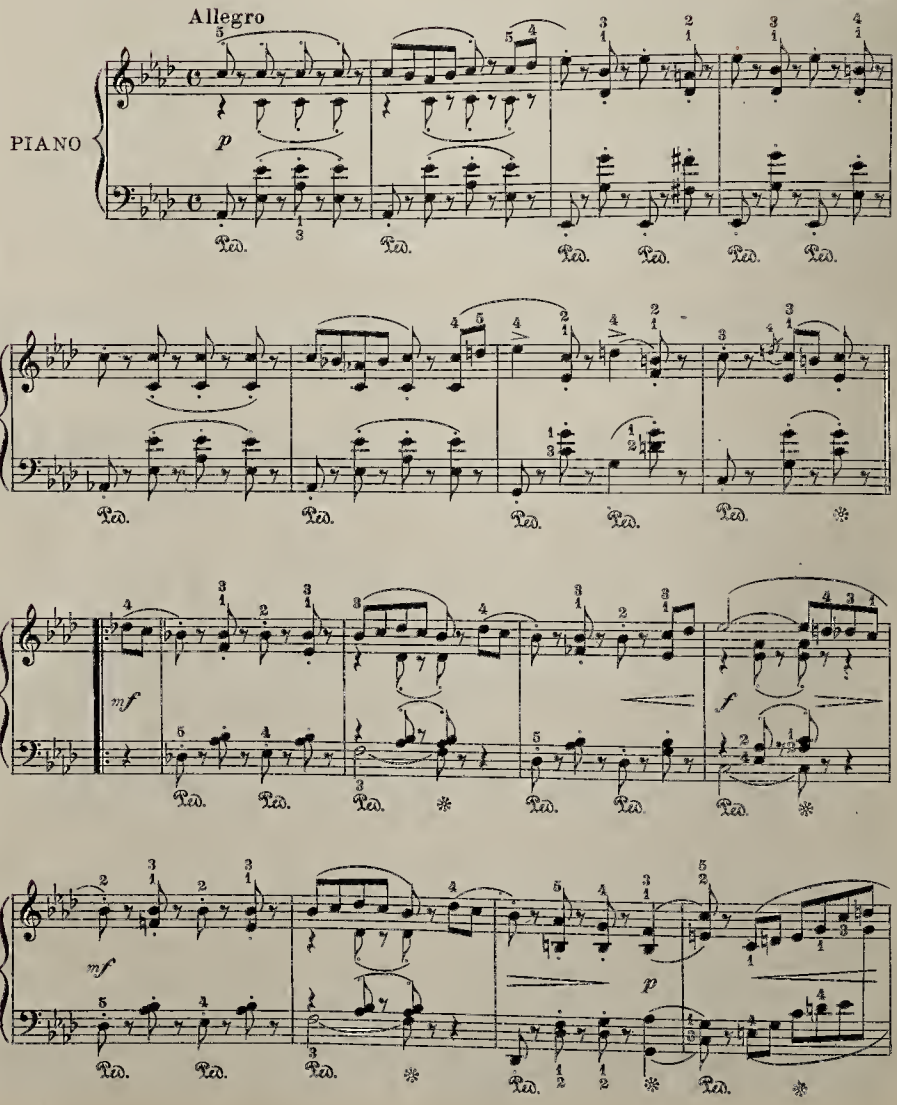
PIANO

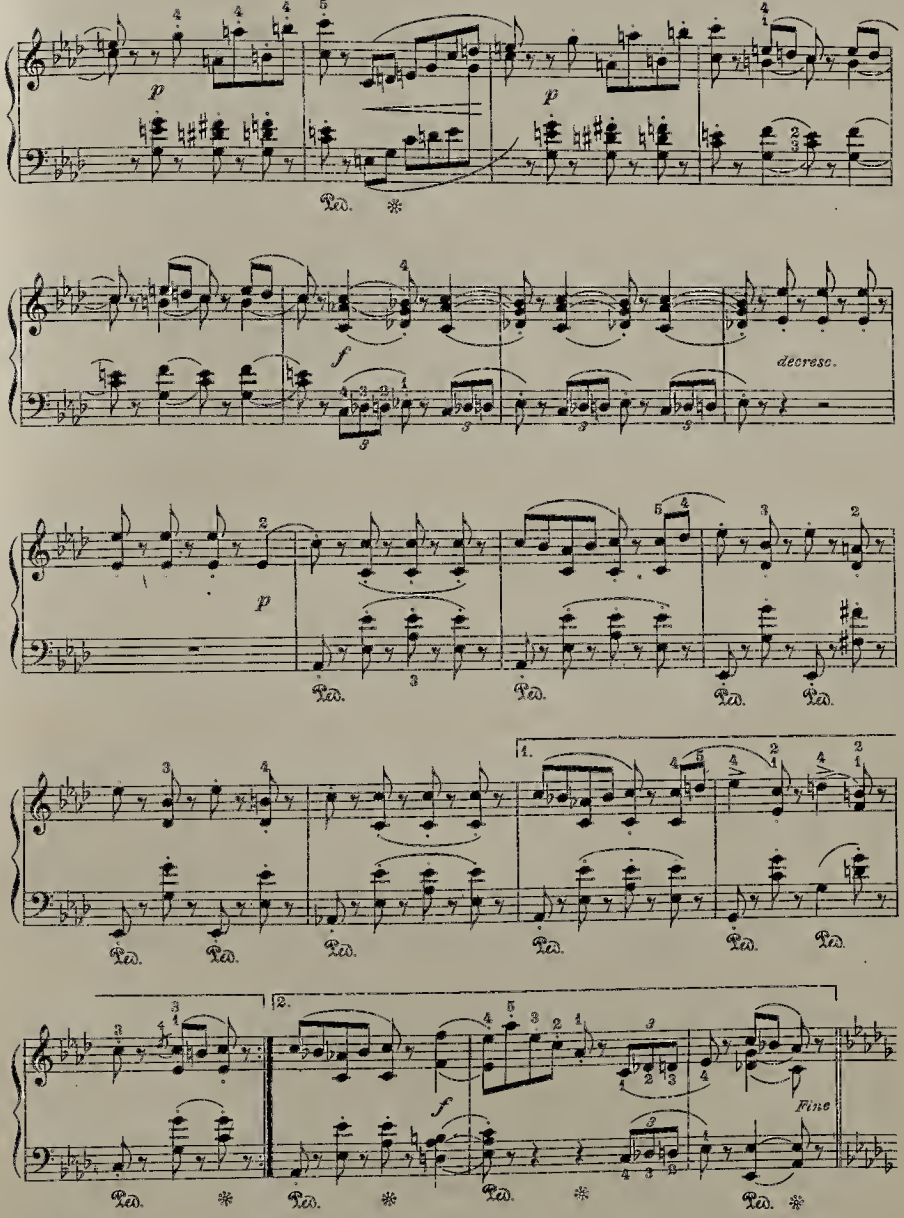


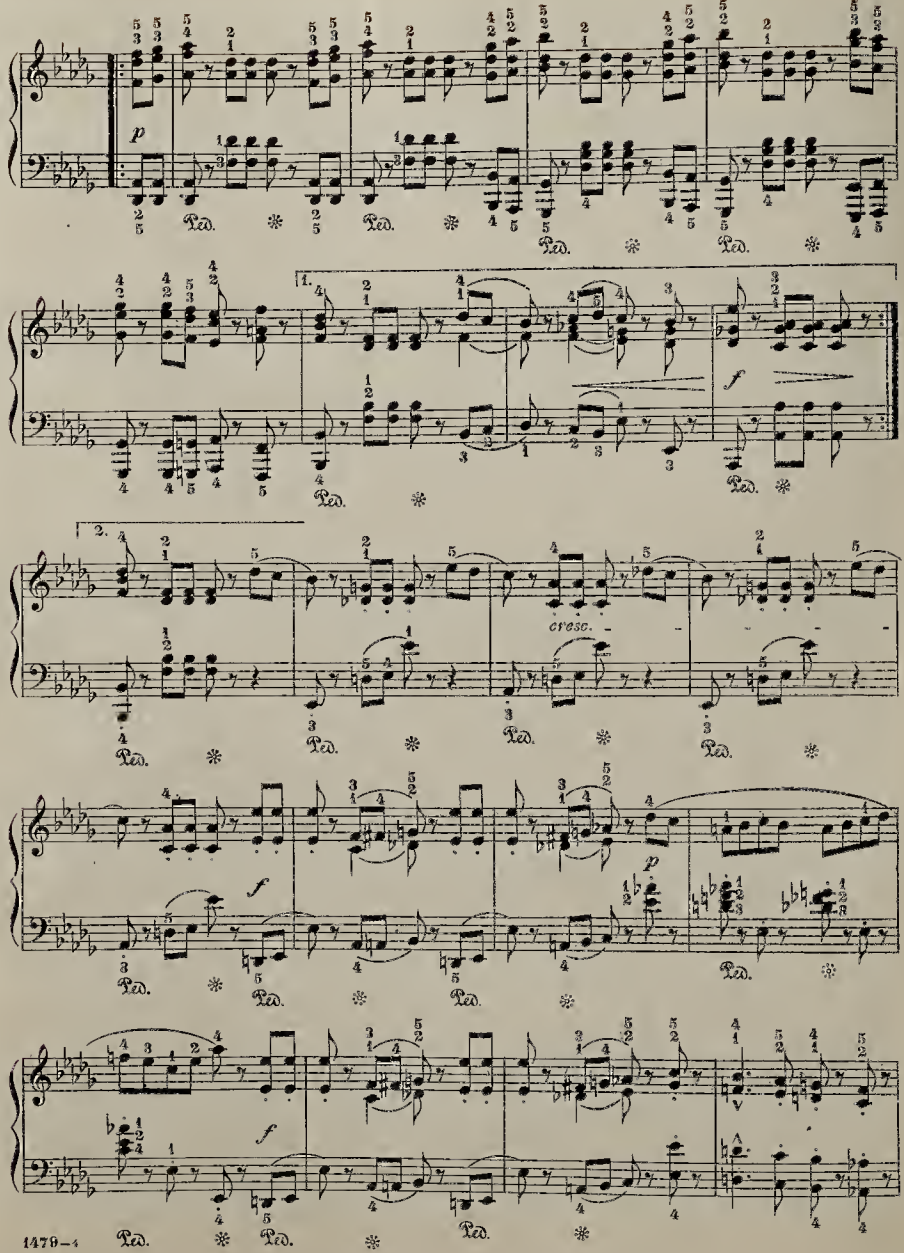

a tempo
rit.
p
pp
p
pp

HAPPY WANDERER

A. Jensen




p
p
Ped.
f
decresc.
p
1.
2.
Fine


p
Ped.
1.
2.
f
cresc.
p
f
f











D. C. al Fine

A TALE

S. Jadassohn

Allegretto amabile

PIANO

p sempre legato

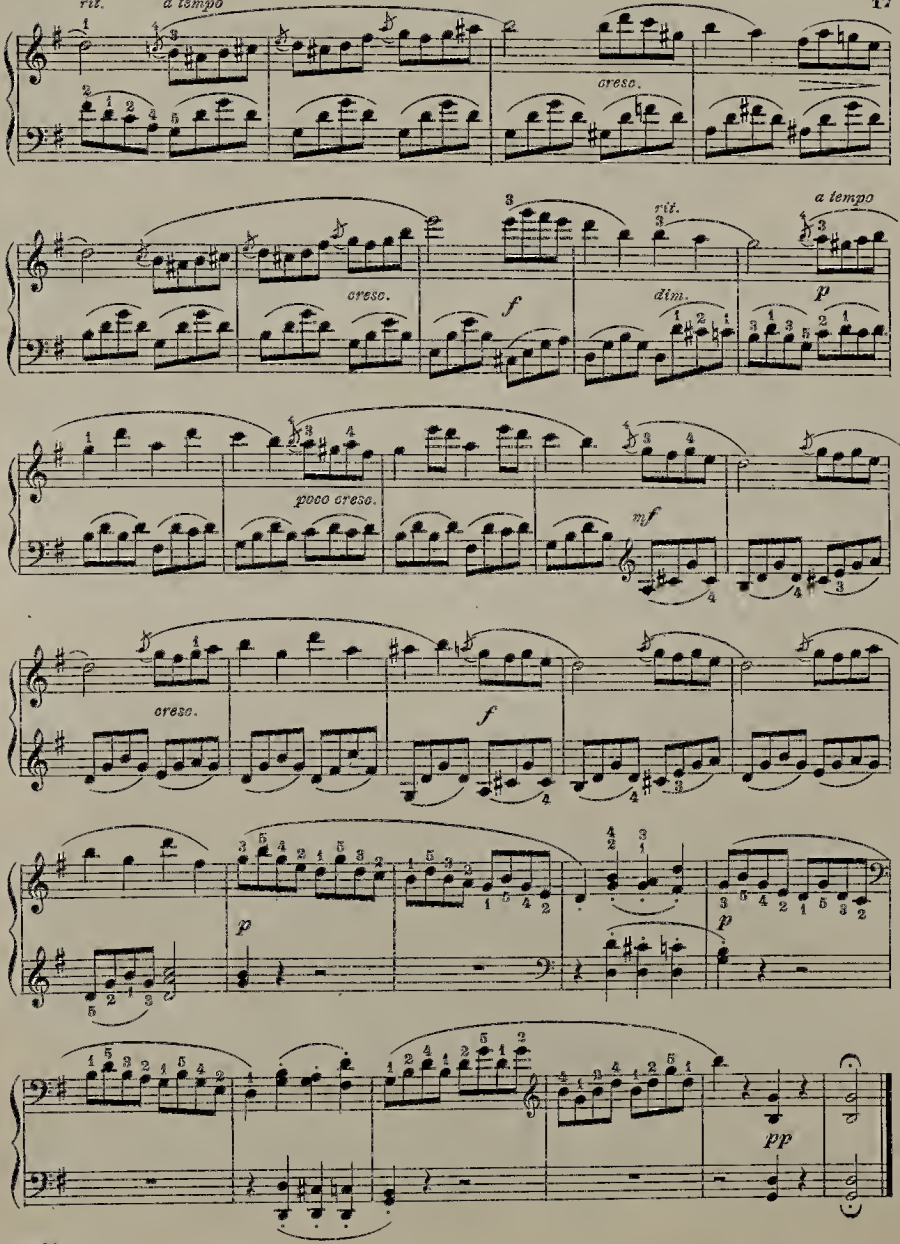
f

p

cresc.

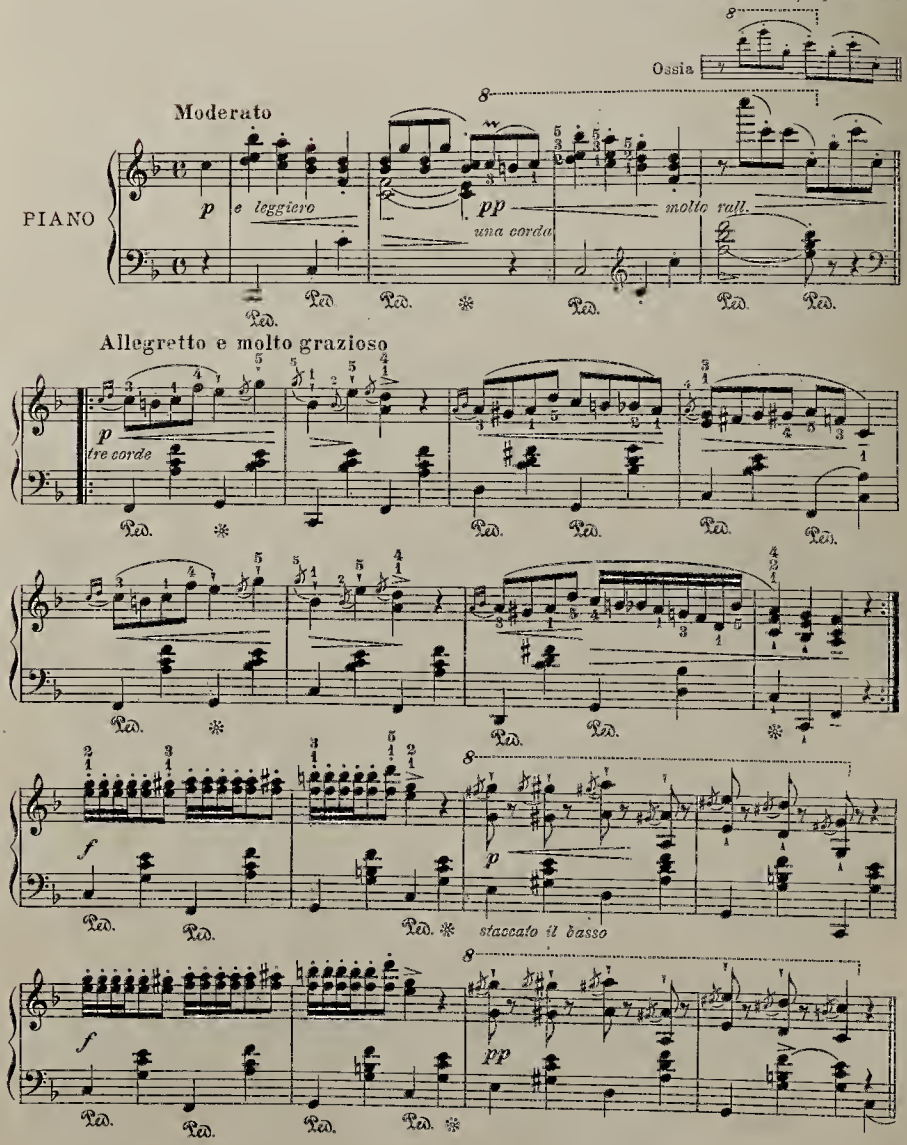
poco f

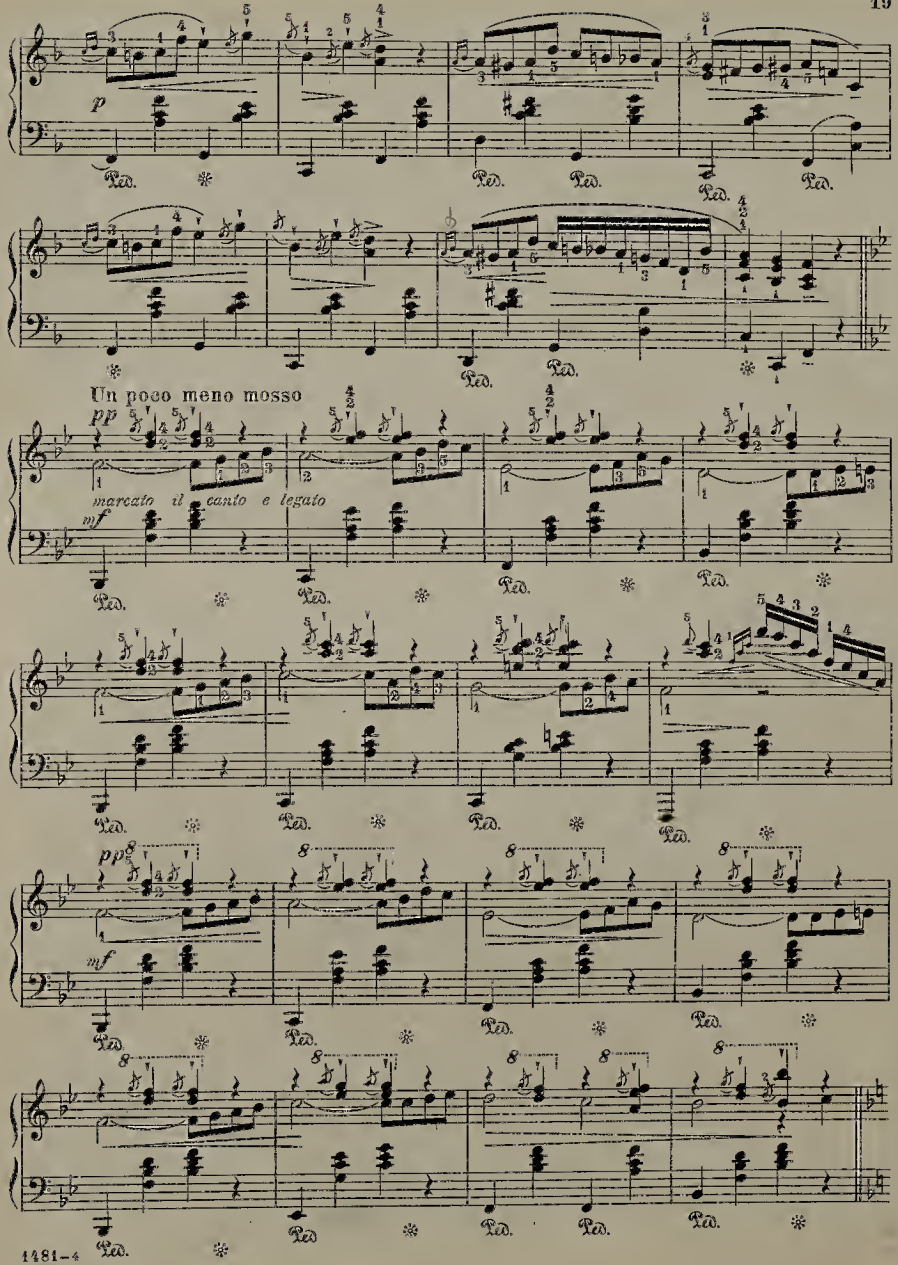
più f

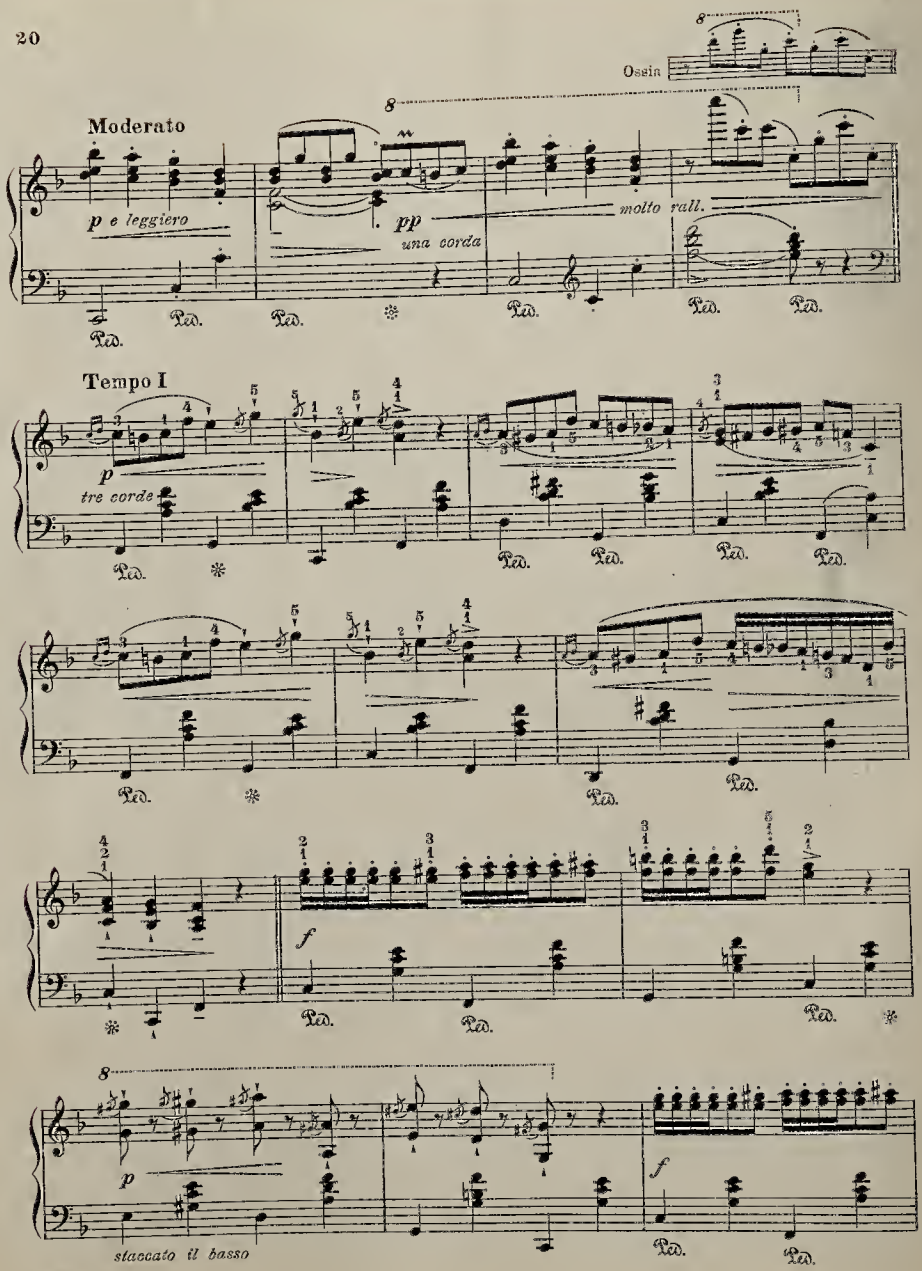

rit.
a tempo
cresc.
cresc.
f
rit.
dim.
a tempo
p
poco cresc.
mf
cresc.
f
p
p
pp

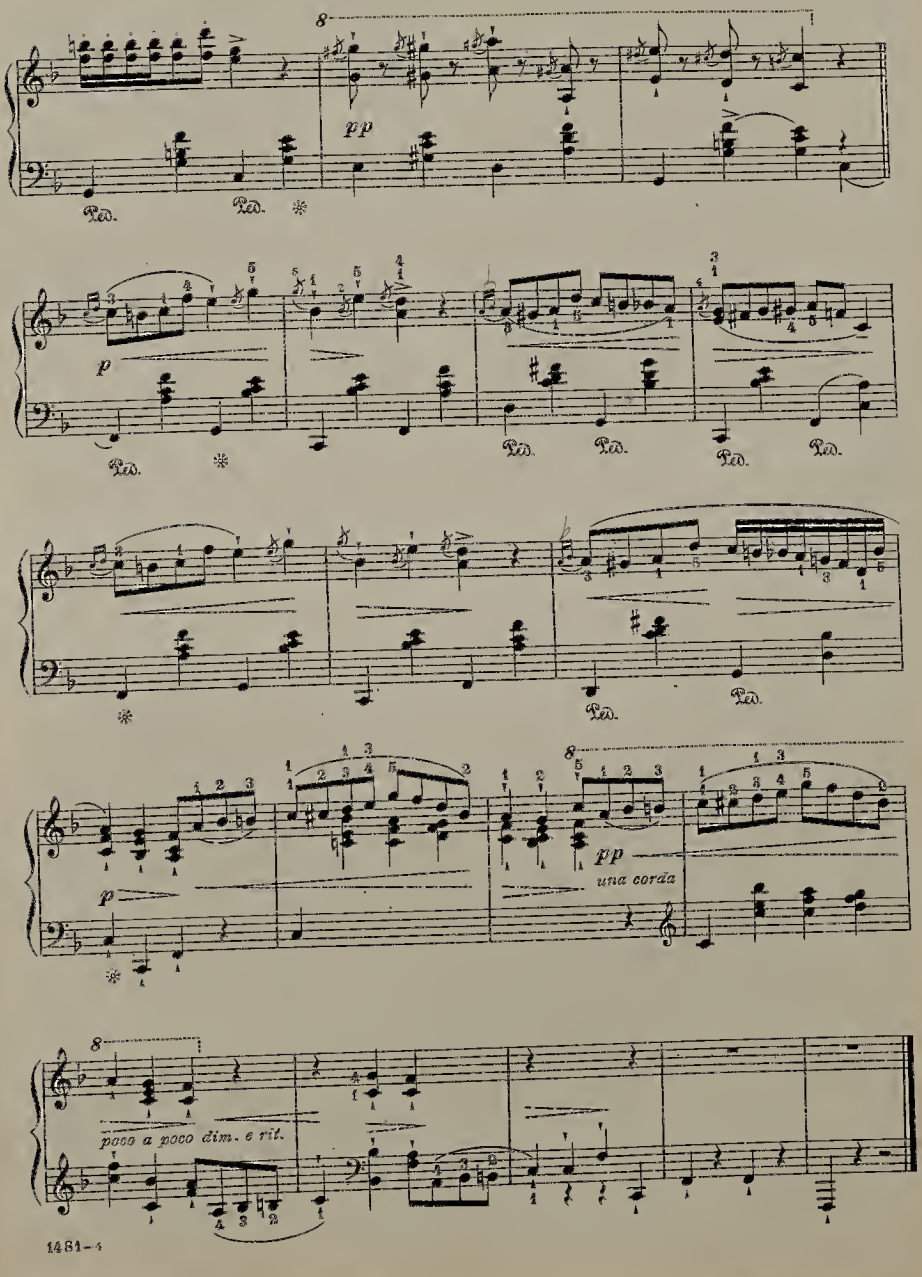
DANSE GRACIEUSE

Charles F. Dennée, Op. 16. No 3




p
Ped.
Un poco meno mosso
pp
marcato il canto e legato
mf
pp
mf


Ossia
Moderato
p e leggiero
pp
una corda
molto rall.
Tempo I
p
tre corde
f
p
staccato il basso
f


8
pp
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
pp
una corda
p
8
passo a poco dim. e rit.

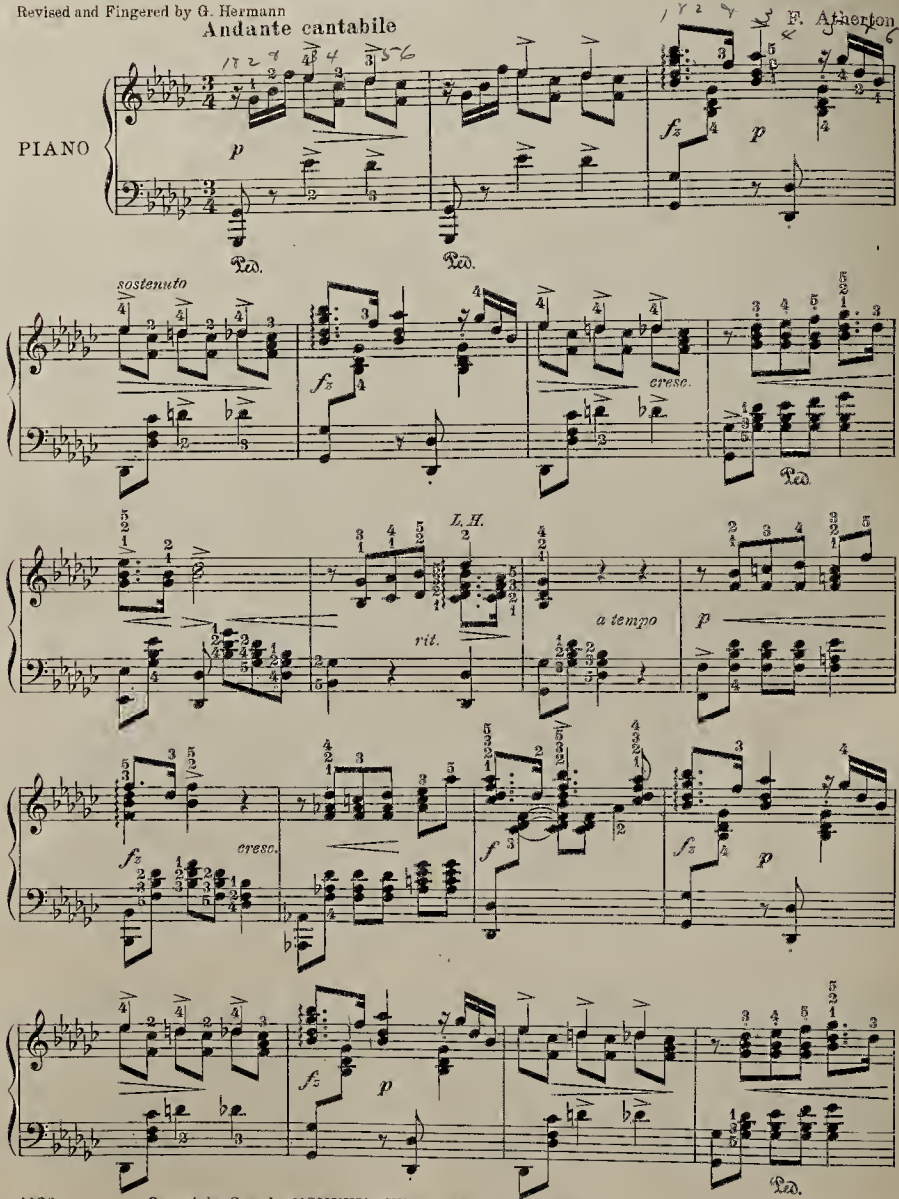
REVERIE

Revised and Fingered by G. Hermann

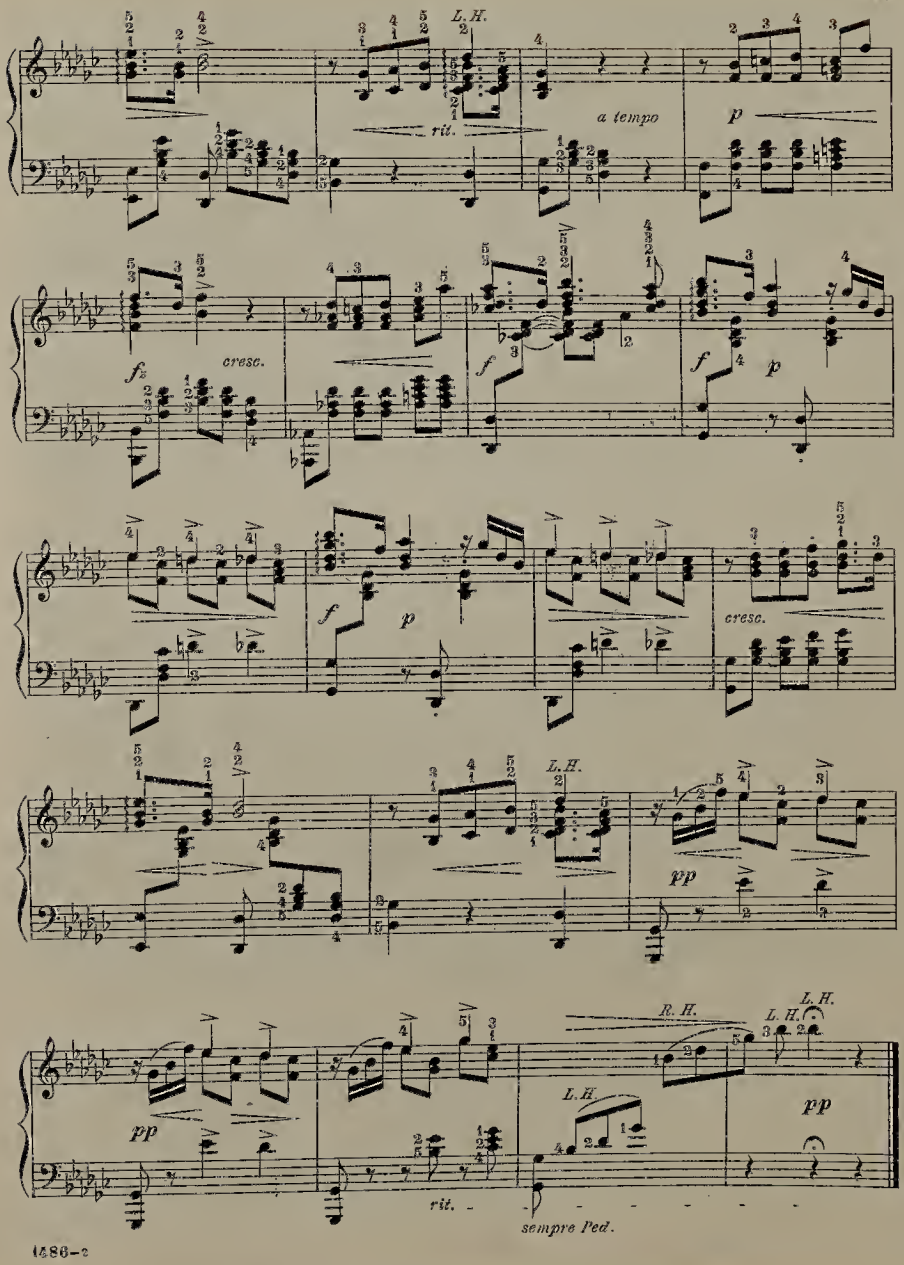
F. Atherton

Andante cantabile

PIANO

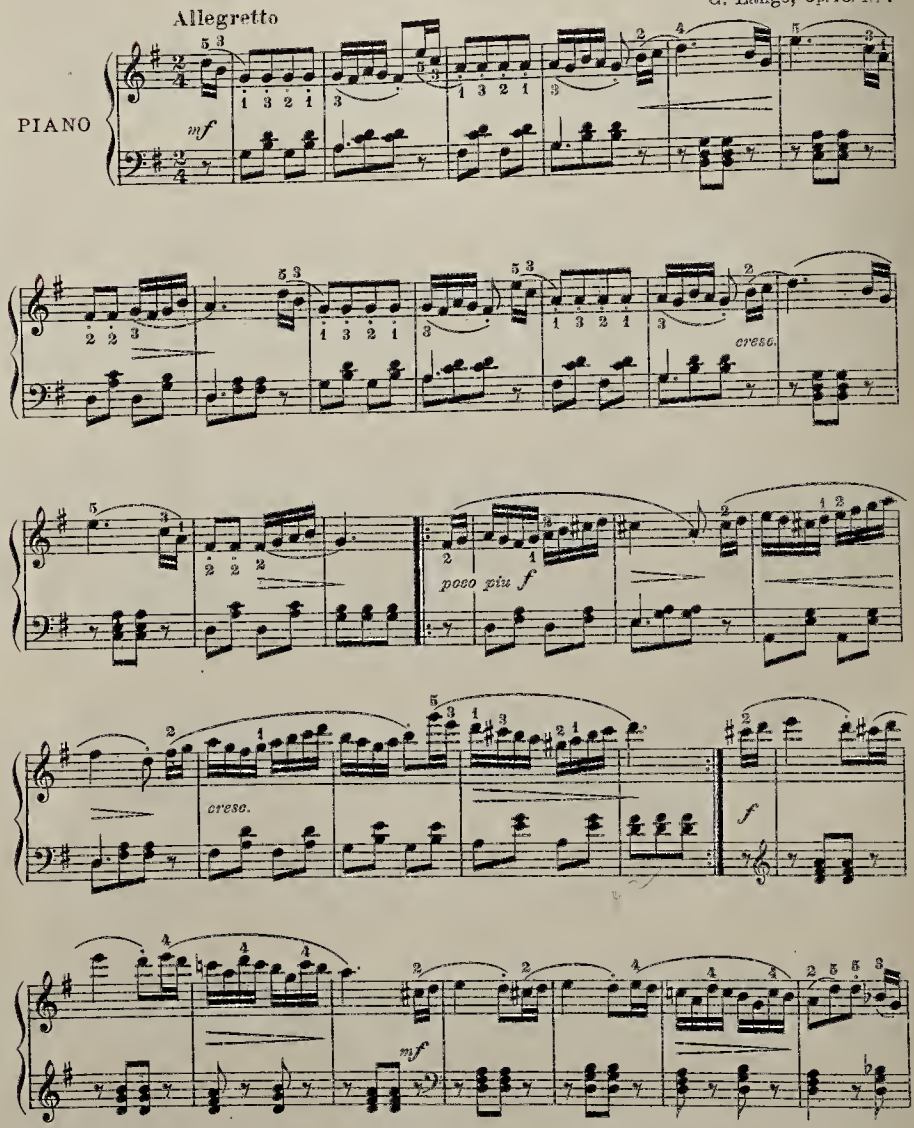


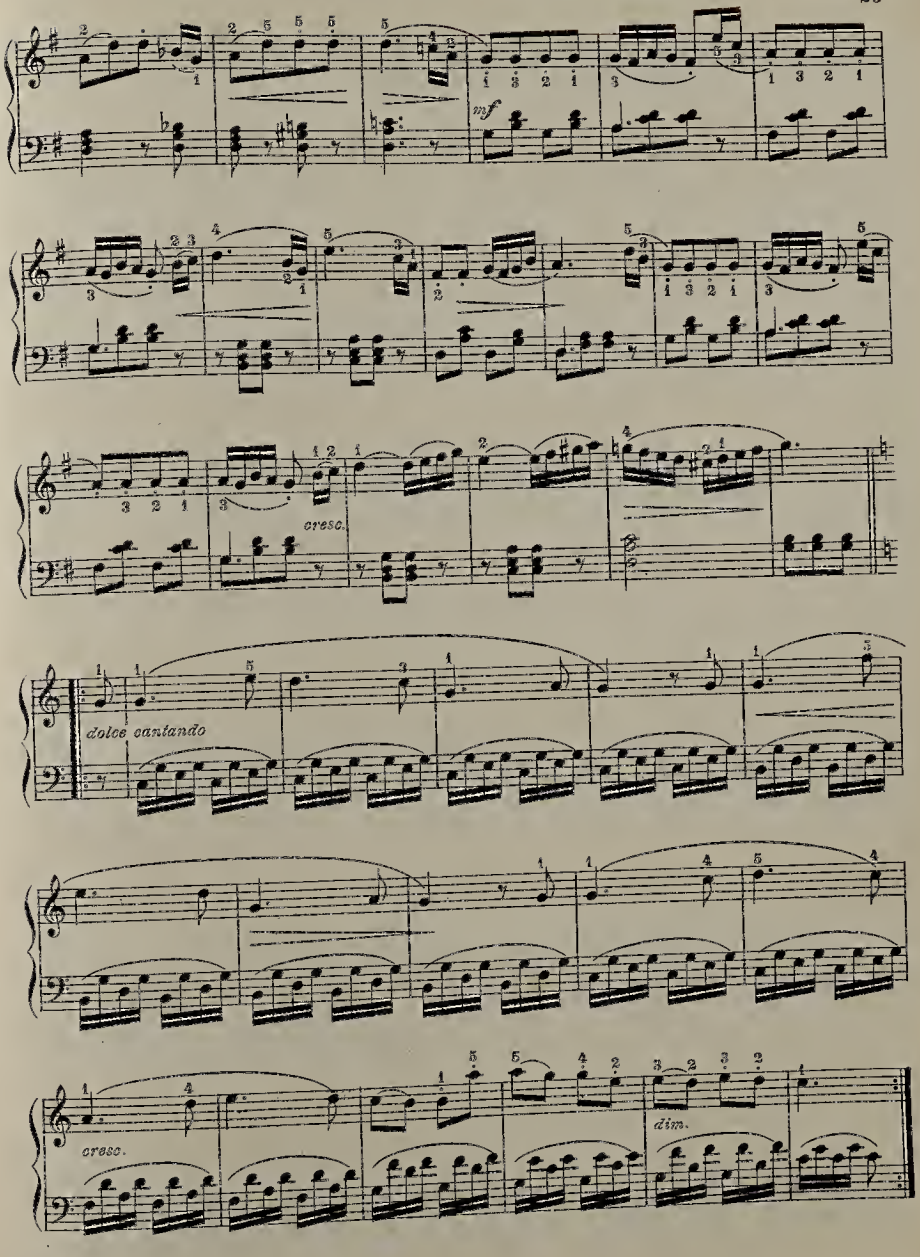
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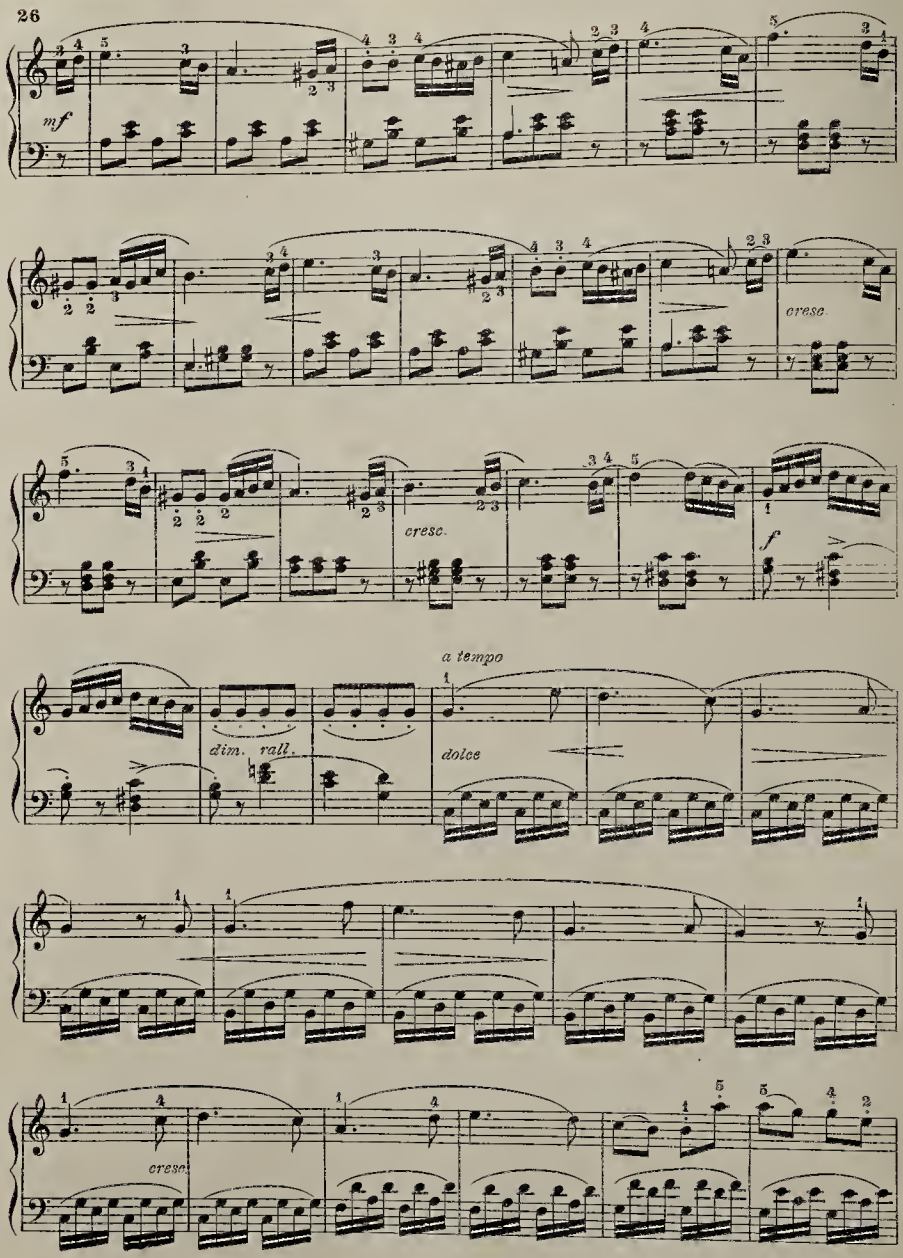

L. H.
rit.
a tempo
p
fz
cresc.
f
p
f
p
cresc.
L. H.
pp
pp
rit.
R. H.
L. H.
L. H.
pp
sempre Ped.

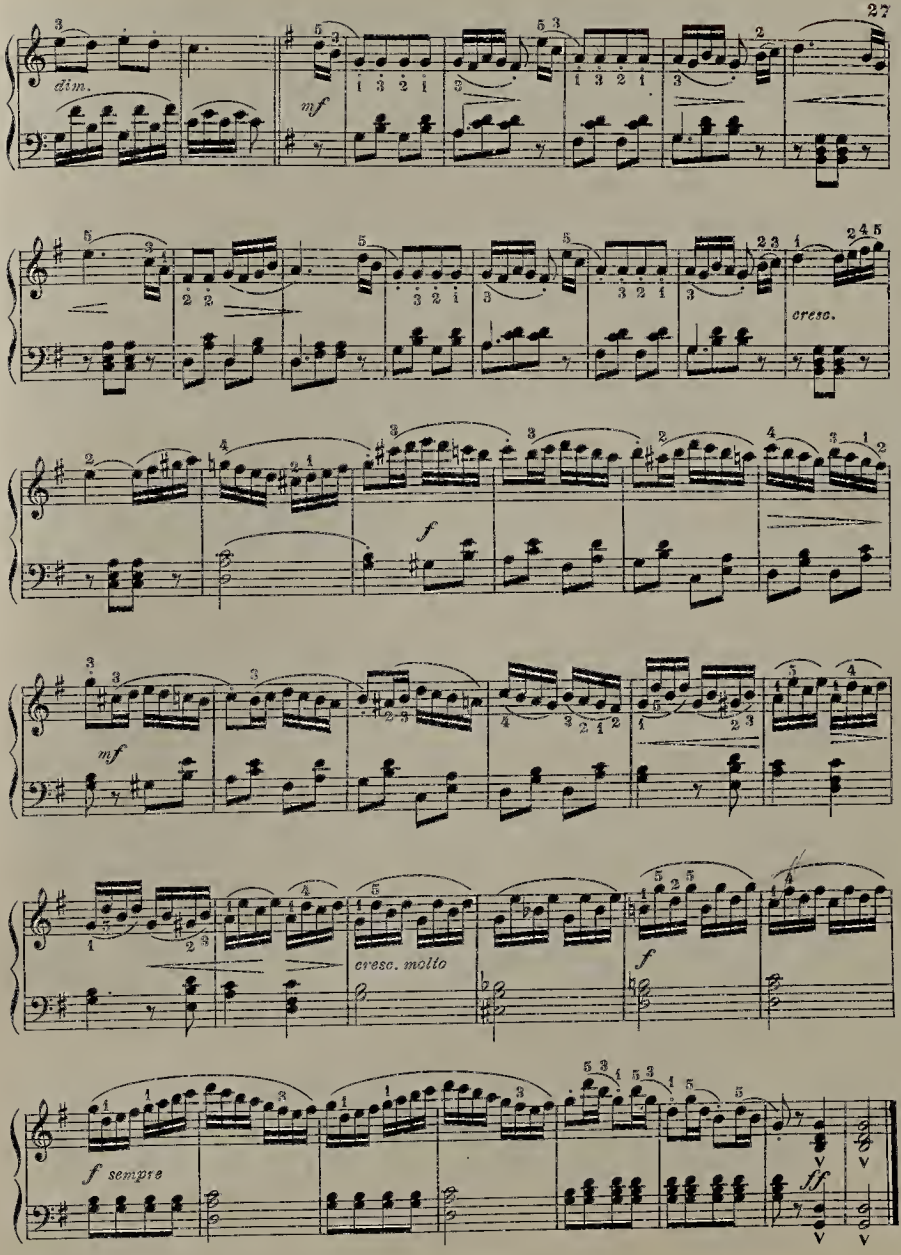
THE WANDERER'S RETURN

G. Lange, Op. 78. No 7




mf
cresc.
dolce cantando
cresc.
dim.

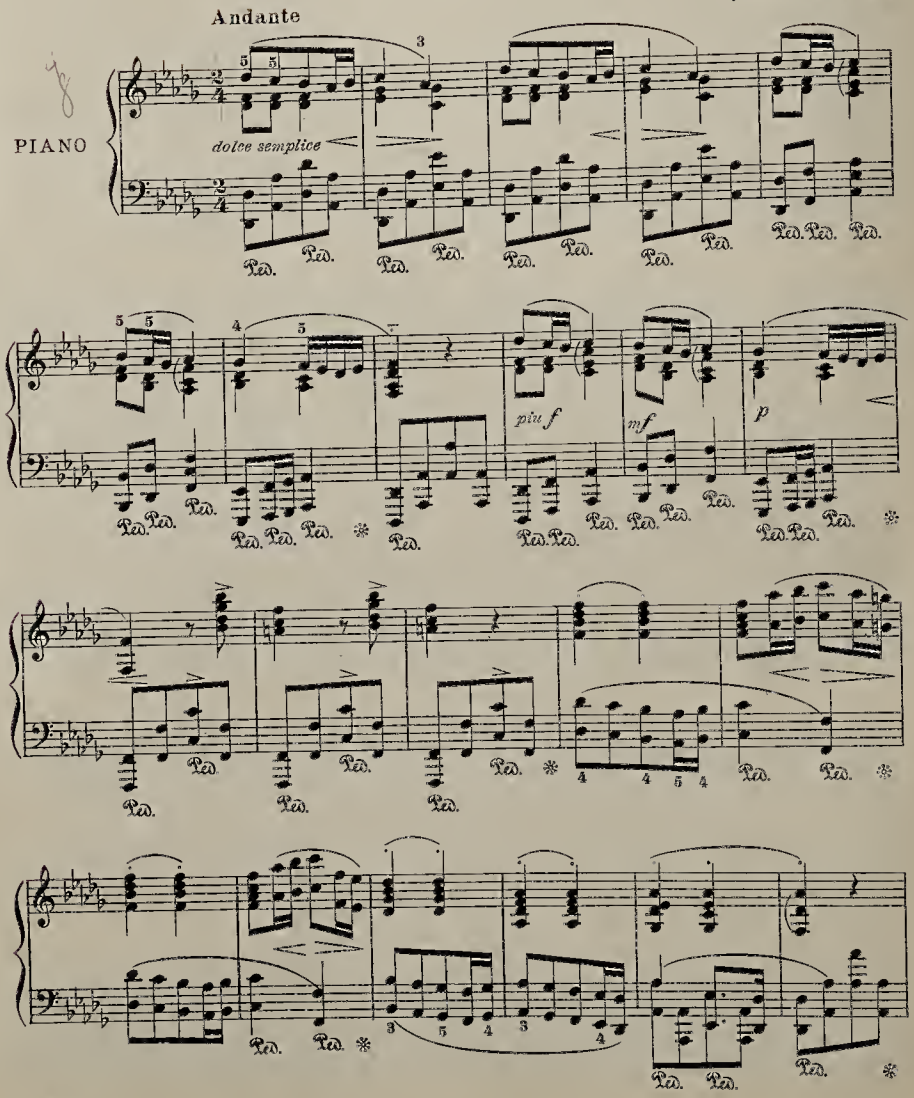

mf
cresc.
cresc.
f
a tempo
dim. rall.
dolce
cresc.

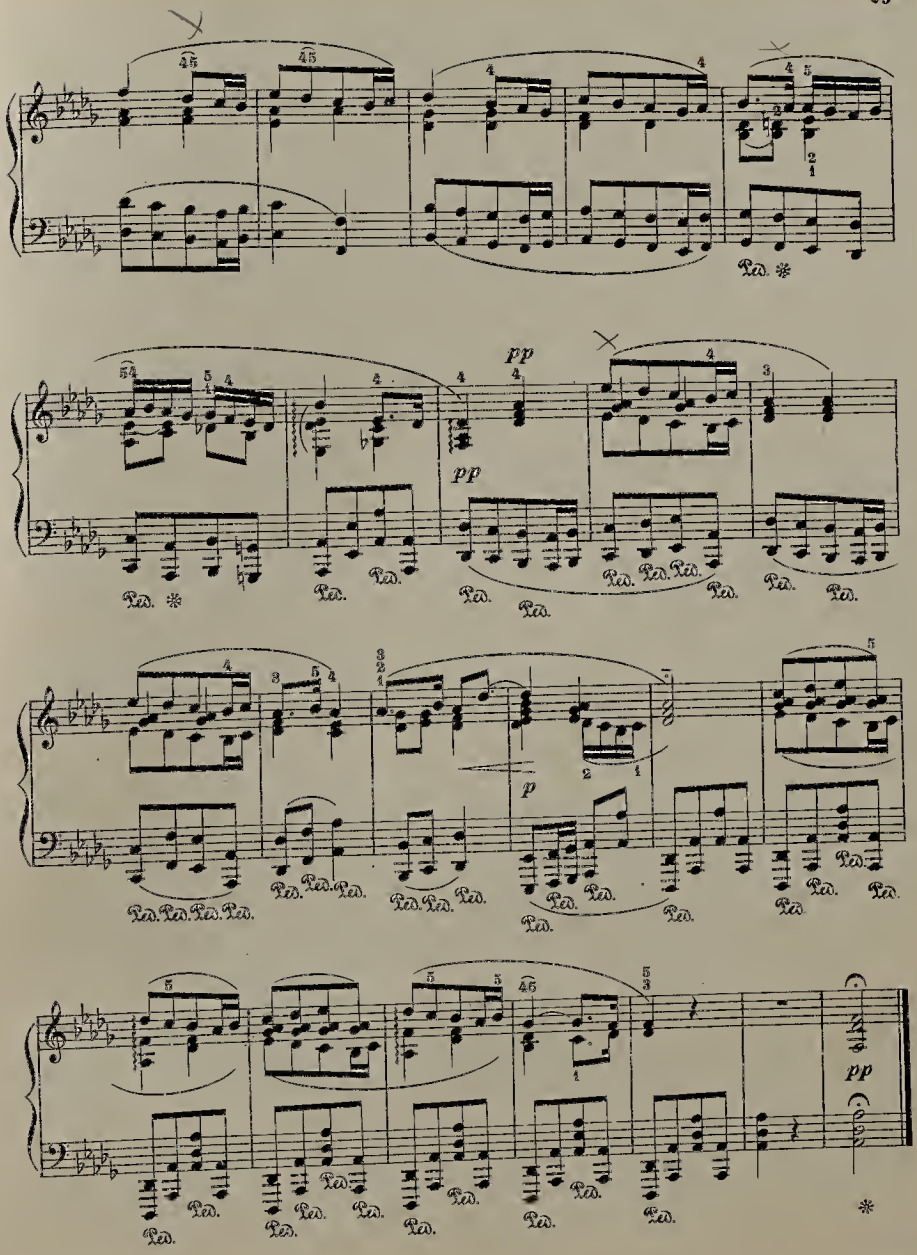

dim.
mf
cresc.
f
mf
cresc. molto
f
f sempre
ff

BERCEUSE

Lullaby

H. Kjerulf, Op. 12. N°5



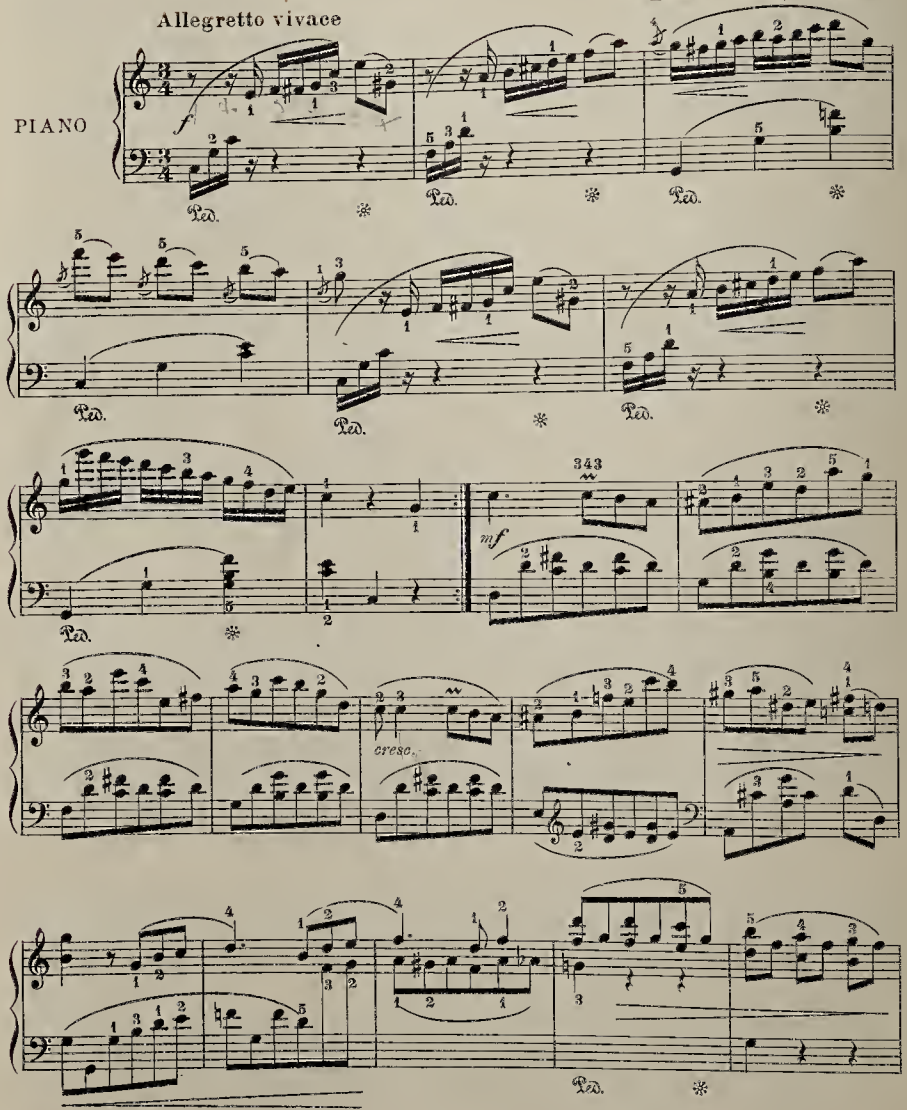

pp
pp
p
pp

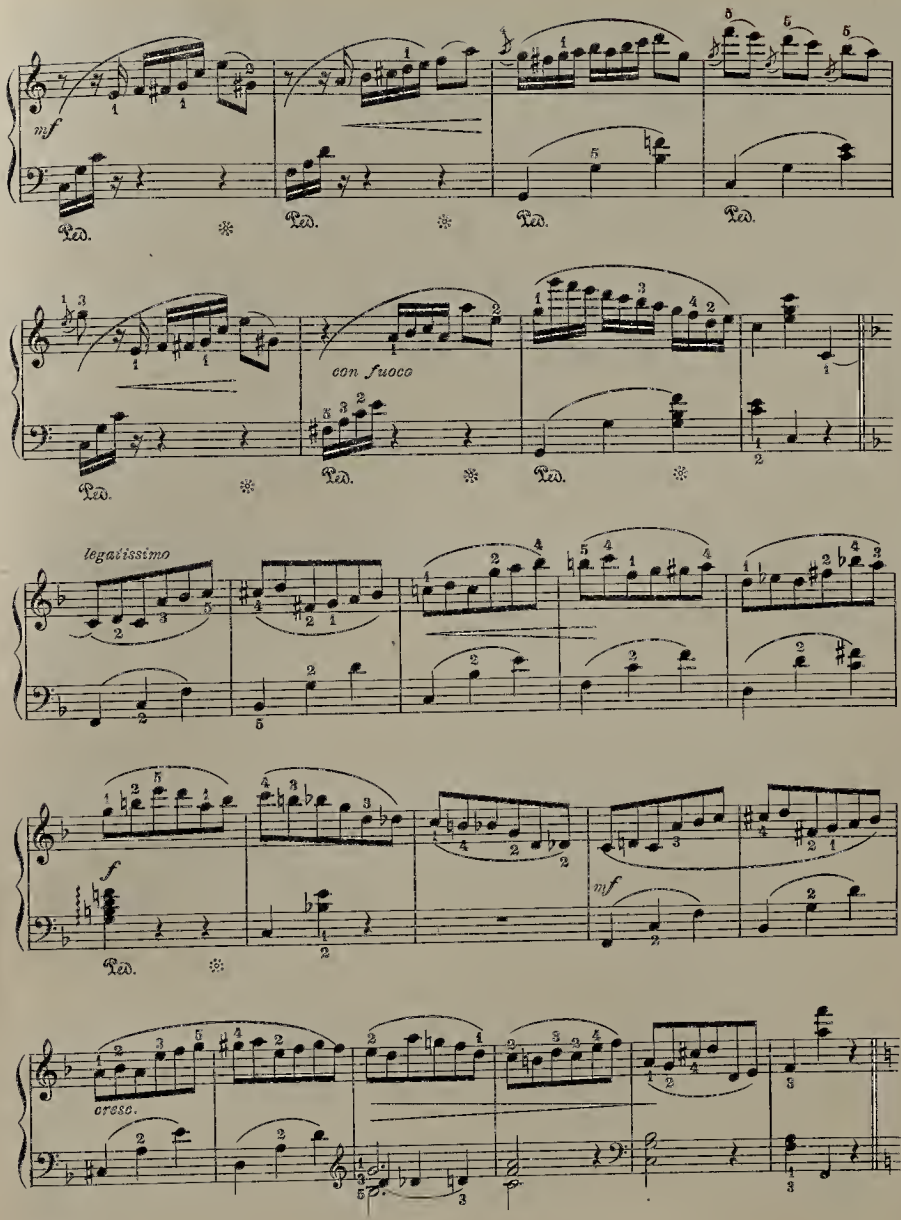
ELFIN DANCE

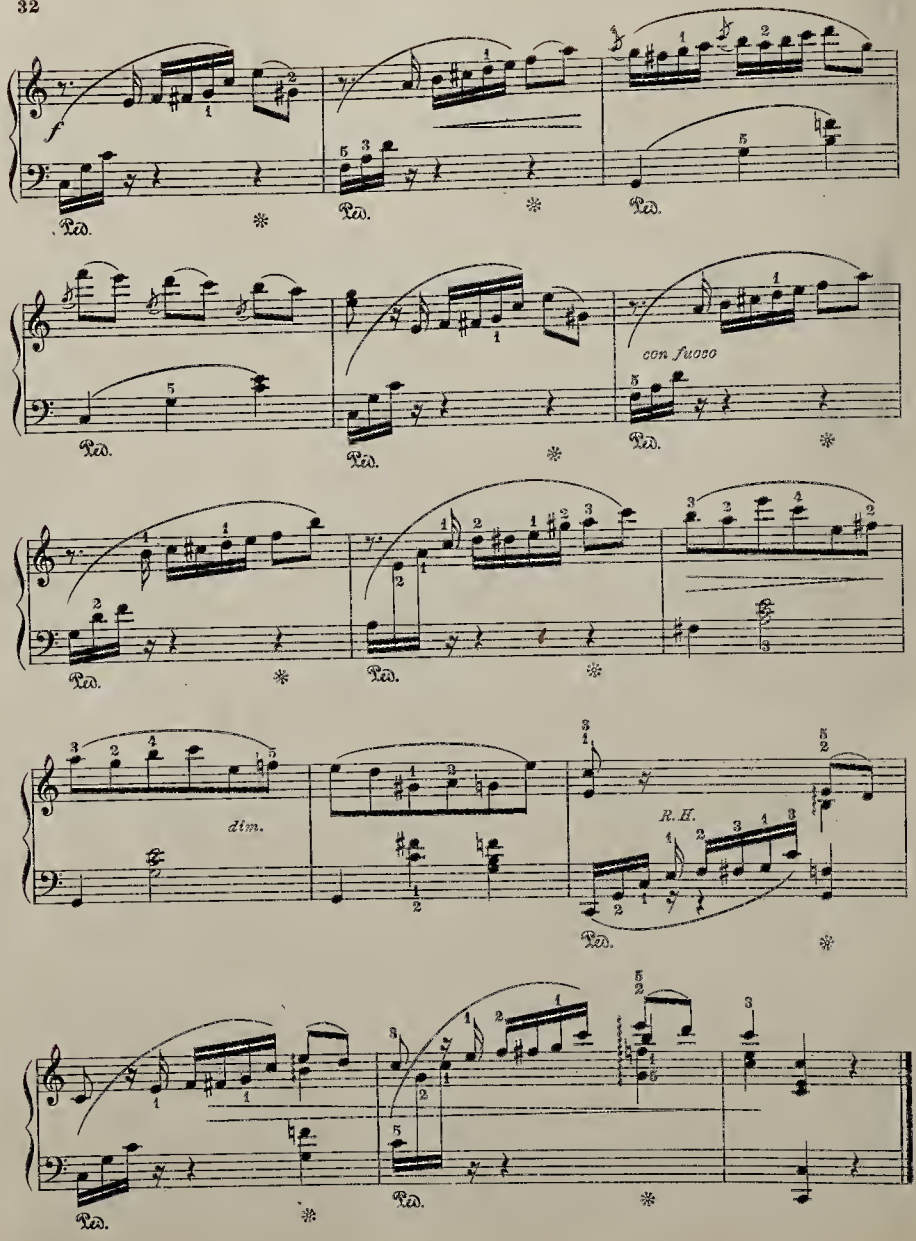
Eduard Rohde, Op. 50. No 2

Allegretto vivace

PIANO



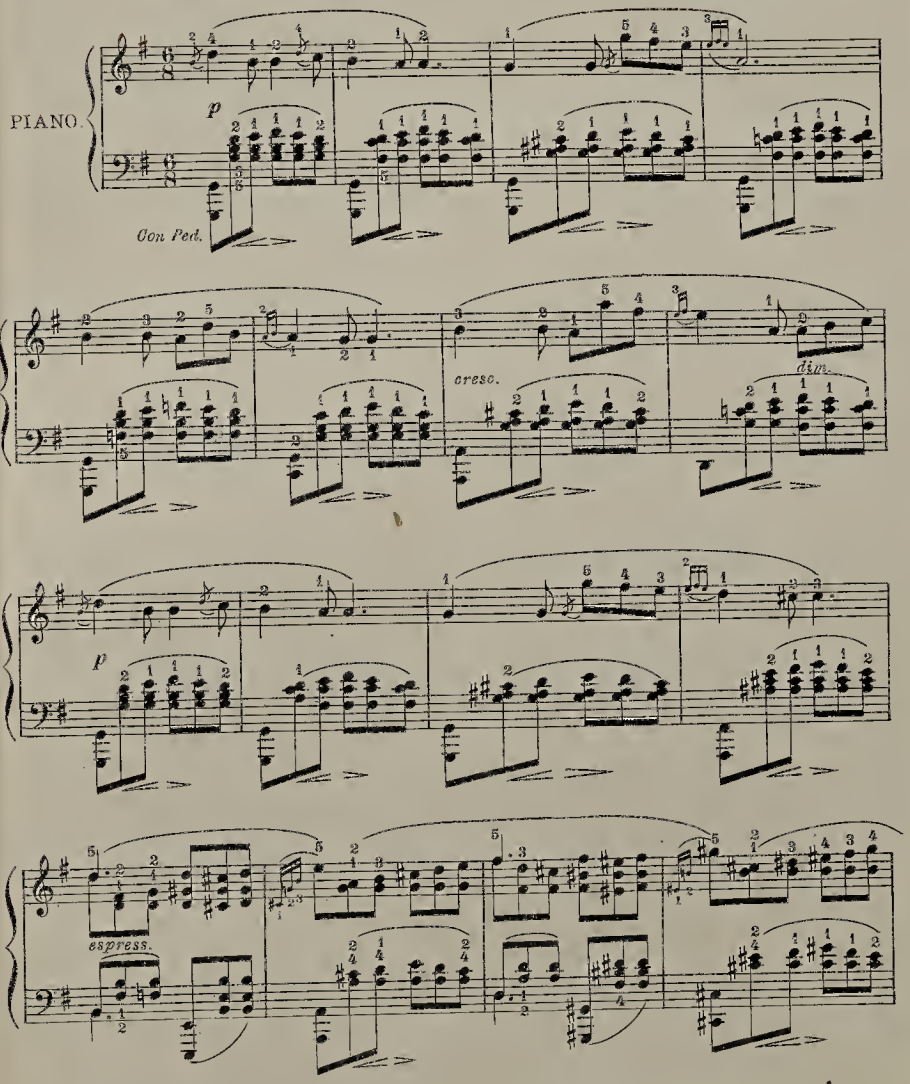

mf
Ped.
con fuoco
legatissimo
f
mf
cresc.


f
Ped.
con fuoco
dim.
R.H.

BERCEUSE.

Ludwig Schytte,
Op. 26, N° 7.

Moderato e cantabile.




cresc.
dim.
25
p
mf
pp poco più lento
rit.
più rit.
a tempo
p
cresc.
dim.

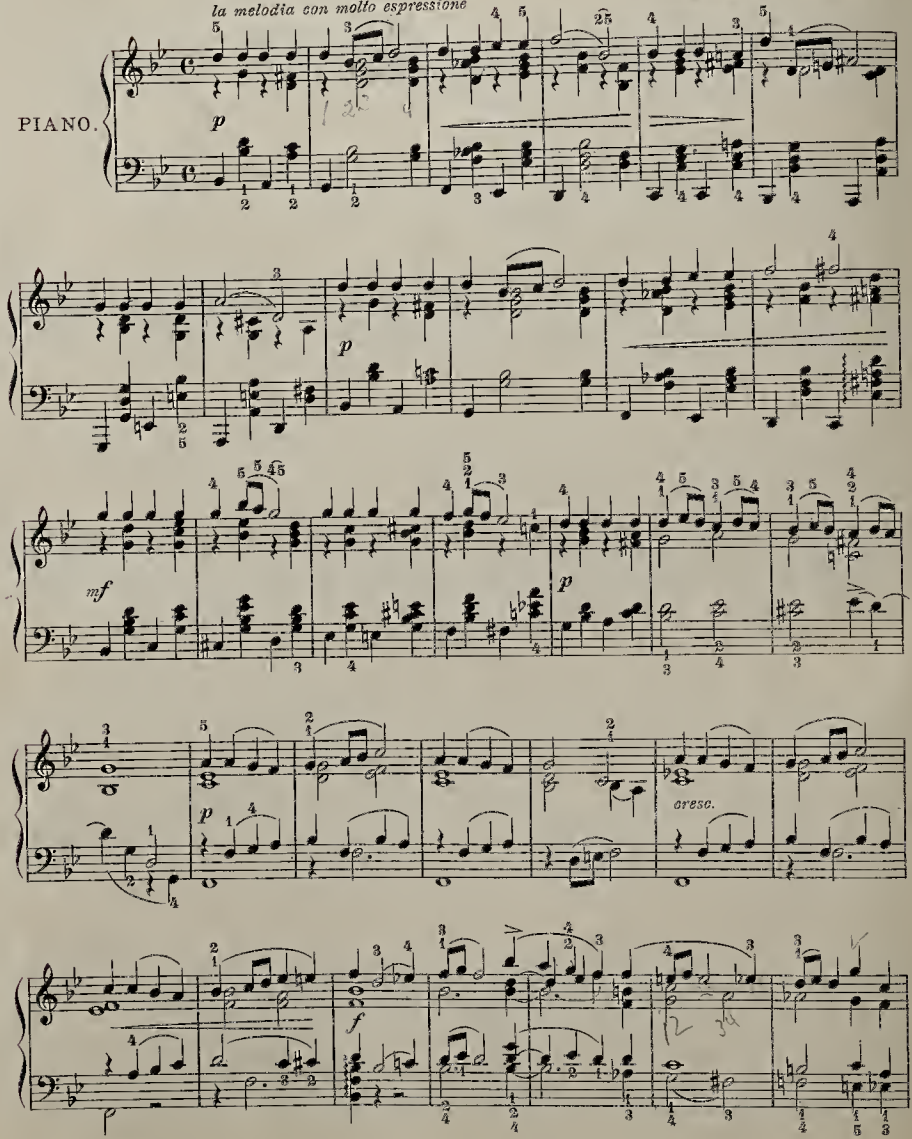

espress.
cresc.
mf
rit.
poco agitato
rit.
a tempo
p
p
dim.
pp
rall.
ppp morendo
Ped.

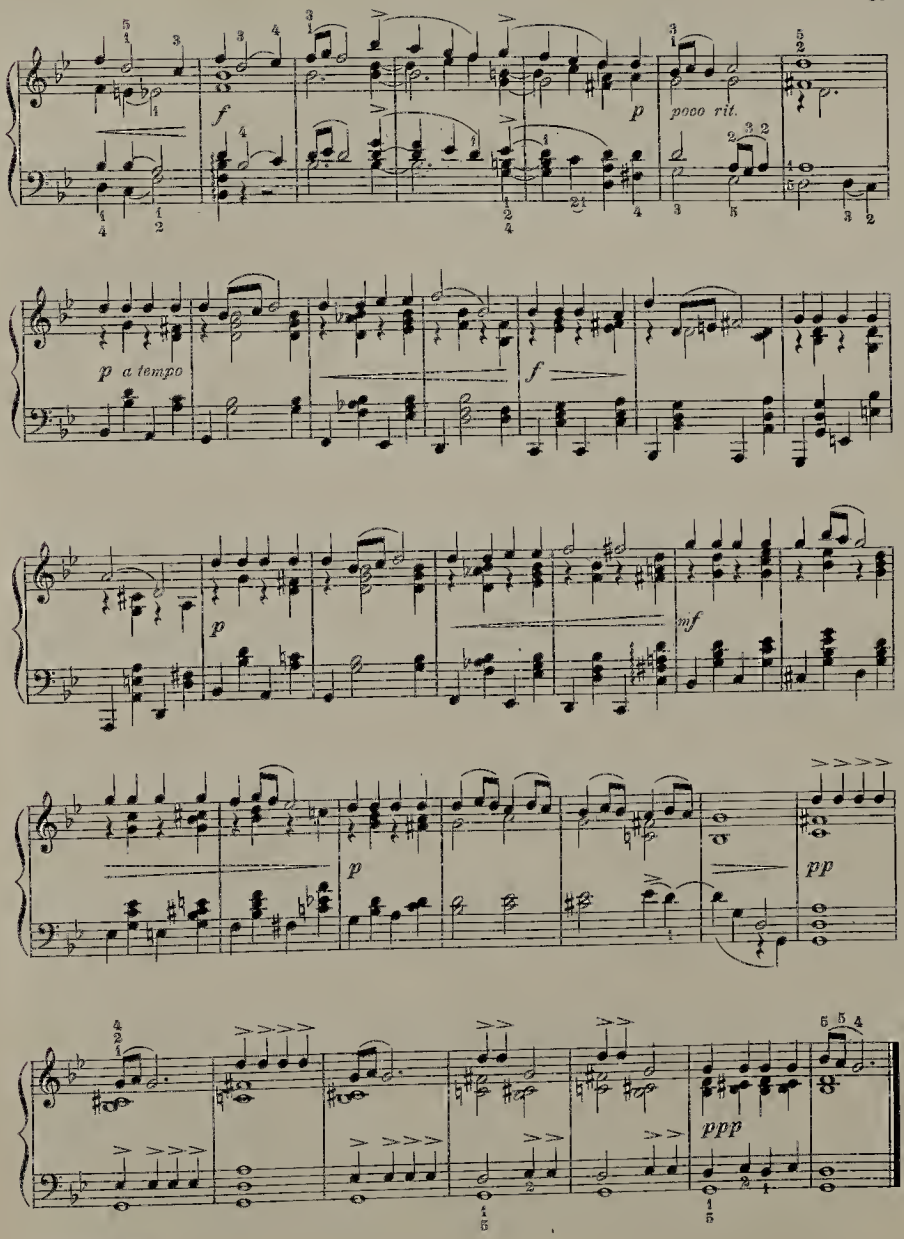
Chanson Triste.

Allegro non troppo. P. Tschaikowsky, Op. 40. № 2.

la melodia con molto espressione

PIANO.




f
p
poco rit.
p a tempo
f
p
mf
p
pp
ppp

"WINONA".

PETITE CAPRICE.

Arthur Wellesley.

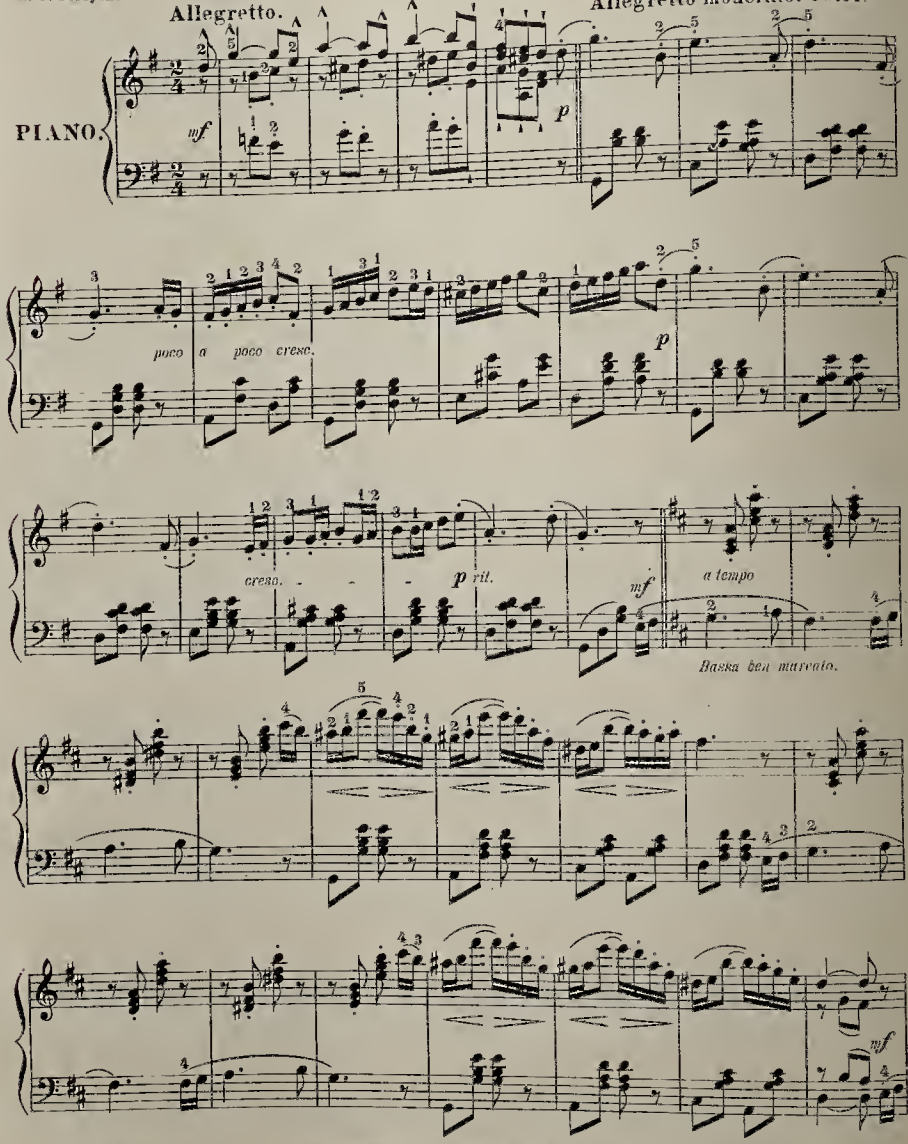
Fingered by
W. O. Forsyth.

INTRODUCTION.

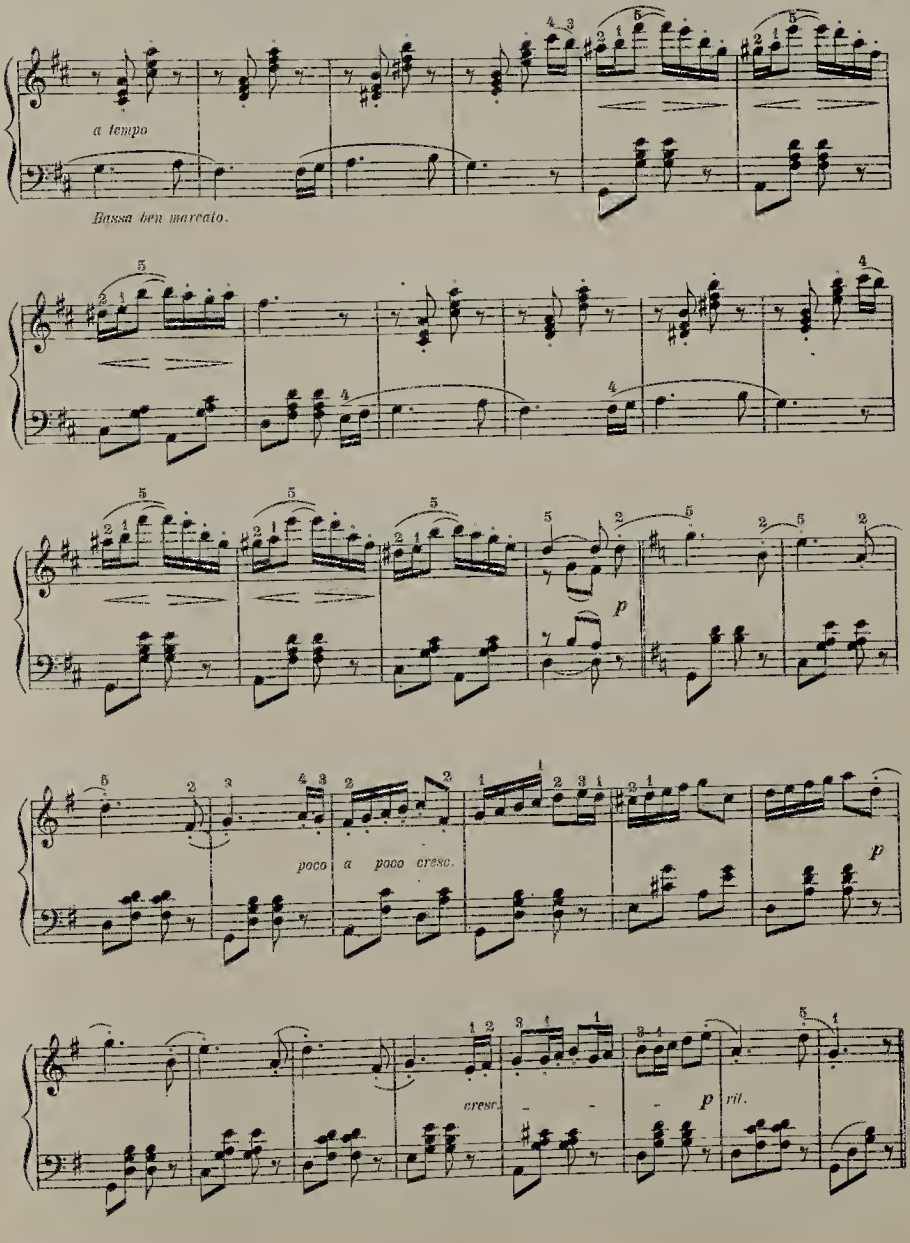
Allegretto.

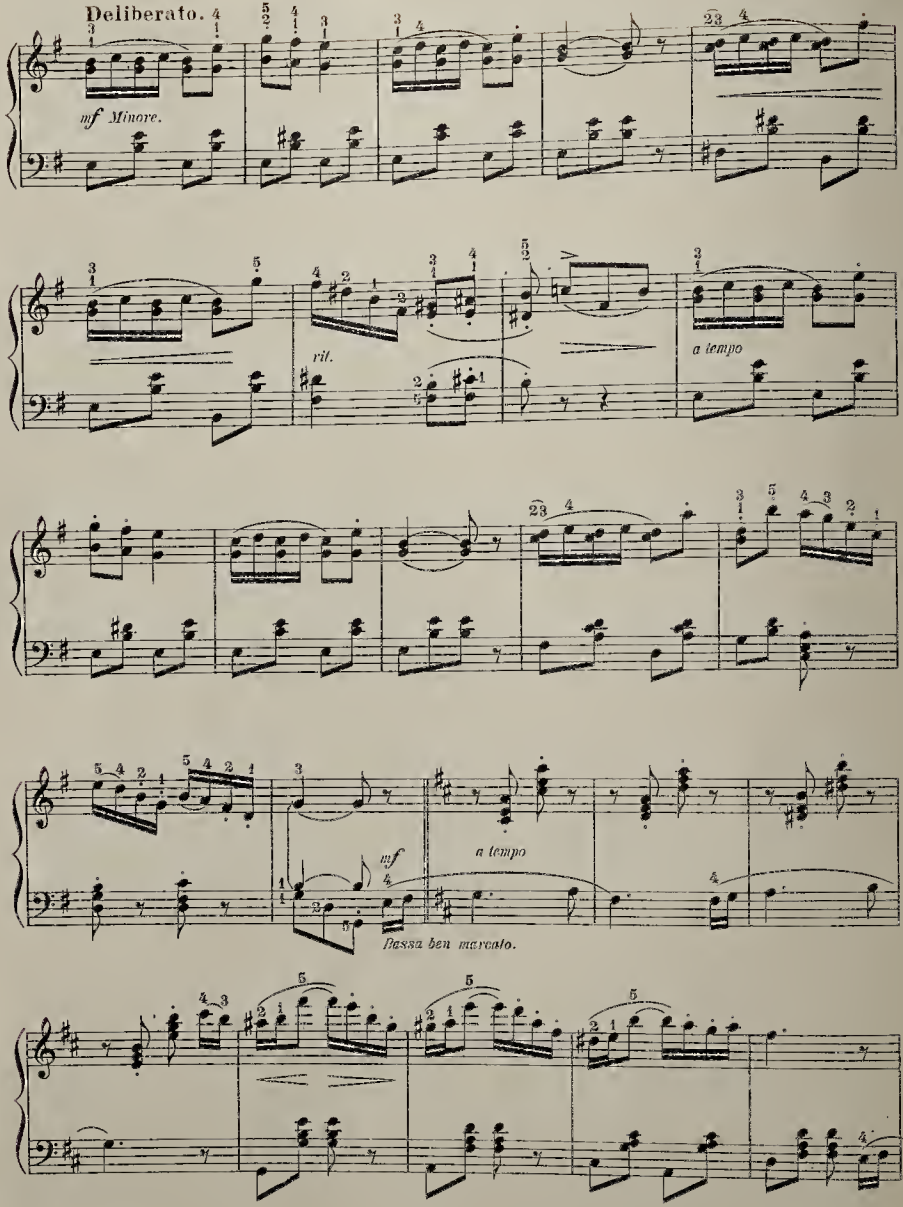
Allegretto moderato. ♩= 104.

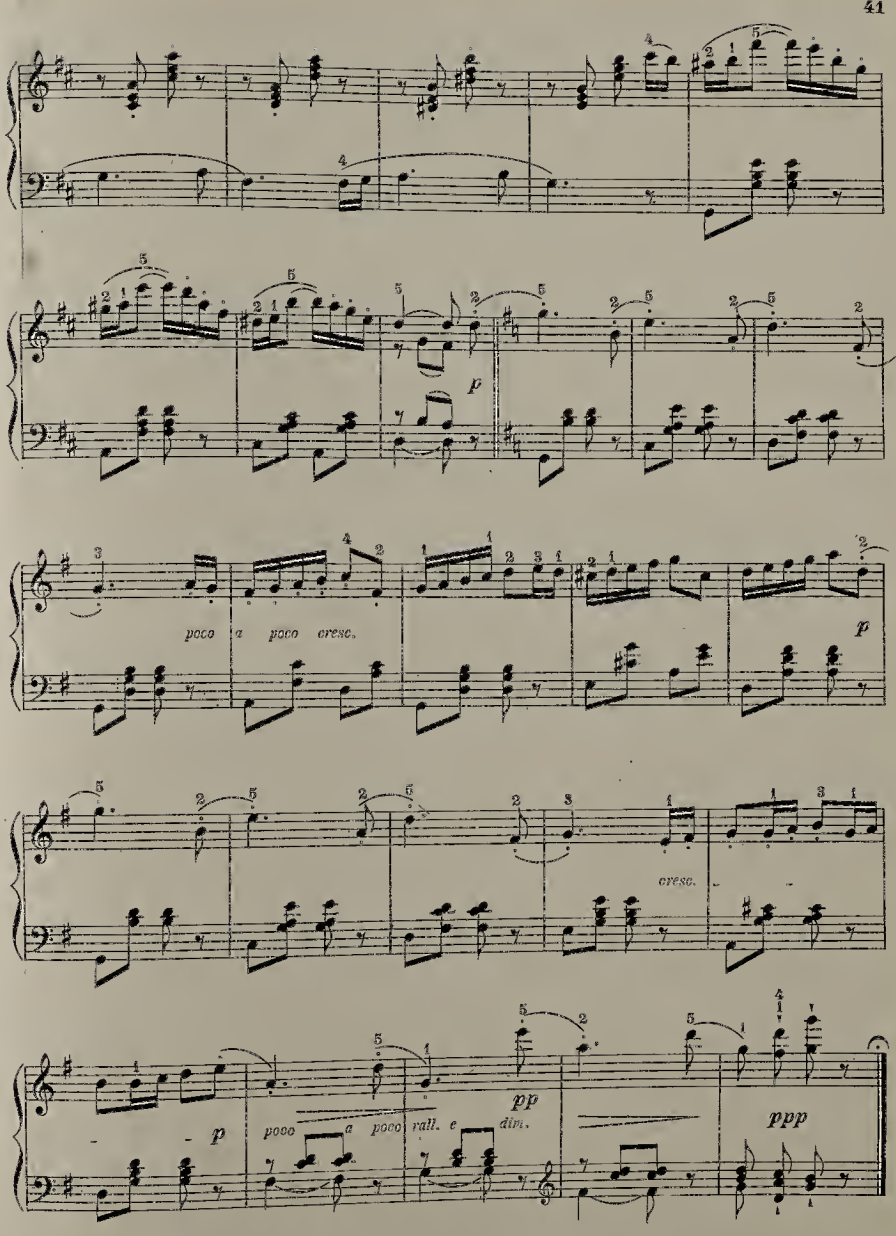
PIANO.



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Limited.


a tempo
Bassa ben marcato.
p
poco a poco cresc.
p
cresc.
p rit.


Deliberato.
mf Minore.
rit.
a tempo
a tempo
mf
Passa ben marcato.

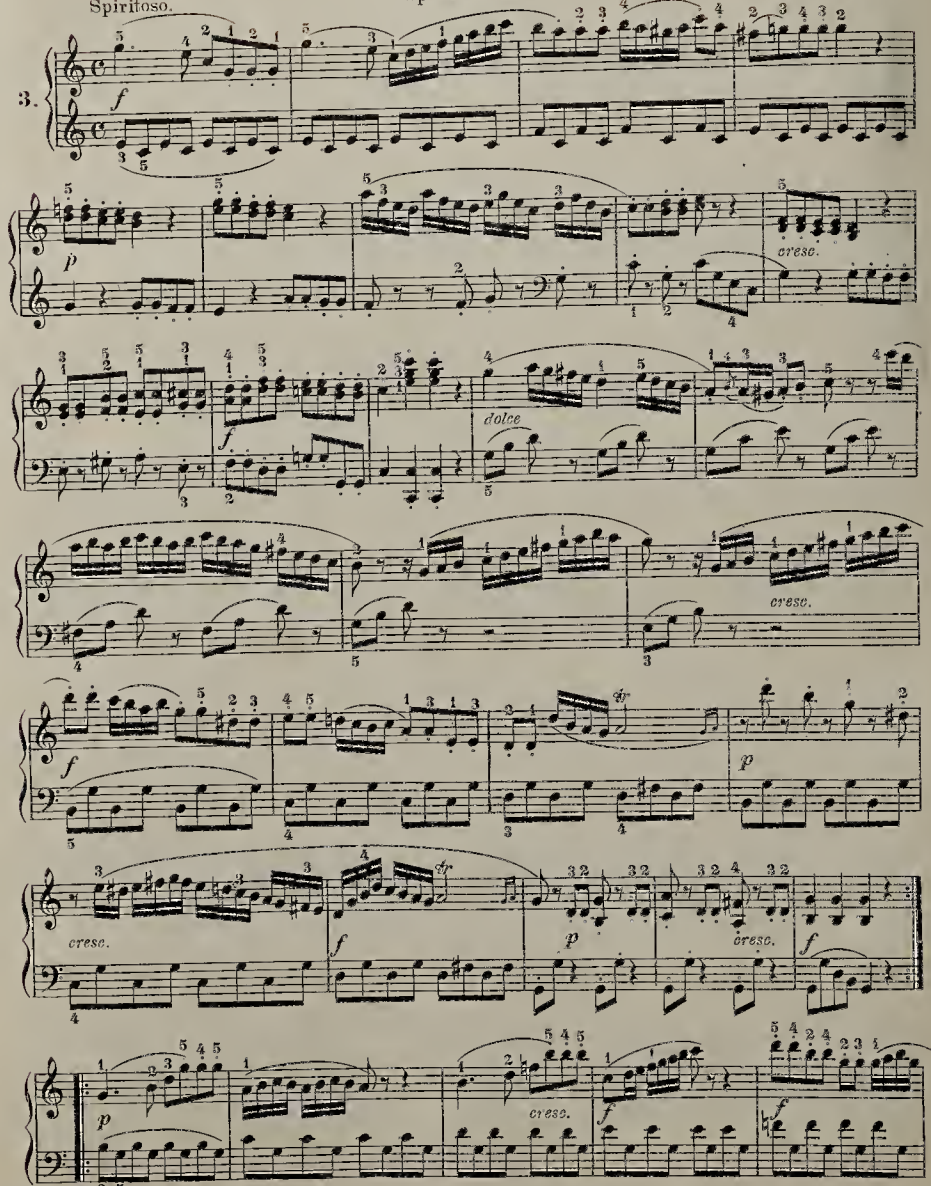

p
poco a poco cresc.
p
cresc.
p
poco a poco rall. e dim.
pp
ppp

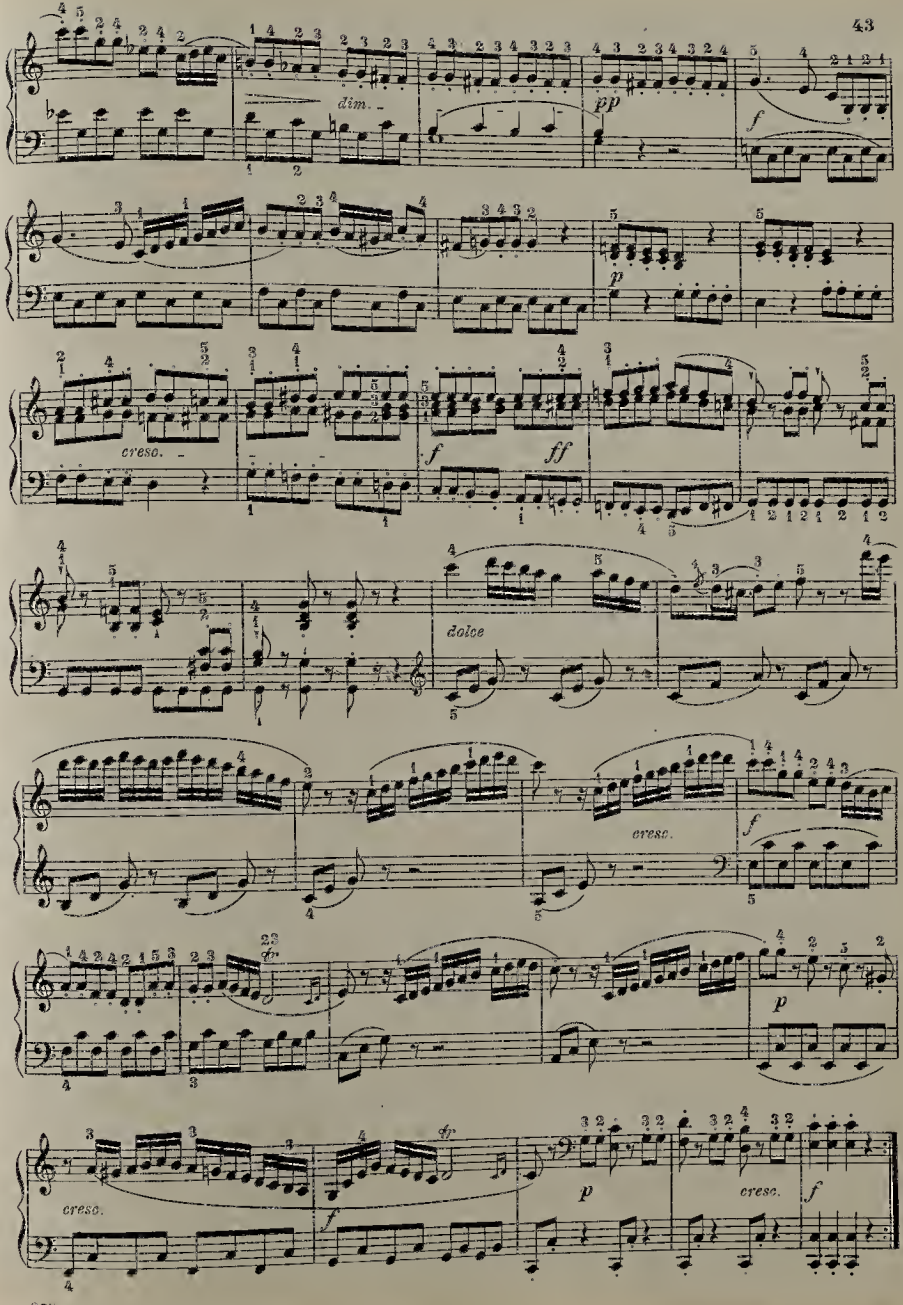
SONATINA.

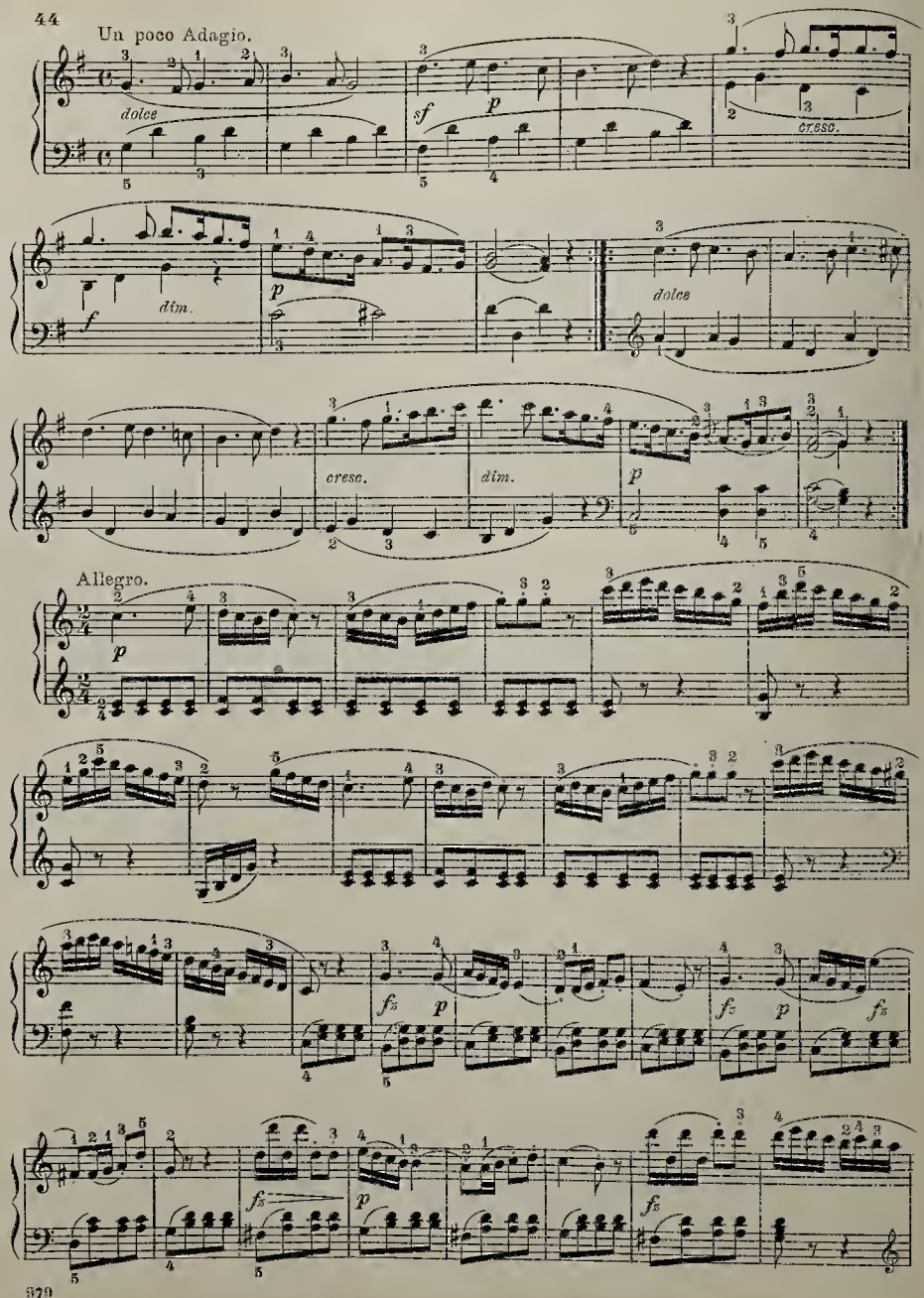
Op. 36. Nº 3.

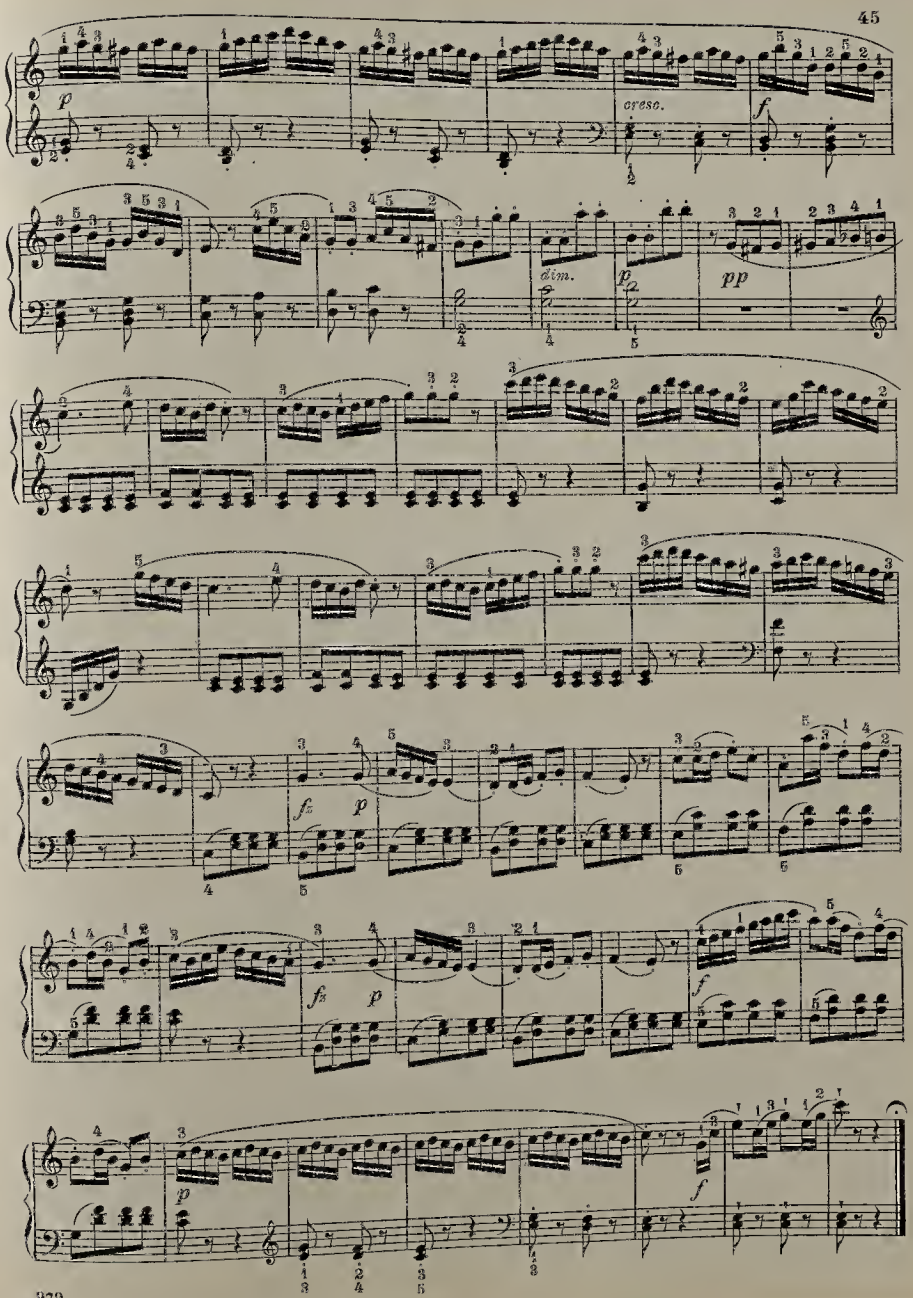
M. Clementi.

Spiritoso.




dim.
pp
f
p
cresc.
f
ff
dolce
cresc.
f
p
cresc.
fp
p
cresc.
f


Un poco Adagio.
dolce
sf
p
cresc.
f
dim.
p
dolce
cresc.
dim.
p
Allegro.
p
fz
p
fz
p
fz
fz
p
fz

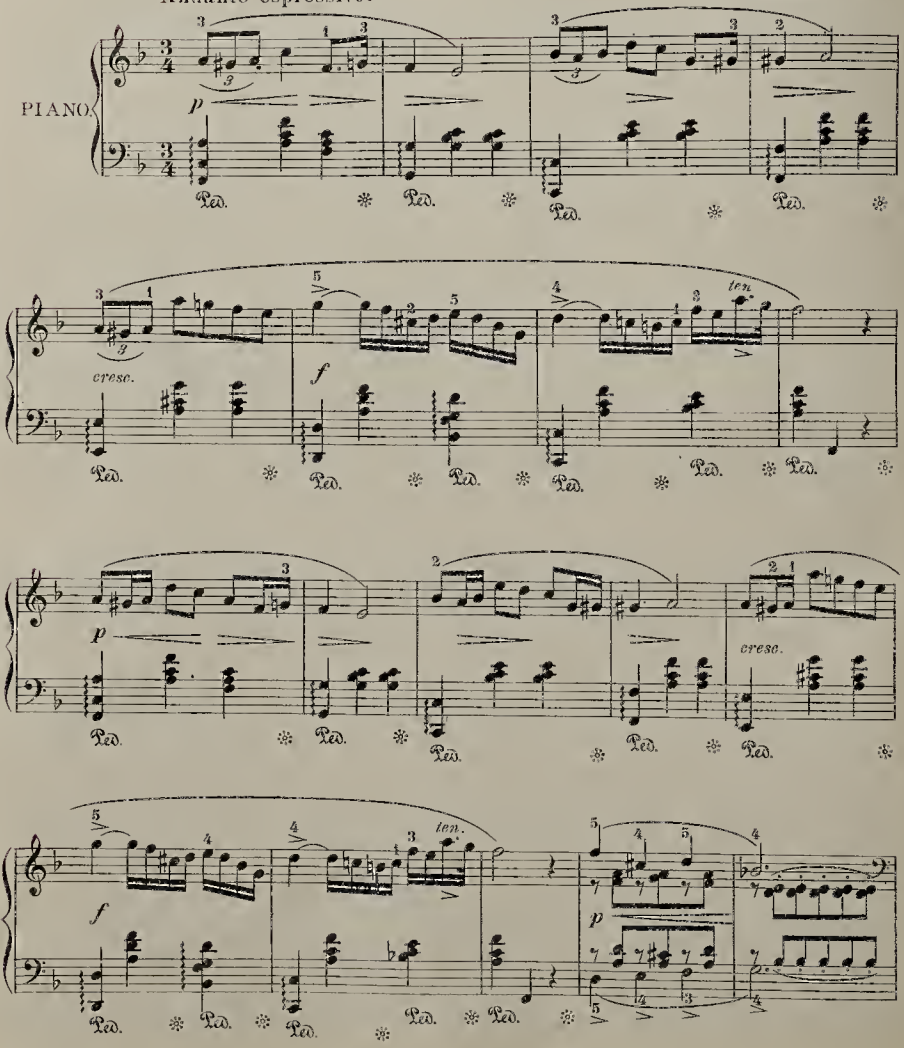

p
cresc.
f
dim.
p
pp
fz
p
fz
p
f
p
f

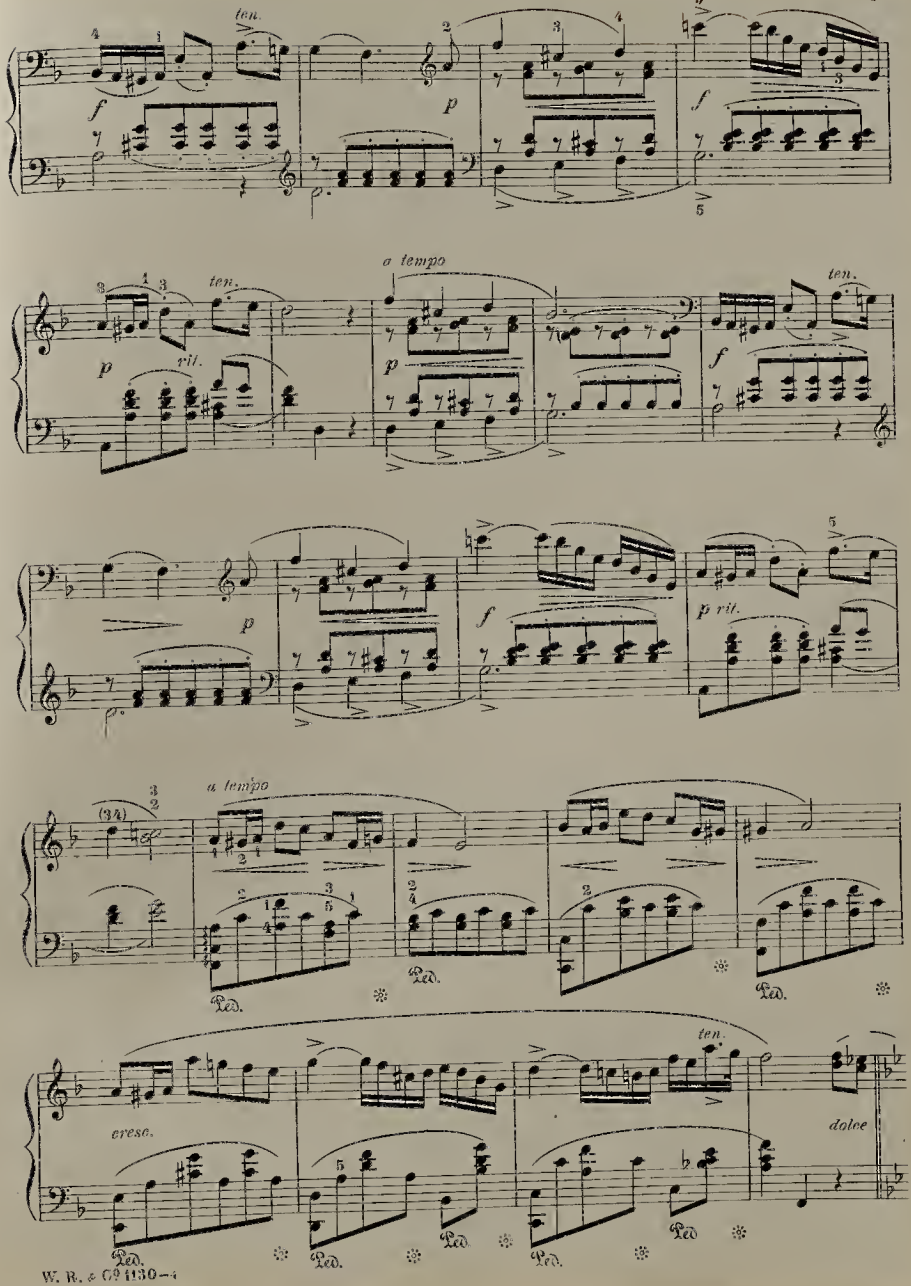
LONGING FOR HOME.

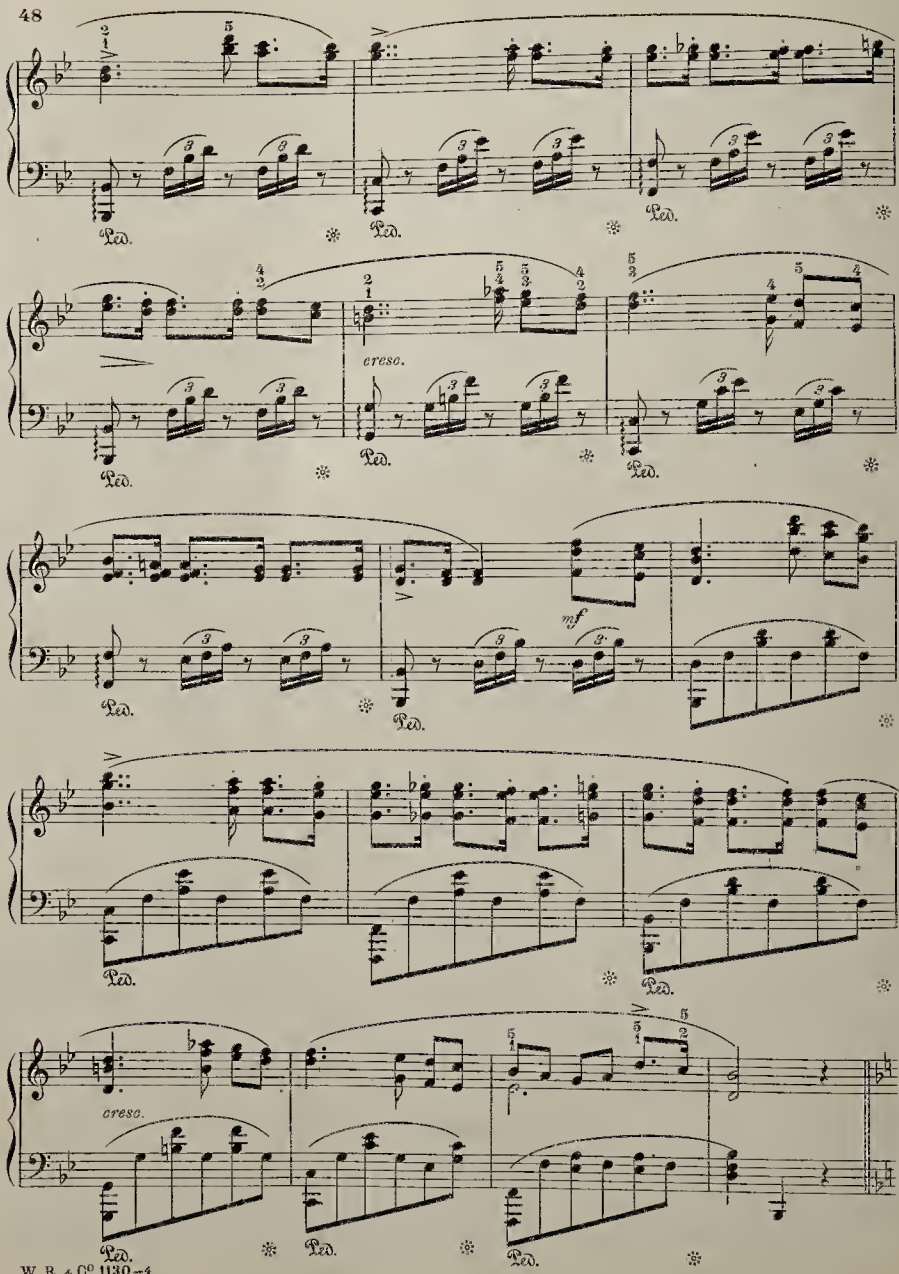
HEIMWEH. * MAL DU PAYS.

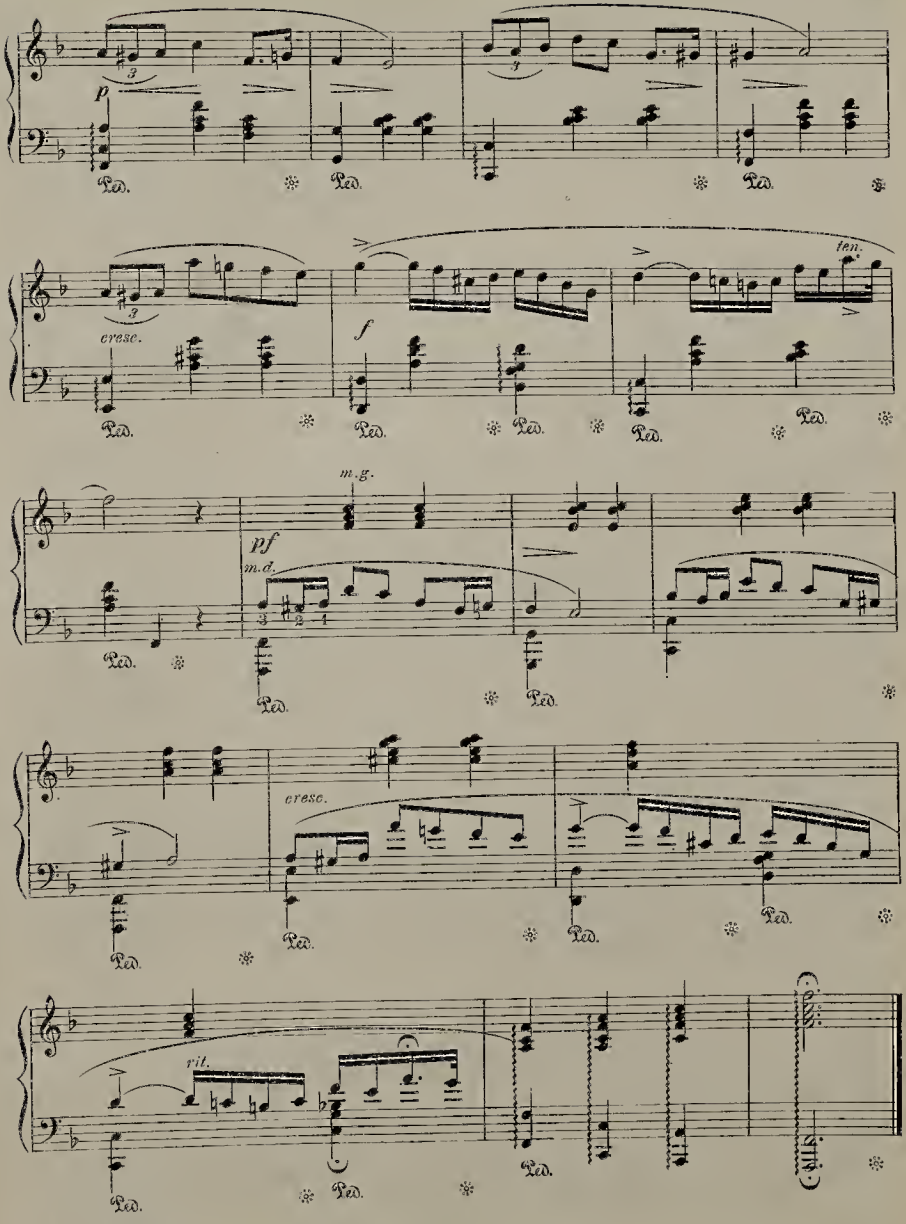
Andante espressivo.

Albert Jungmann, Op. 117




ten.
f
p
f
a tempo
ten.
p
rit.
p
ten.
f
p
f
p rit.
a tempo
(34)
Ped.
Ped.
Ped.
ten.
cresc.
dolce
Ped.
Ped.
Ped.
Ped.
Ped.

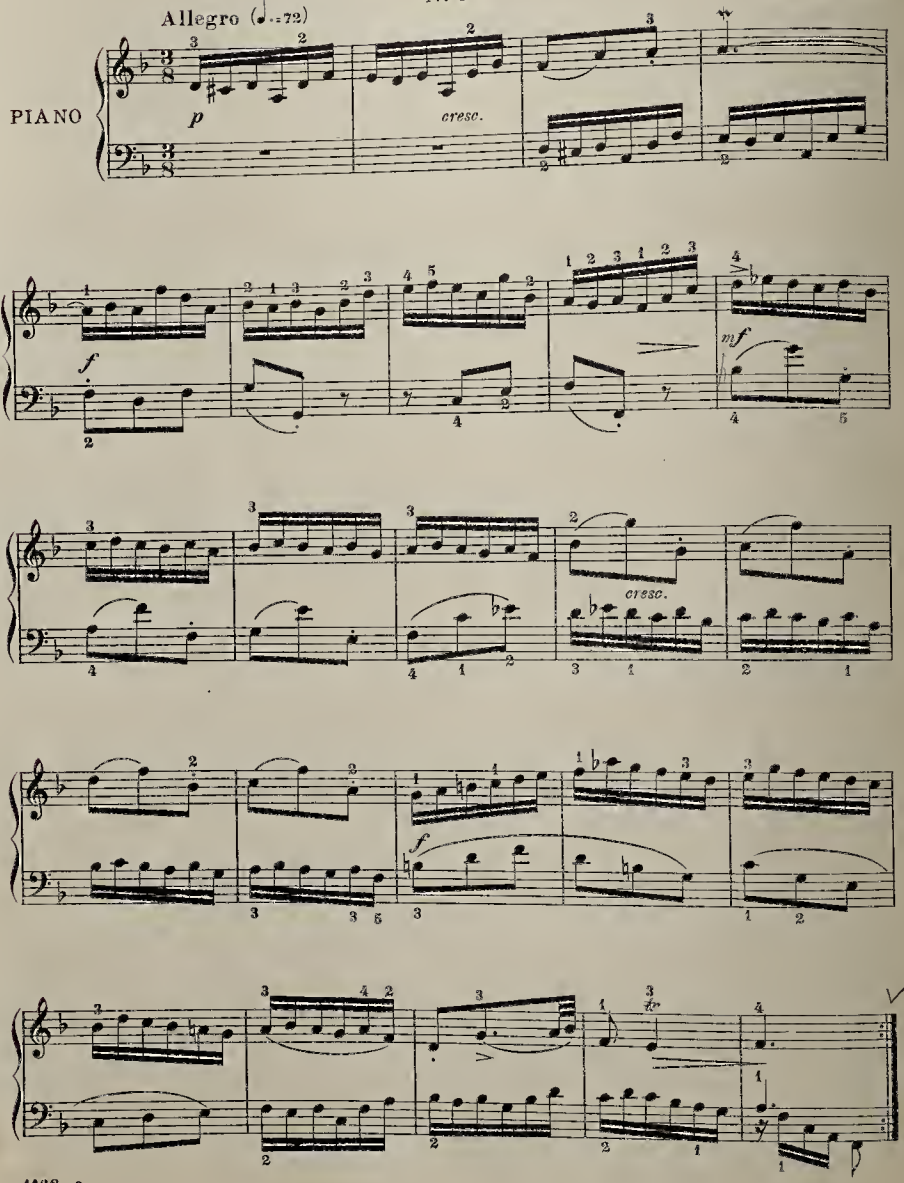

cresc.
mf
cresc.

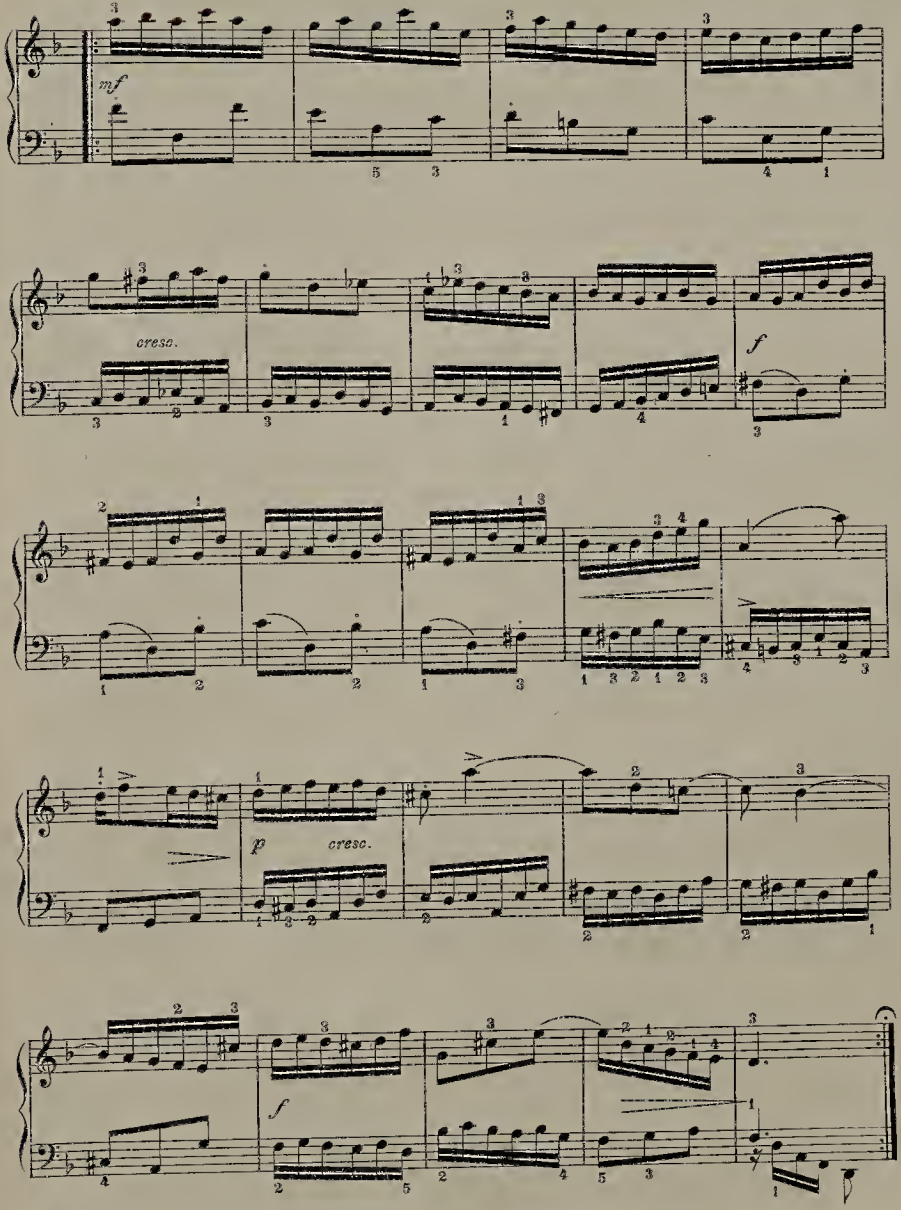

p
Ped.
cresc.
f
ten.
m.g.
pf
m.d.
cresc.
rit.
dim.

Six Little Preludes

No 3

Joh. Seb. Bach



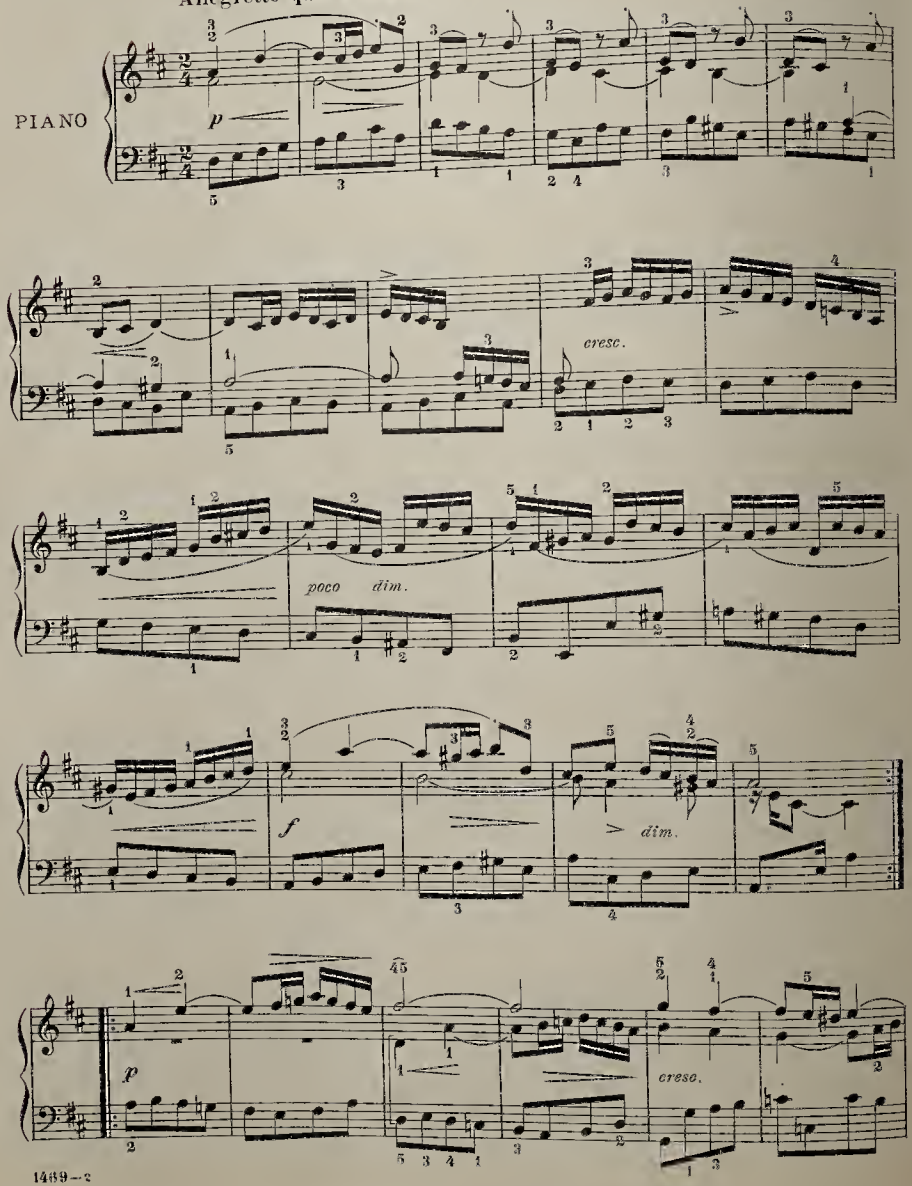

mf
cresc.
f
p
cresc.
f

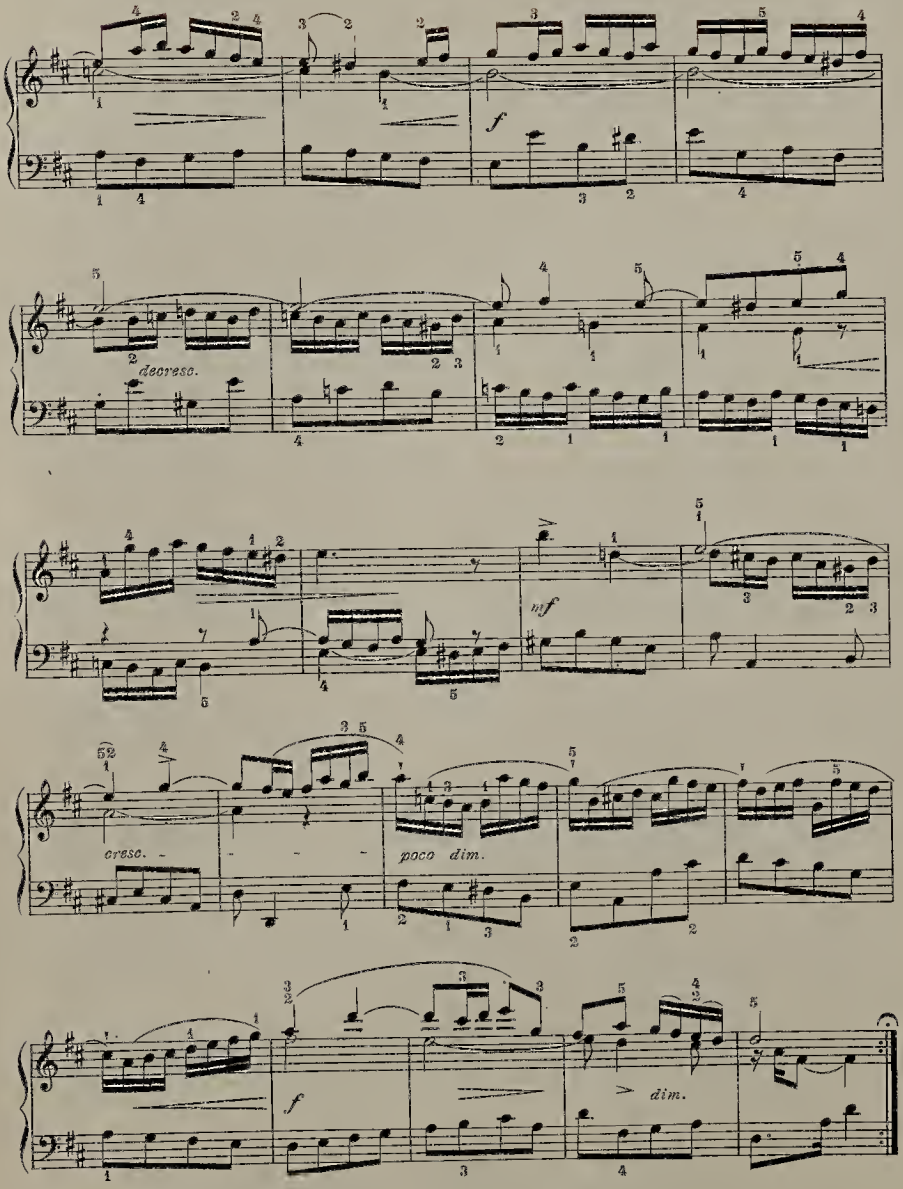
Six Little Preludes

Allegretto quieto (♩=92) **№ 4**

Joh. Seb. Bach

PIANO




f
decresc.
mf
cresc.
poco dim.
f
dim.

Serenade.

Transcribed by
STEPHEN HELLER.




p
Ped.
f
mf
pp
cantando

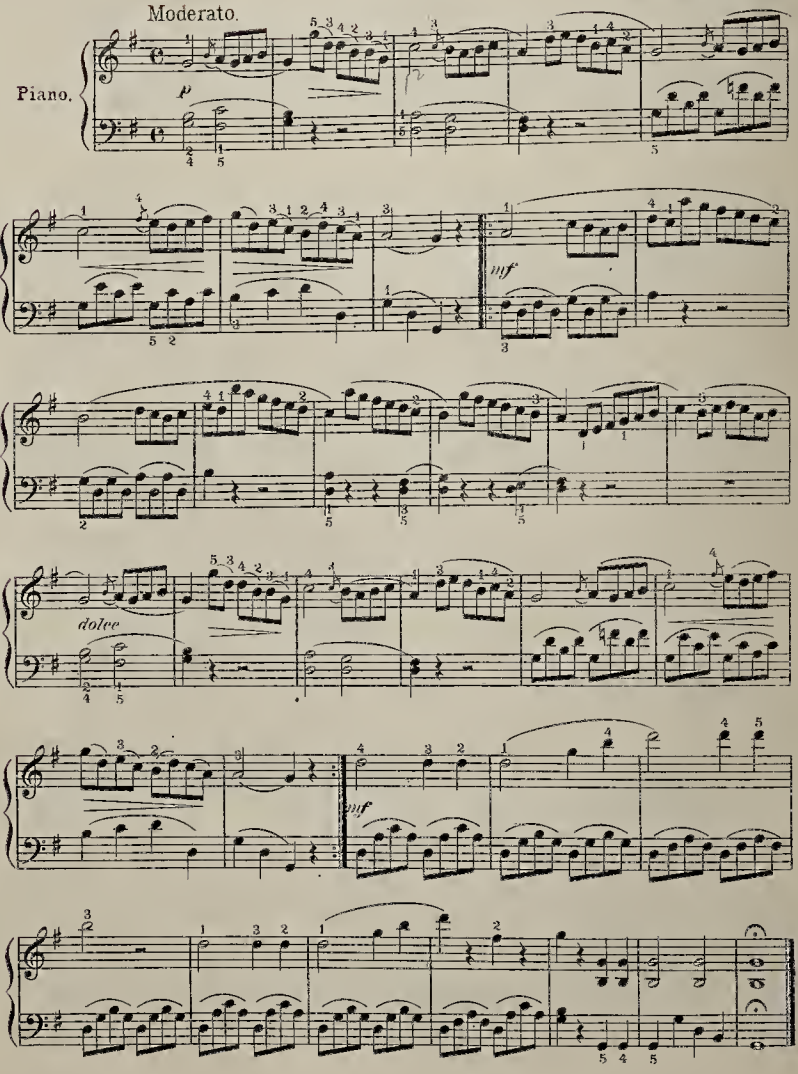

pp
p
pp
mf
p
p
f


cresc.
fp
p dolce
f
f
decresc.
perdendosi
pp
dim.

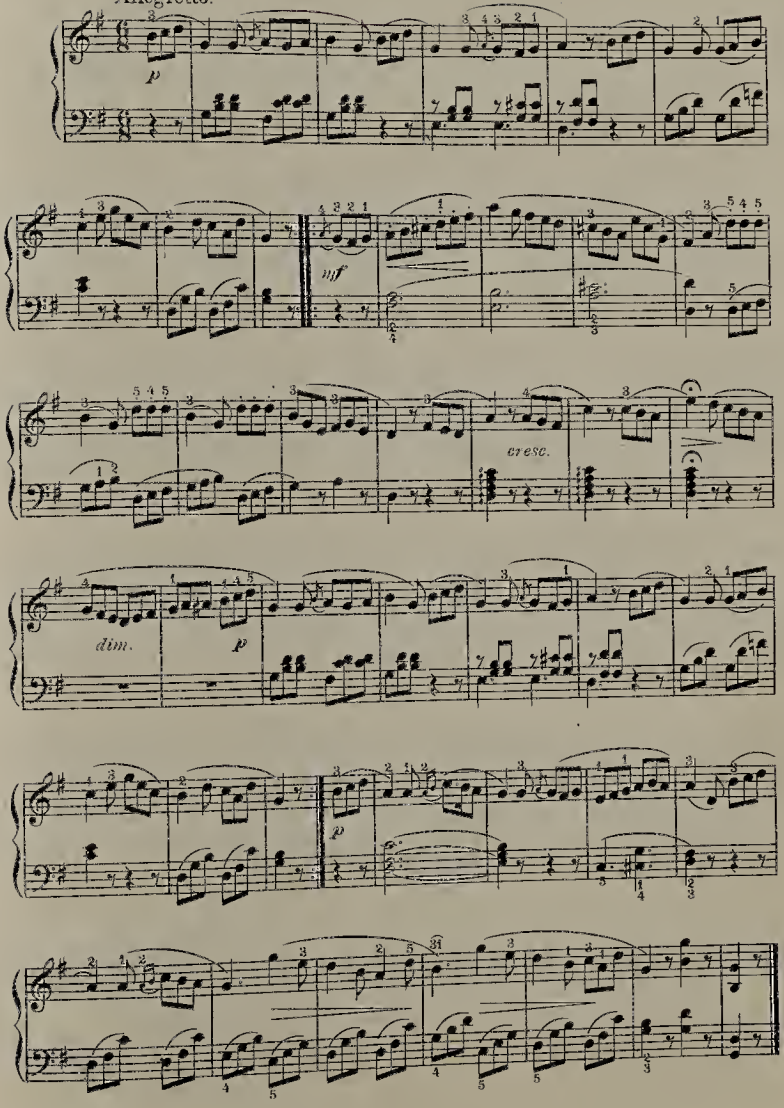
Two Sonatinas.

No 1.

L. van BEETHOVEN.



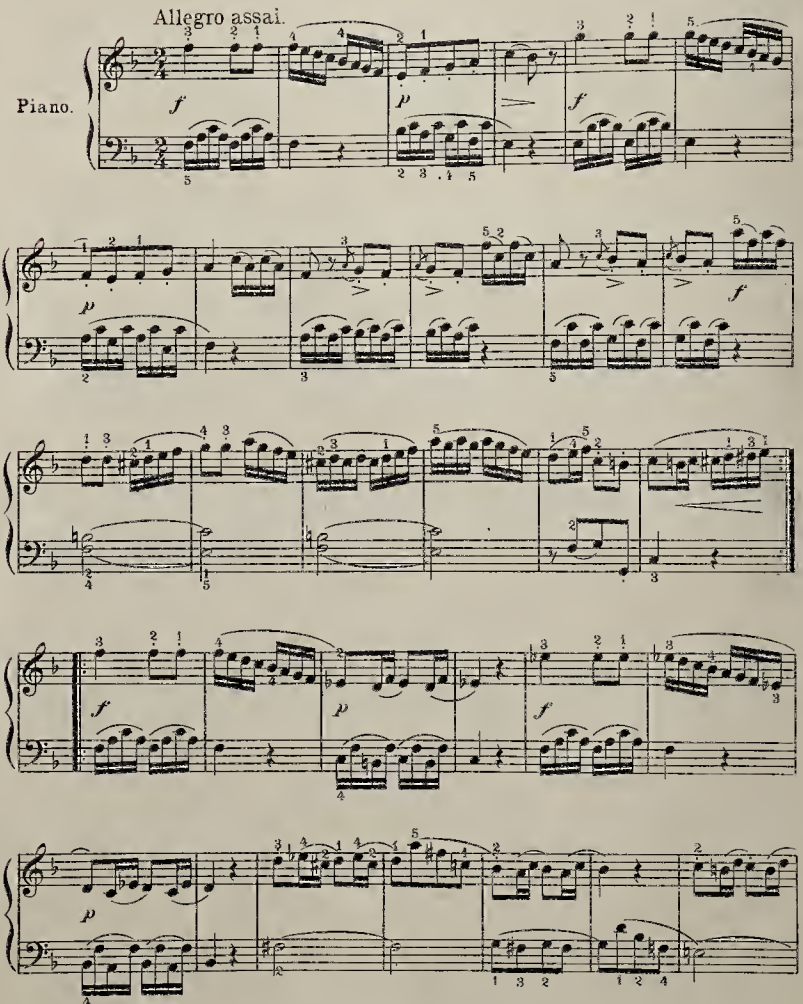
Romanza.
Allegretto.

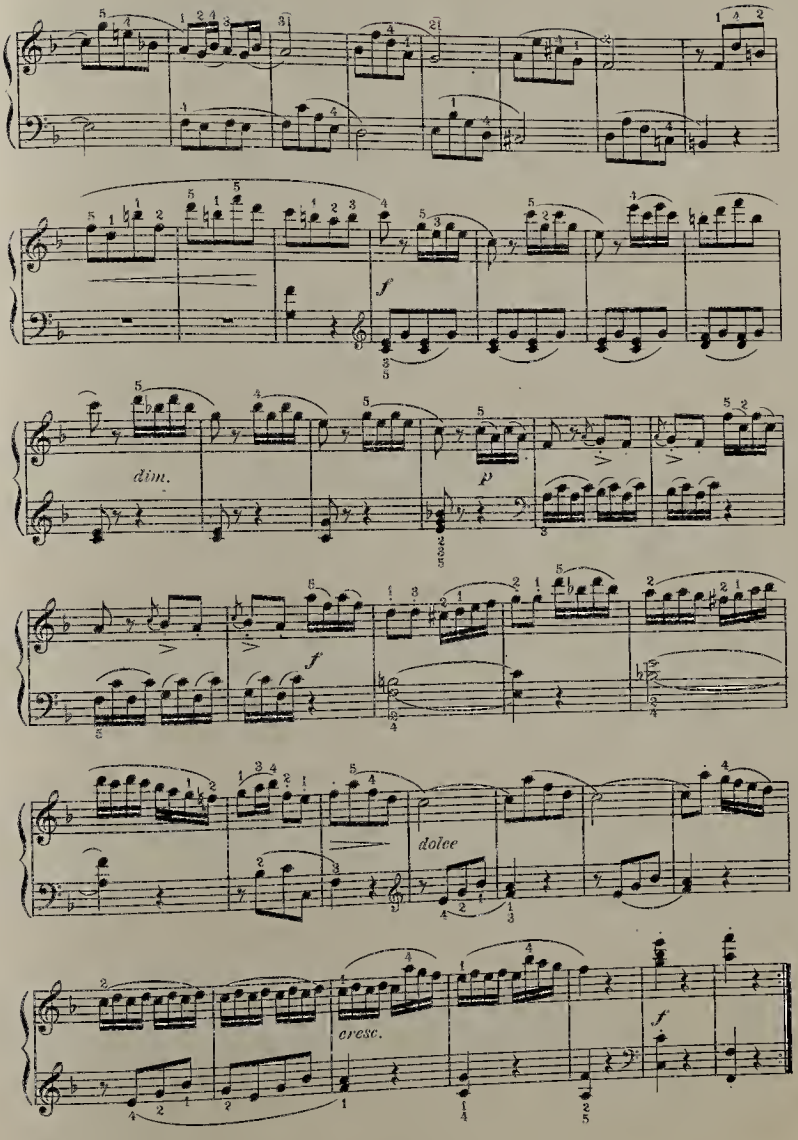


Two Sonatinas.

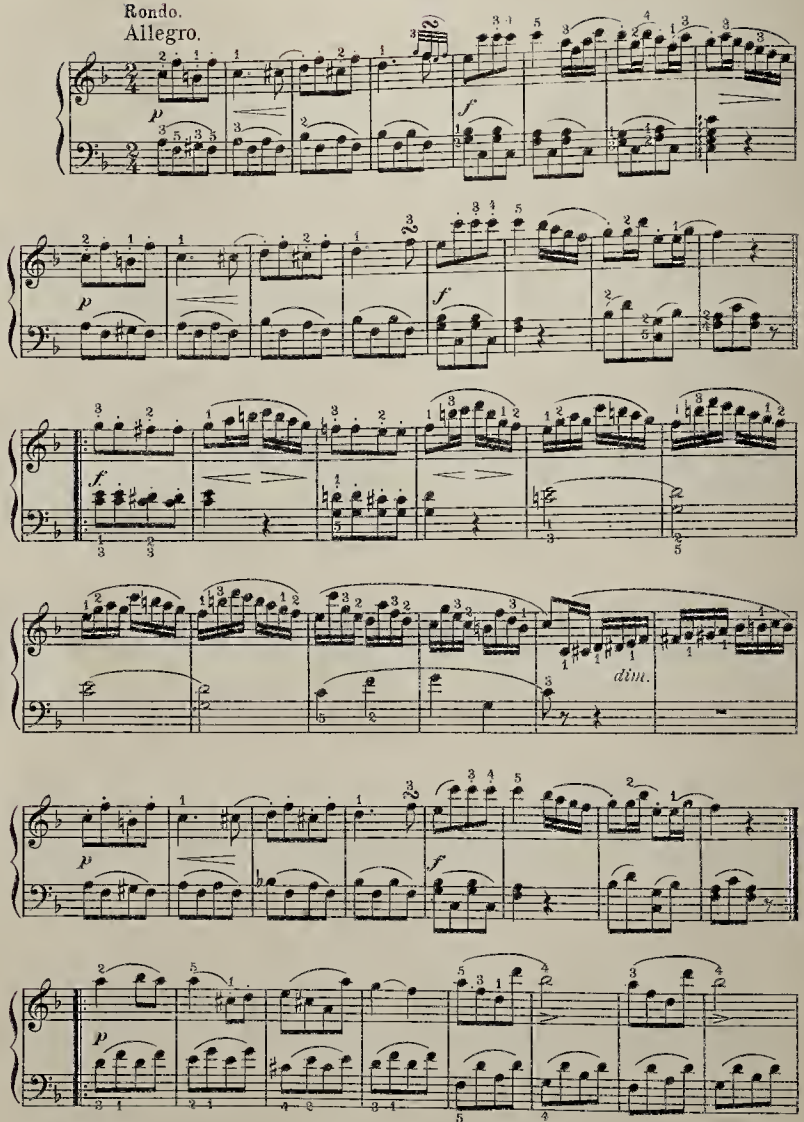
No 2.

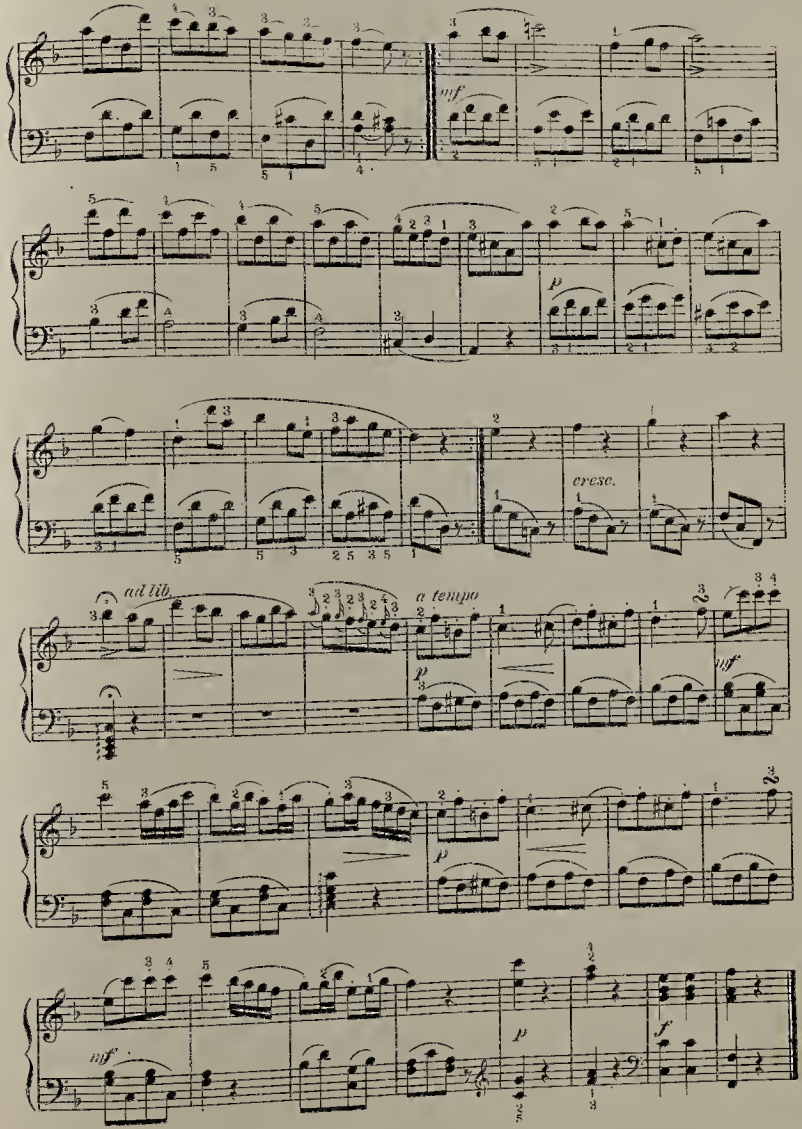
L. van BEETHOVEN.




f
dim.
p
f
dolce
cresc.
f

Rondo.
Allegro.

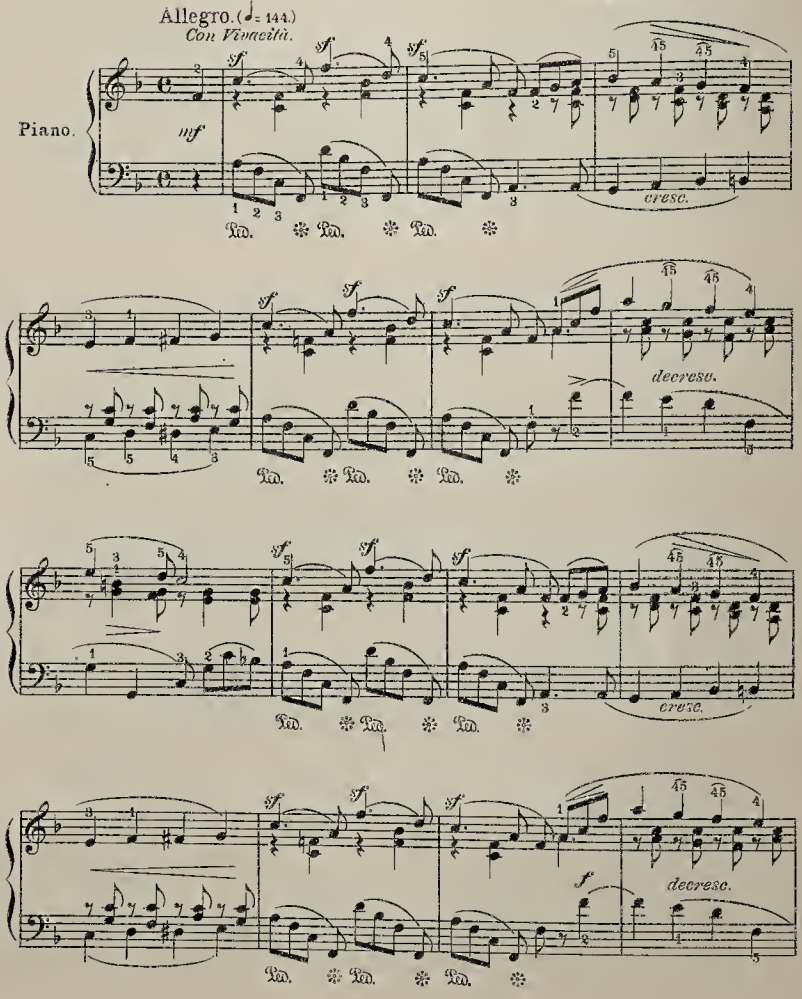


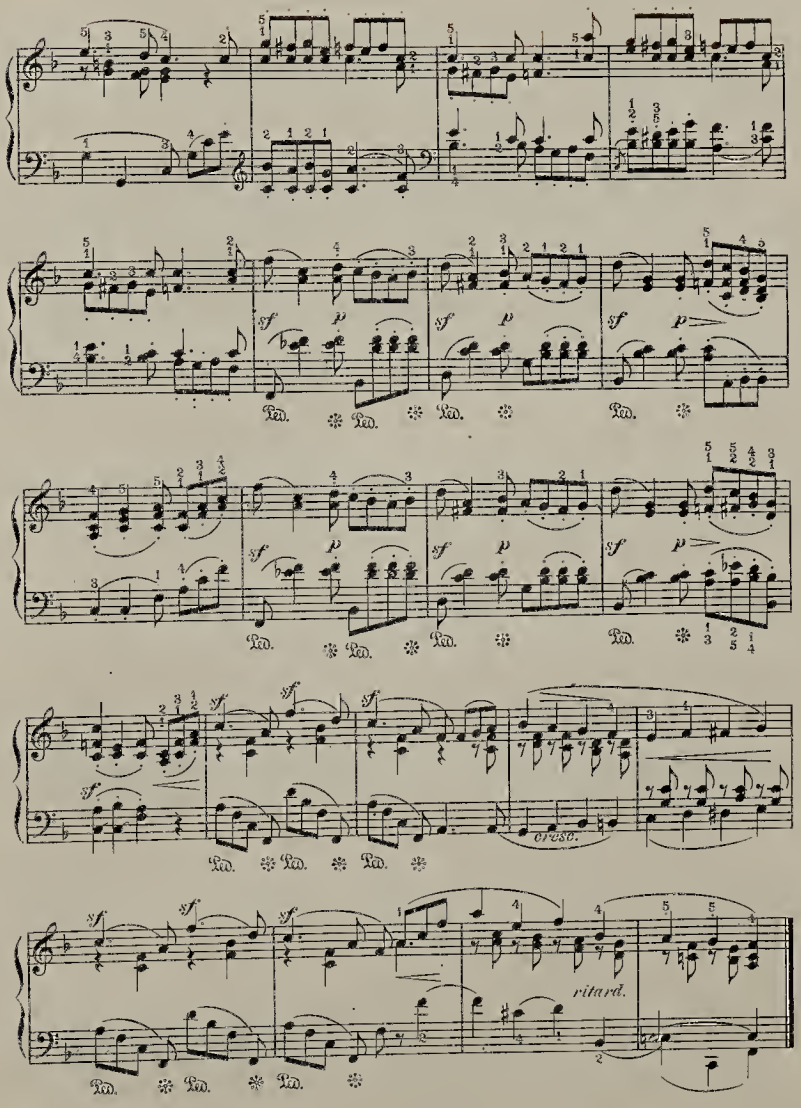

mf
p
cresc.
ad lib.
a tempo
p
mf
mf
p
f

Wanderlied.

(Wanderer's Song.)

G. MERKEL, Op. 18, No 2.




sf
p
Ped.
cresc.
ritard.

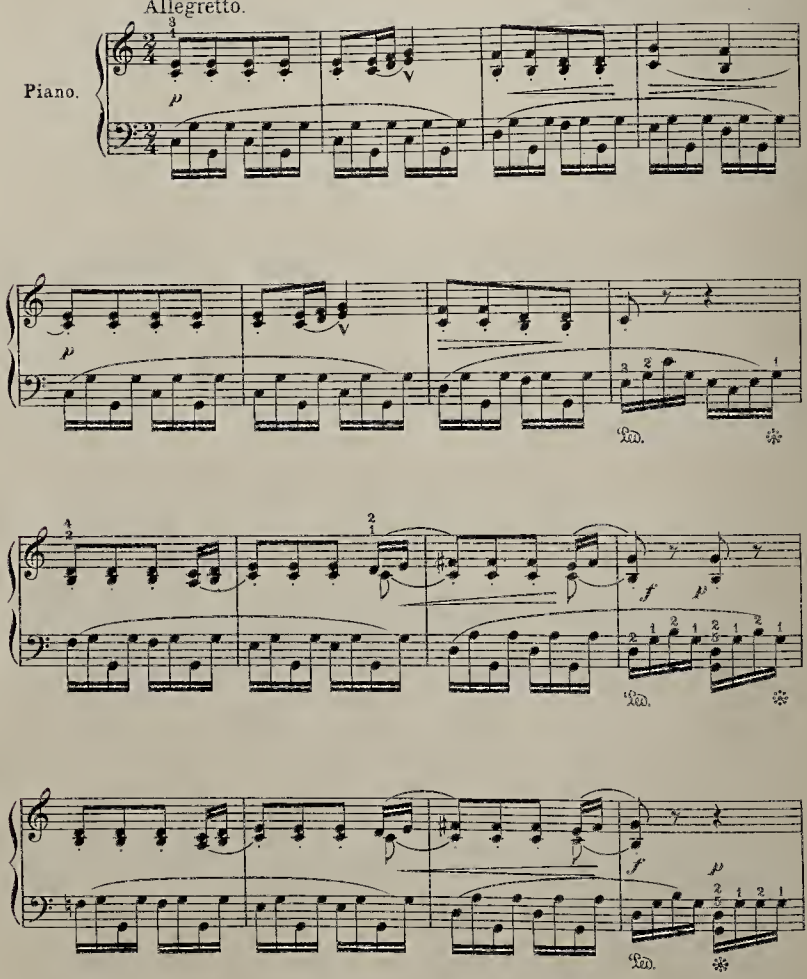
The Mill.

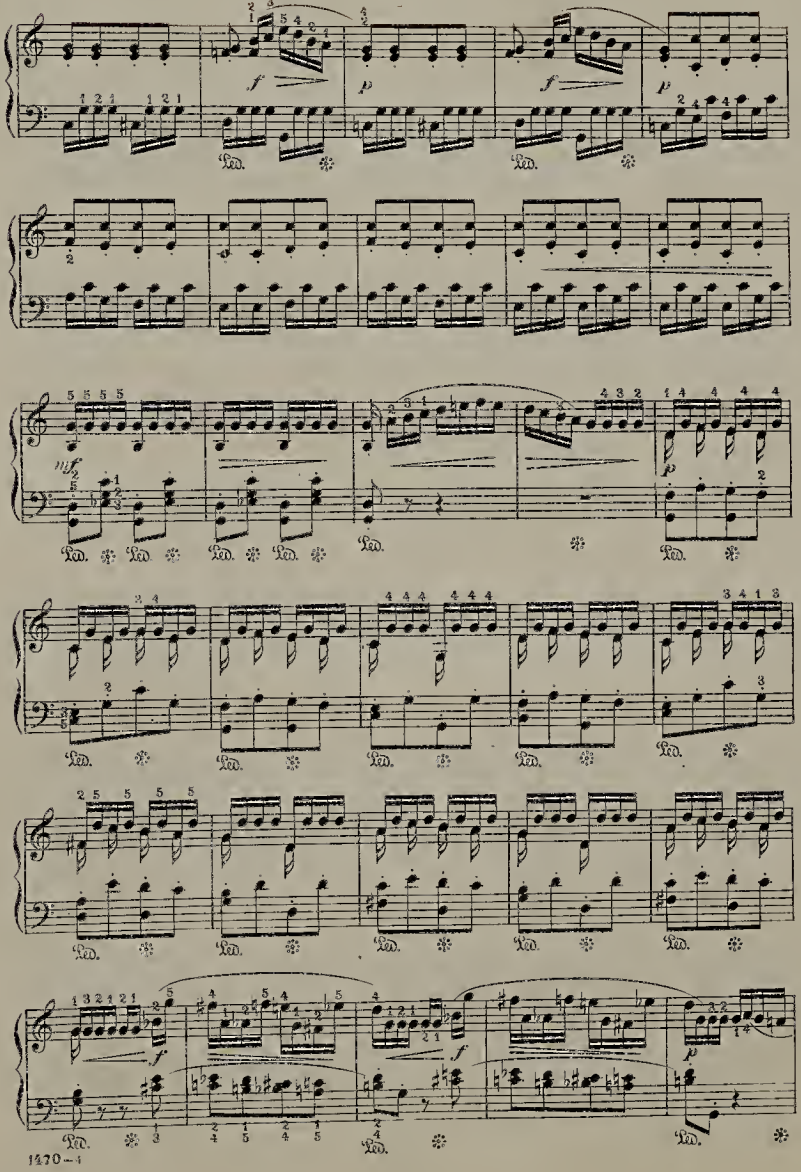
(Die Mühle.)

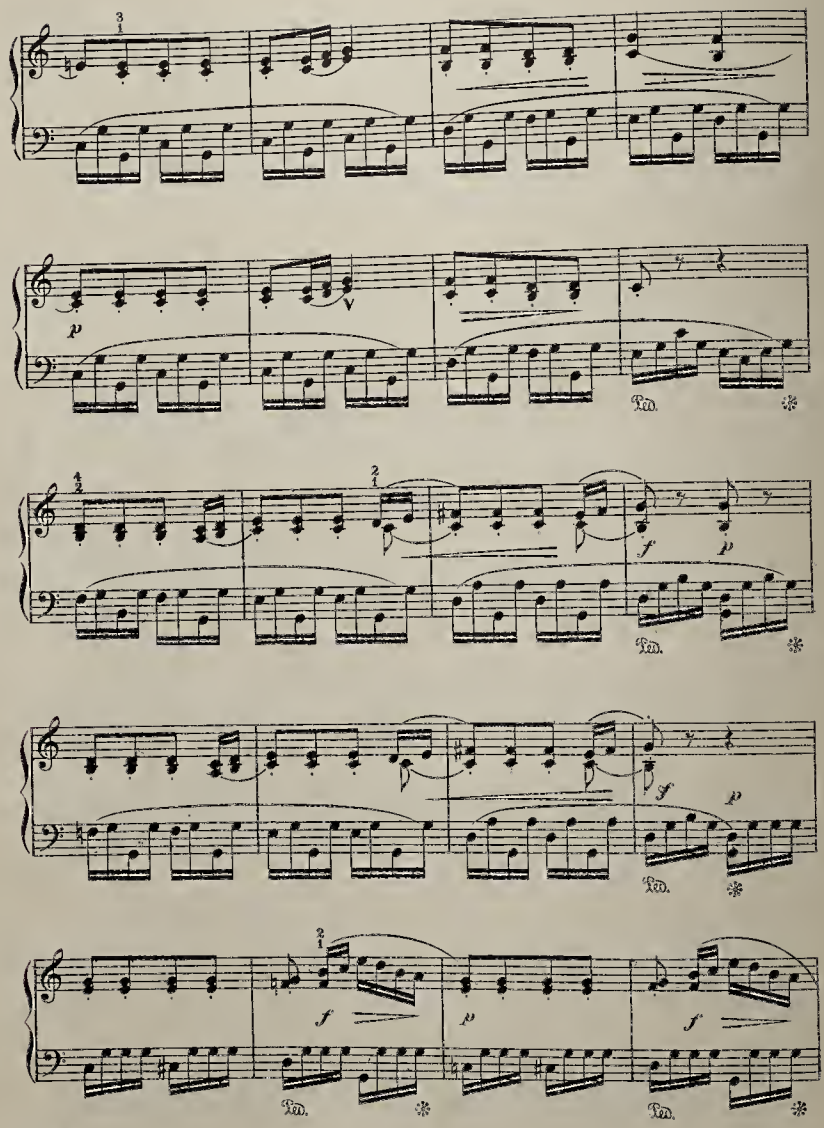
A. JENSEN, Op. 17. No 3.

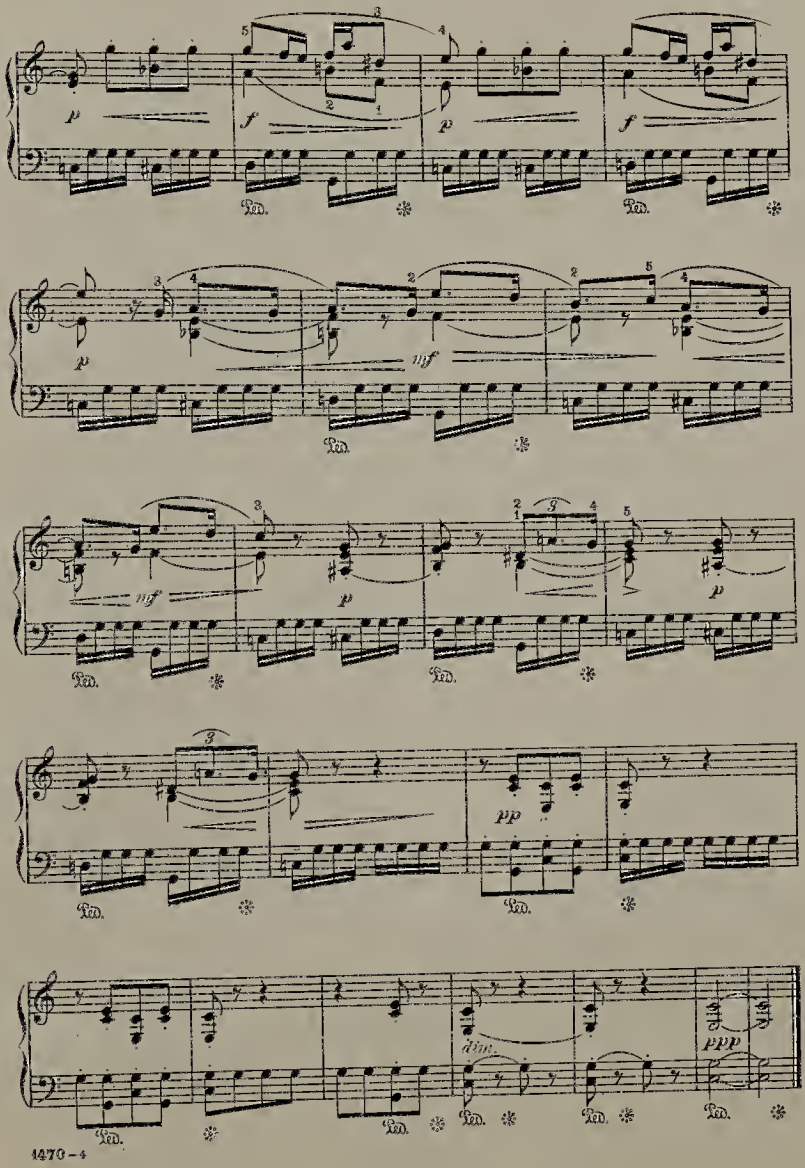
Allegretto.

Piano.



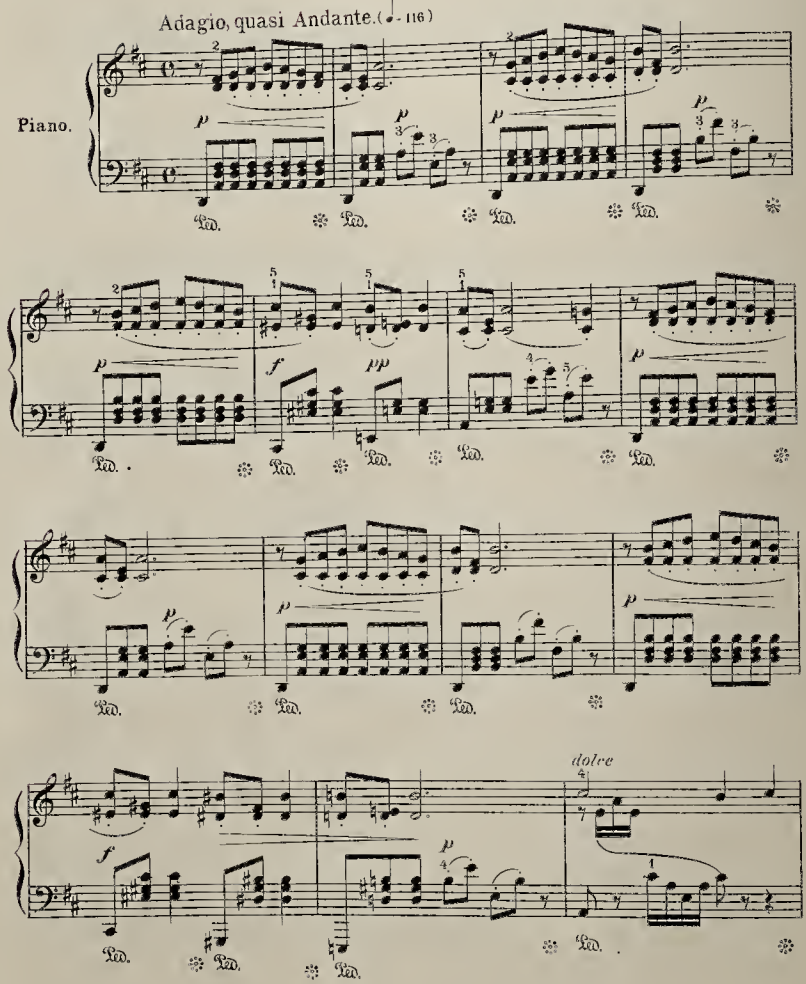


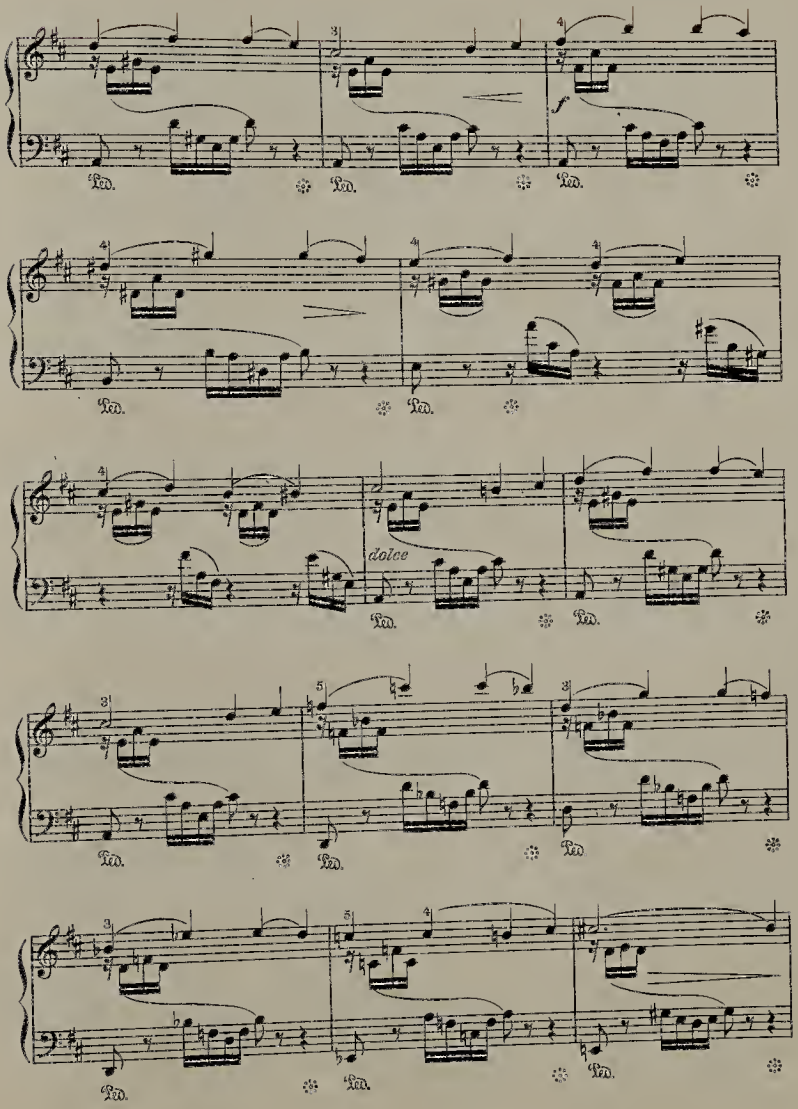

p
f
p
f
p
f
p
f

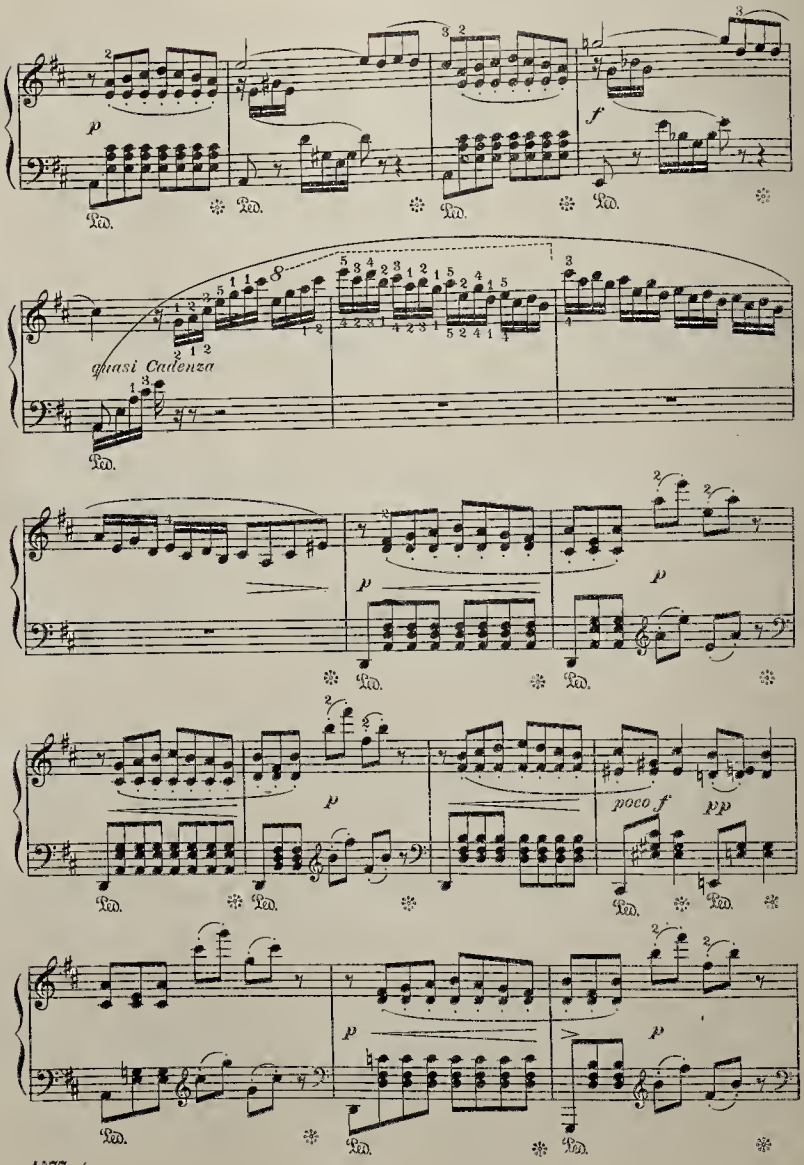

p
f
p
f
mf
p
mf
p
pp
ppp
dim.
Ped.

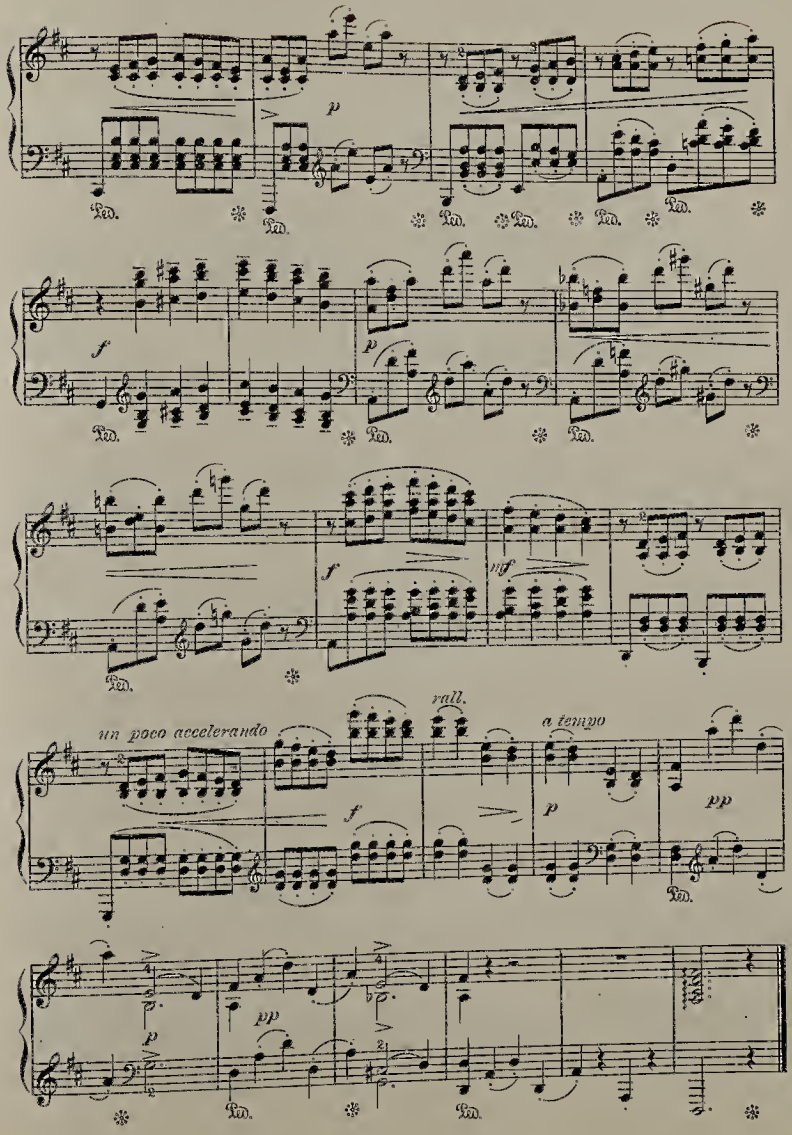
Romance.

JOACHIM RAFF, Op. 2. No 2.



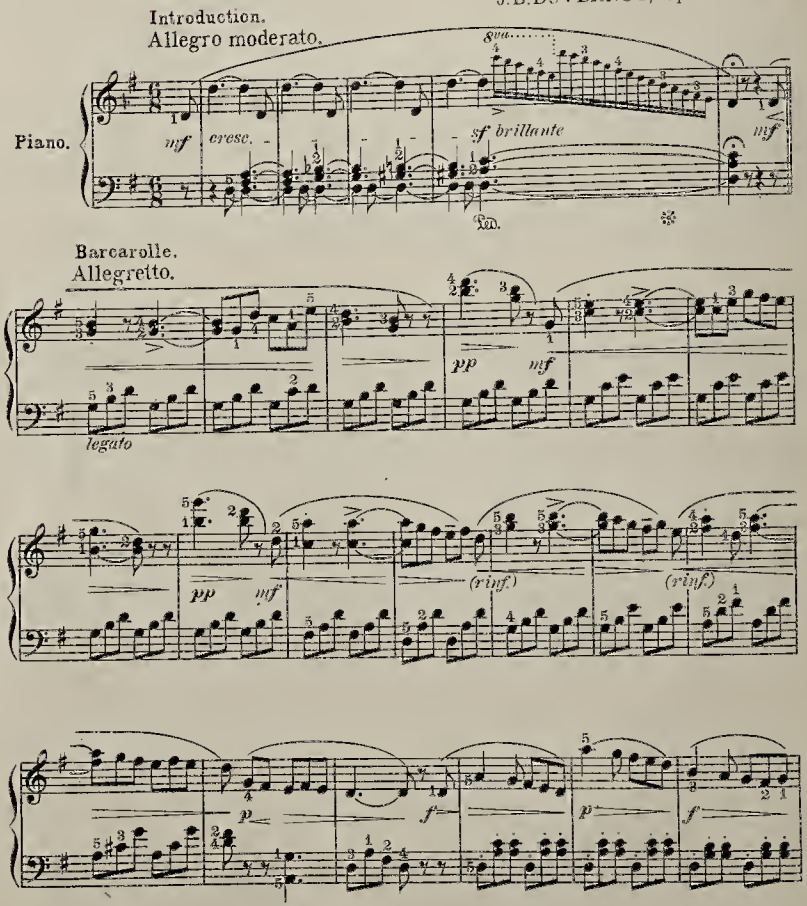

dolce

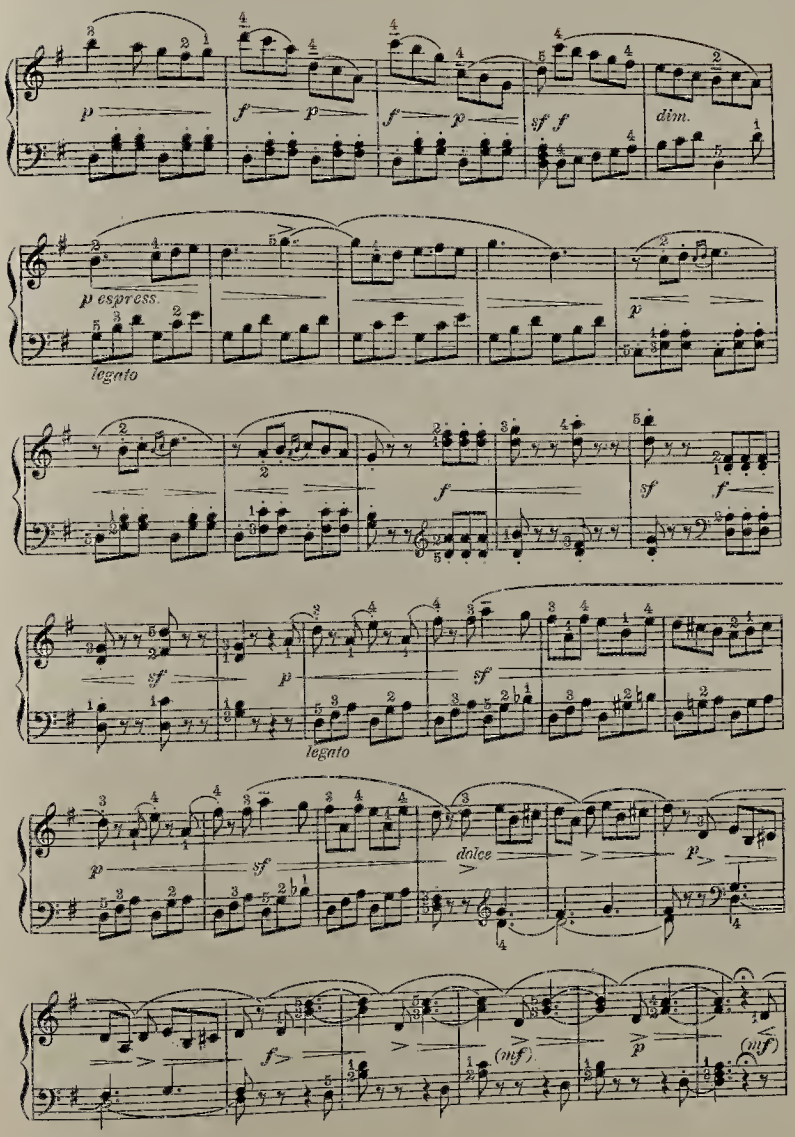

p
f
quasi Cadenza
p
p
p
poco f
pp
p
p

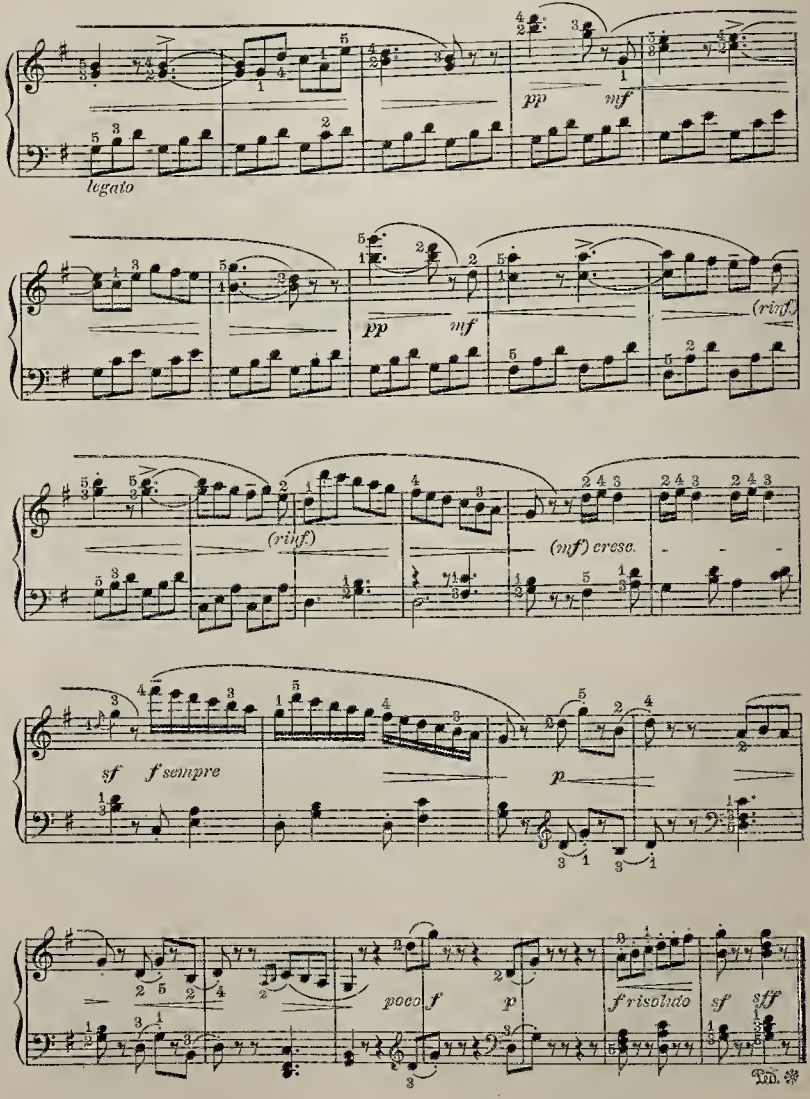

p
Ped.
f
p
mf
un poco accelerando
rall.
a tempo
pp

Barcarolle.

J.B.DUVERNOY, Op. 272. No. 2.




p
f
p
f
p
sf f
dim.
p espress.
legato
p
f
sf
f
sf
p
sf
legato
p
sf
dolce
p
f
(mf)
p
(mf)

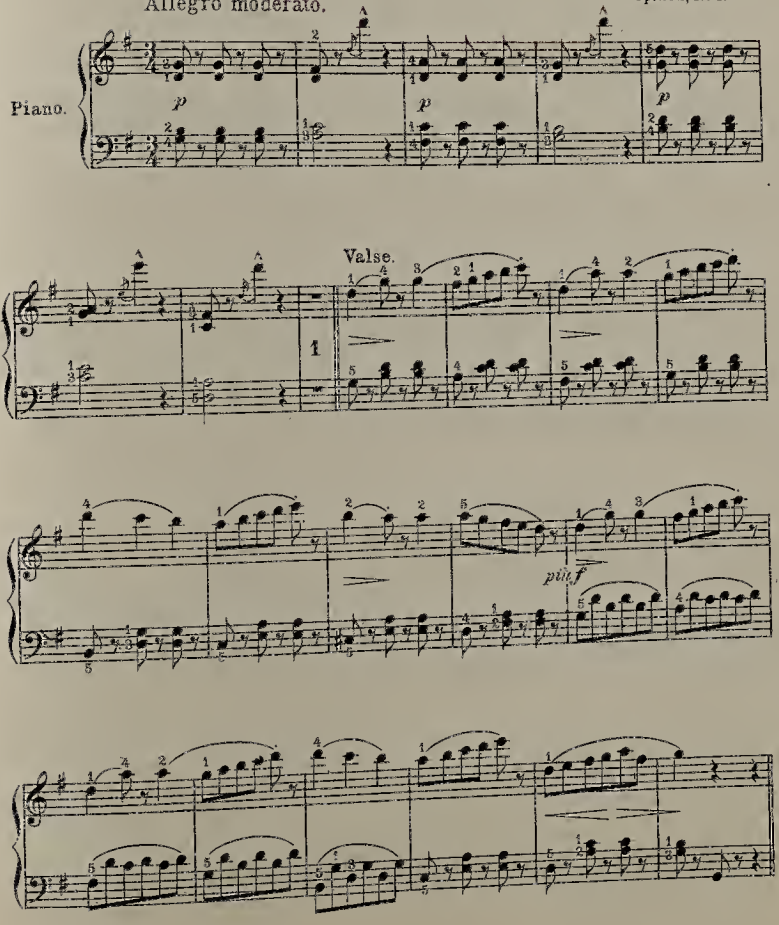

legato
pp
mf
pp
mf
(rinf.)
(rinf.)
(mf) cresc.
sf
f sempre
p
poco f
p
f risoluto
sf
sff

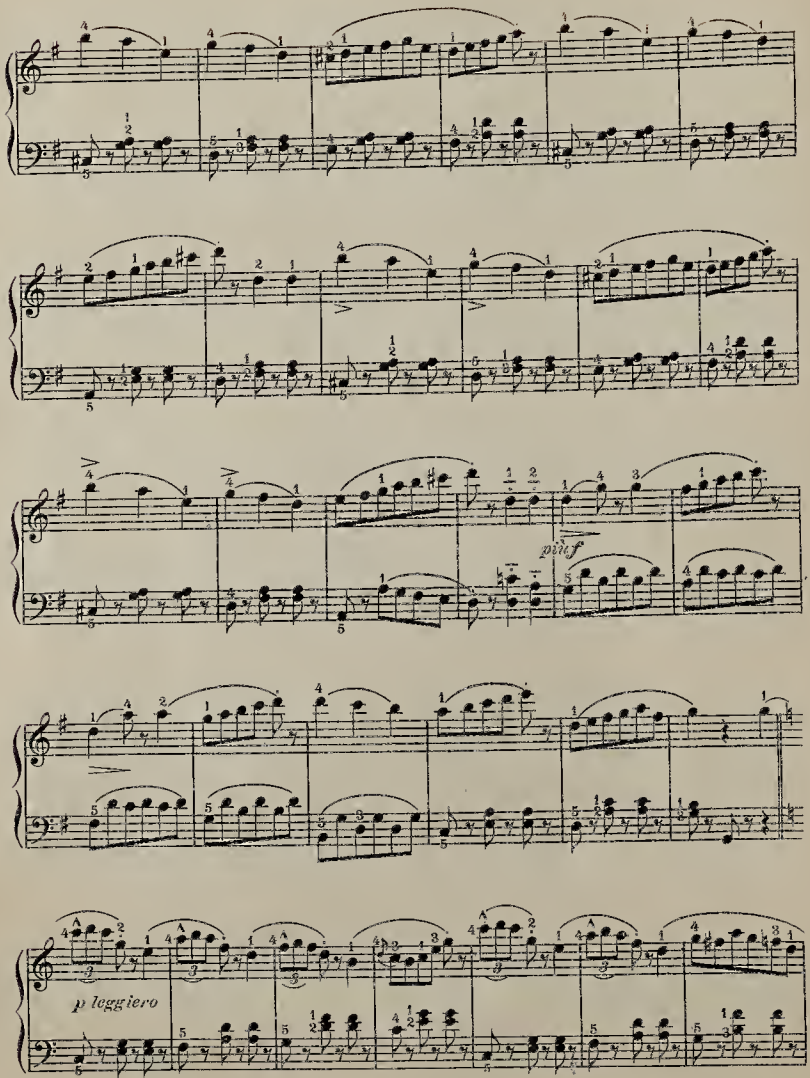
Bluette.

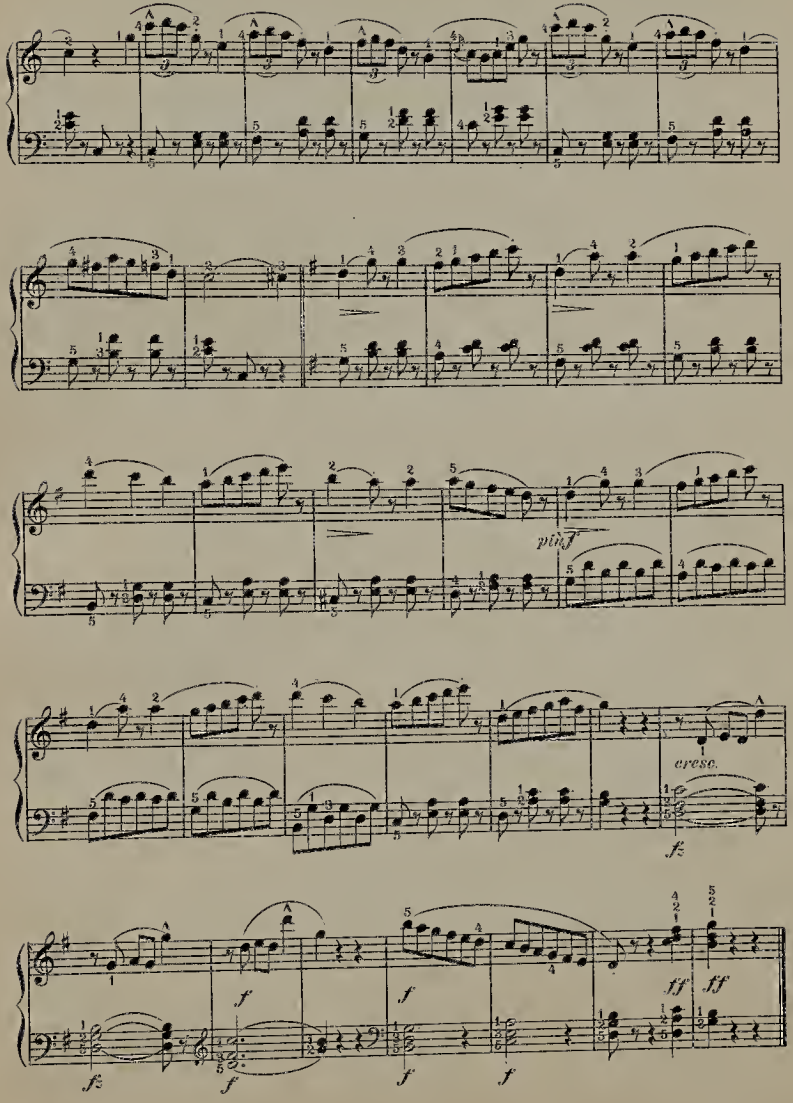
Waltz.

Introduction.
Allegro moderato.

J.B.DUVERNOY,
Op. 272, № 1.




pdlcf
p leggiero


più f
cresc.
fz
ff
ff
fz
f
f
f
f

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Love Sighs ..... *Bertha Metzler*
Magic Dancer ..... *Robert Goerdeler*
Magic King Dance ..... *Robert Goerdeler*
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Marjorie Skirt Dance ..... E. Mack
Mary's Pet, Waltz ..... Mendelssohn
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Old Oaken Bucket ..... D. W. Crist
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Ohio Centennial March ..... E. Mack
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Pearl Waltz ..... E. Mack
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